VISIT…

HAL•LEONARD

BASS PLAY-ALONG™

VOL.

BLUES

Play 8 Songs with Tab and Sound-alike CD T

All Your Love (I Miss Loving)
OTIS RUSH

Born Under a Bad Sign
ALBERT KING

I'm Tore Down
ERIC CLAPTON

I'm Your Hoochie Coochie Man
MUDDY WATERS

Killing Floor
HOWLIN' WOLF

Pride and Joy
STEVIE RAY VAUGHAN

Sweet Home Chicago
VARIOUS ARTISTS

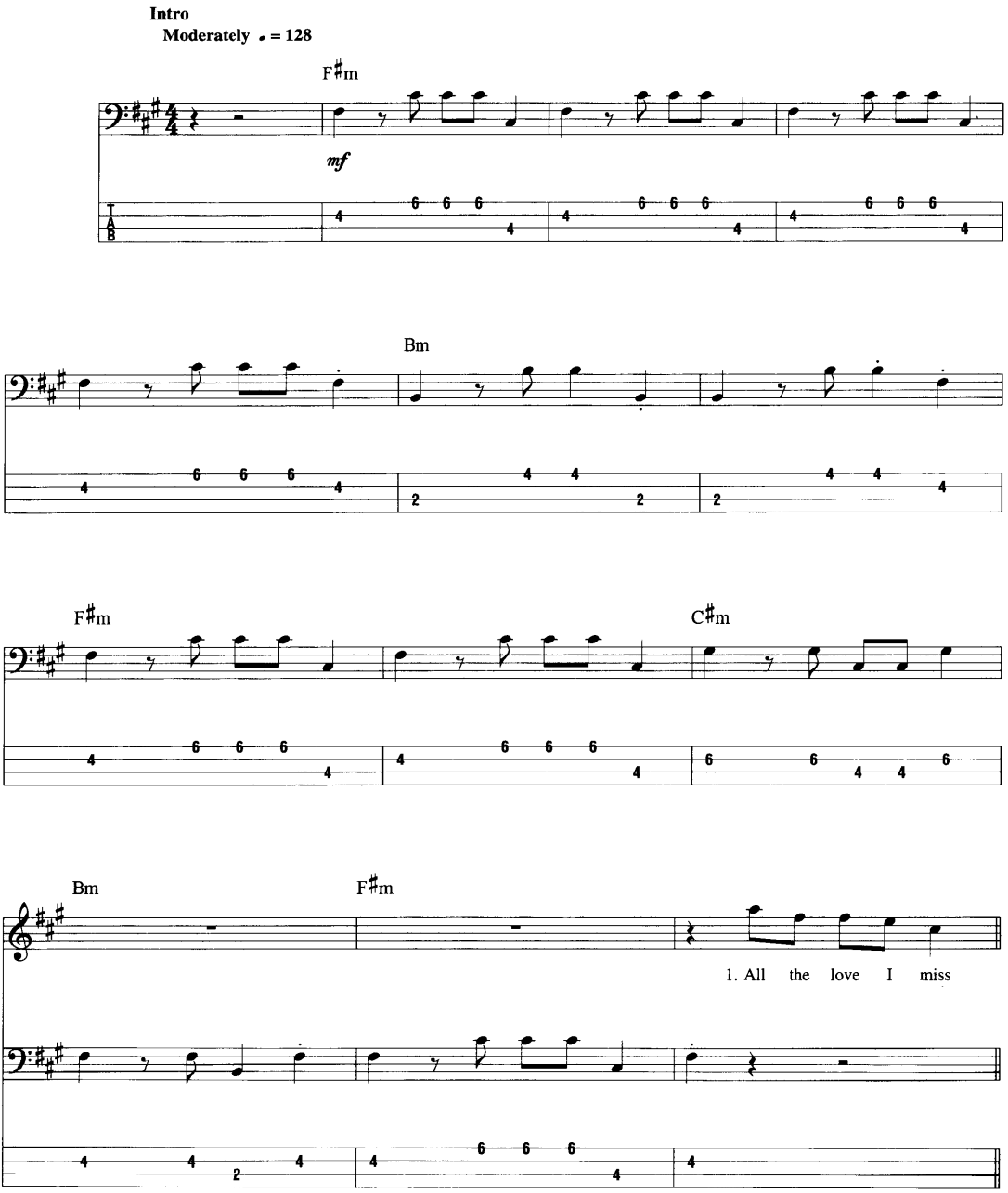
The Thrill Is Gone
B.B. KING

webstank

All Your Love

(I Miss Loving)

Words and Music by Otis Rush



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Verse

2nd time, substitute Fill 1

F♯m

lov - in', all the kiss-es I miss kiss - in'.

2. *See additional lyrics*

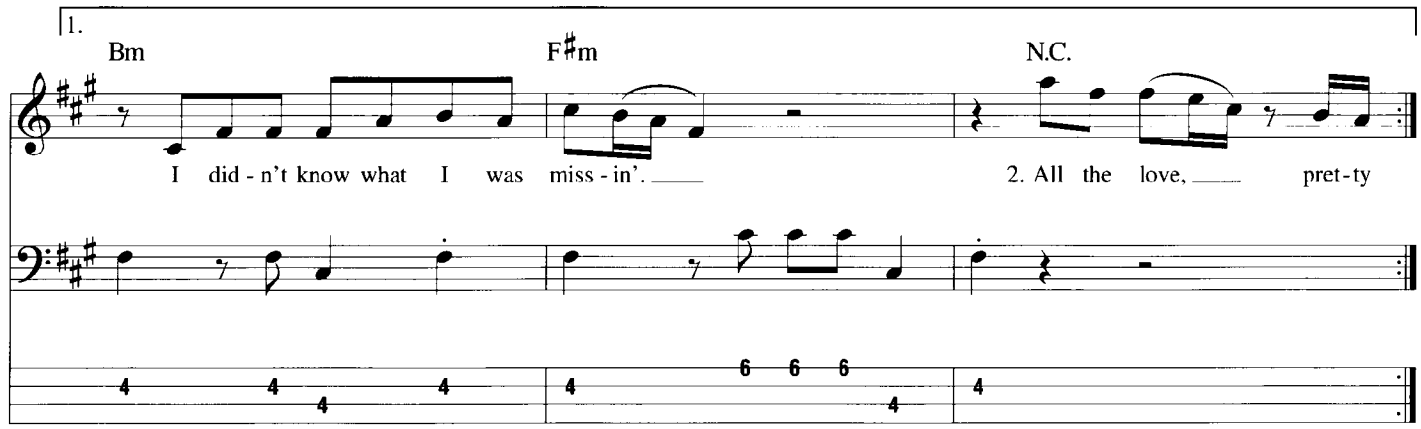
Bm

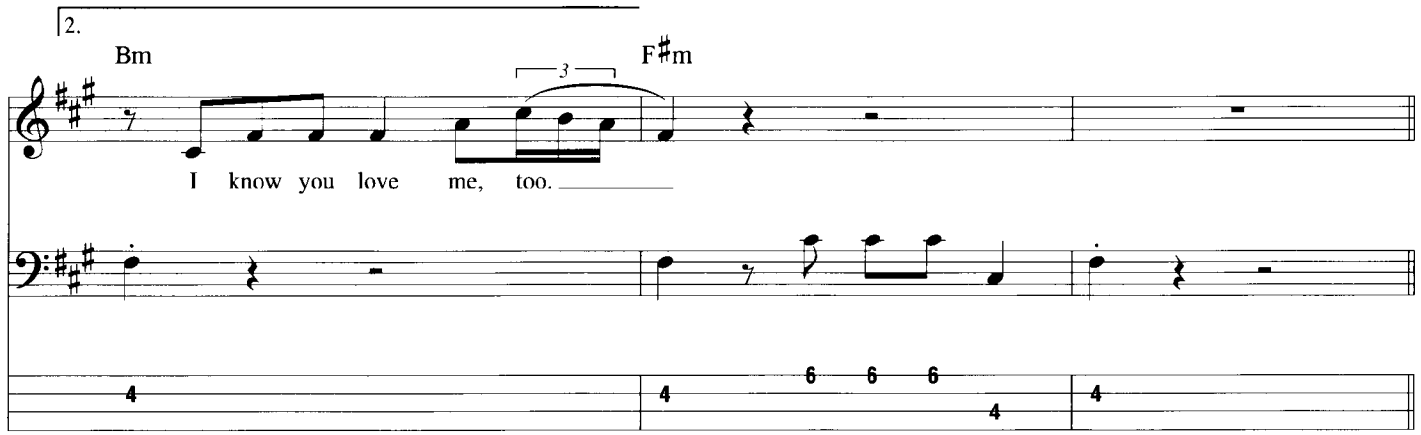
All the love I miss lov - in', all the kiss-es I miss

F♯m C♯m

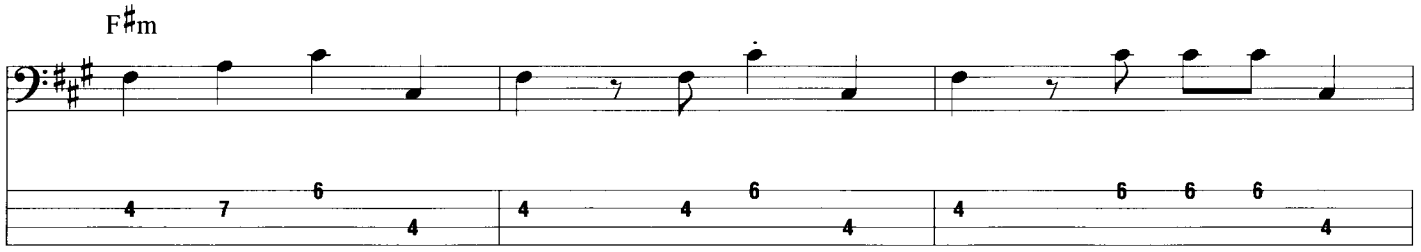
kiss - in'. Be - fore I met you, ba - by,

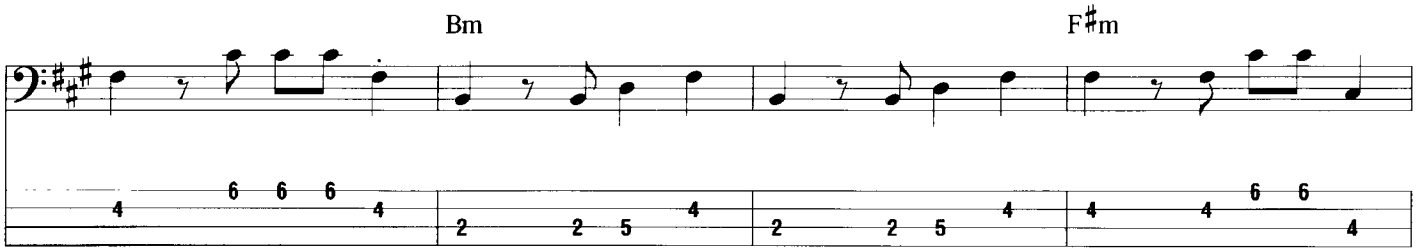
Fill 1

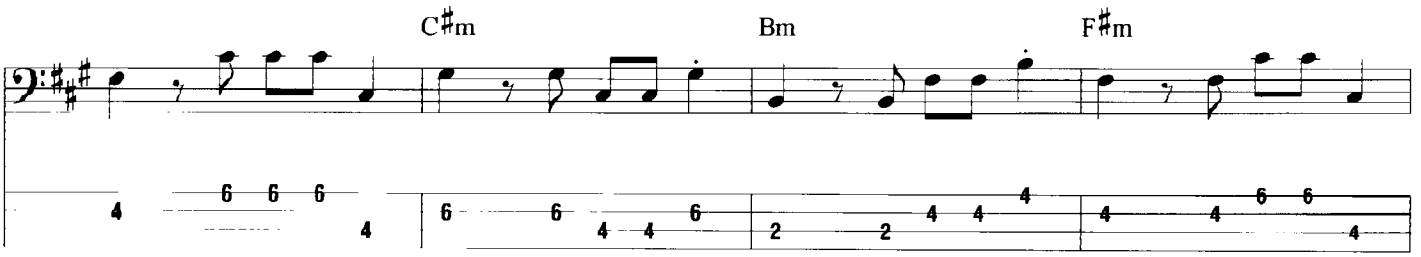

1.
Bm
F♯m
N.C.
I did - n't know what I was miss - in'.
2. All the love,
pret - ty


2.
Bm
F♯m
3
I know you love me, too.

Interlude


F♯m

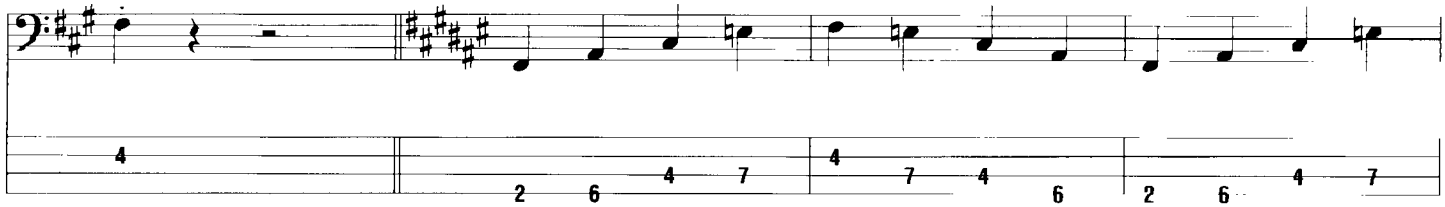

Bm
F♯m


C♯m
Bm
F♯m

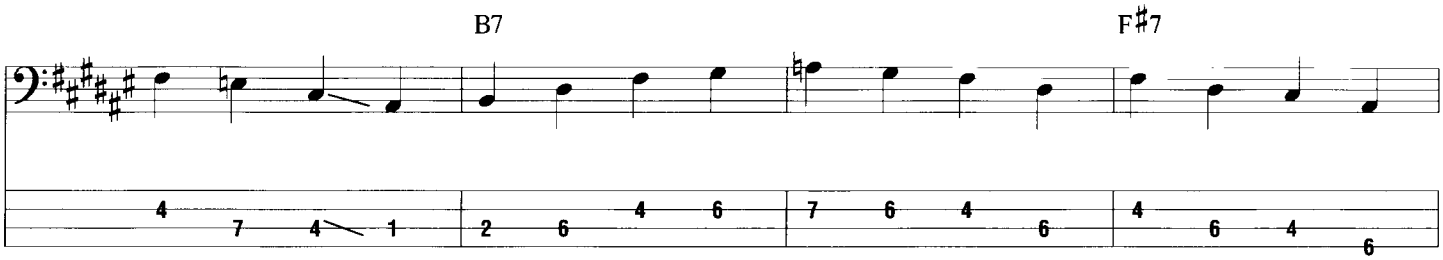
Guitar Solo

(♫ = ♫³♪)

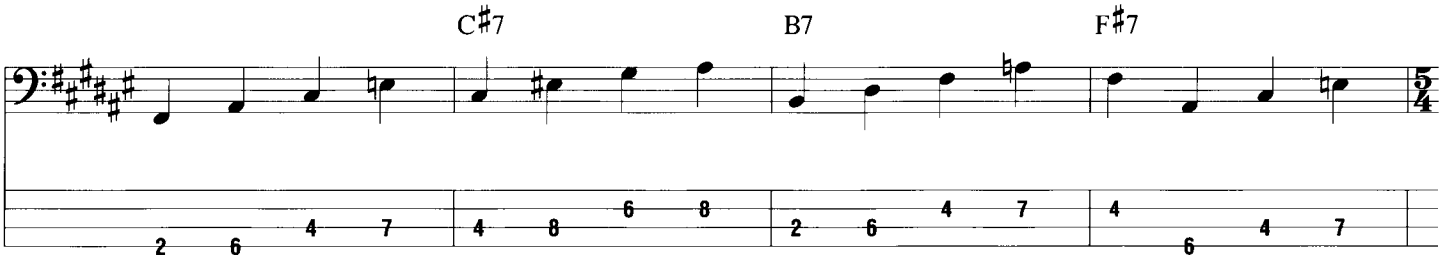
F♯7



B7 F♯7

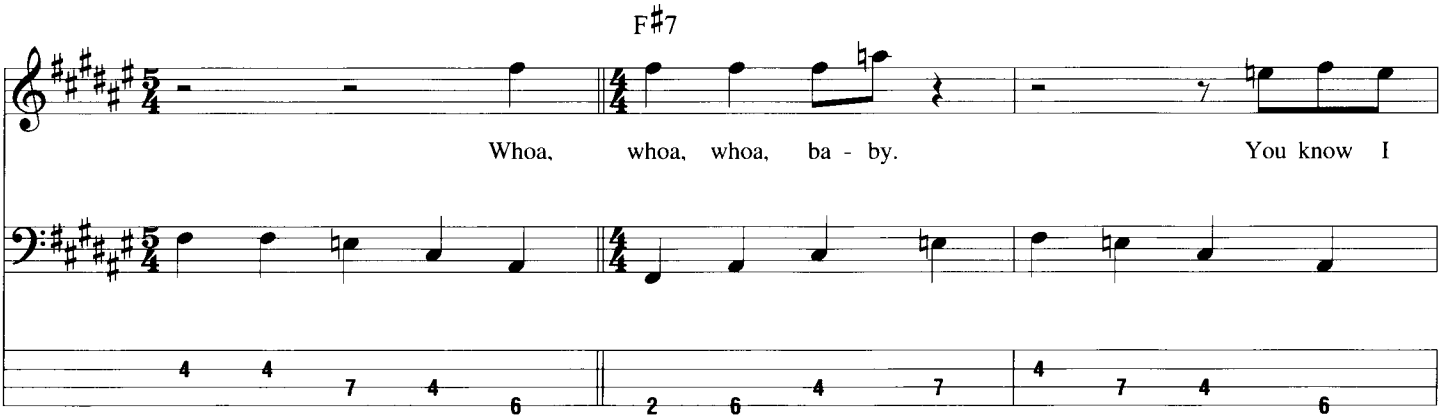


C♯7 B7 F♯7

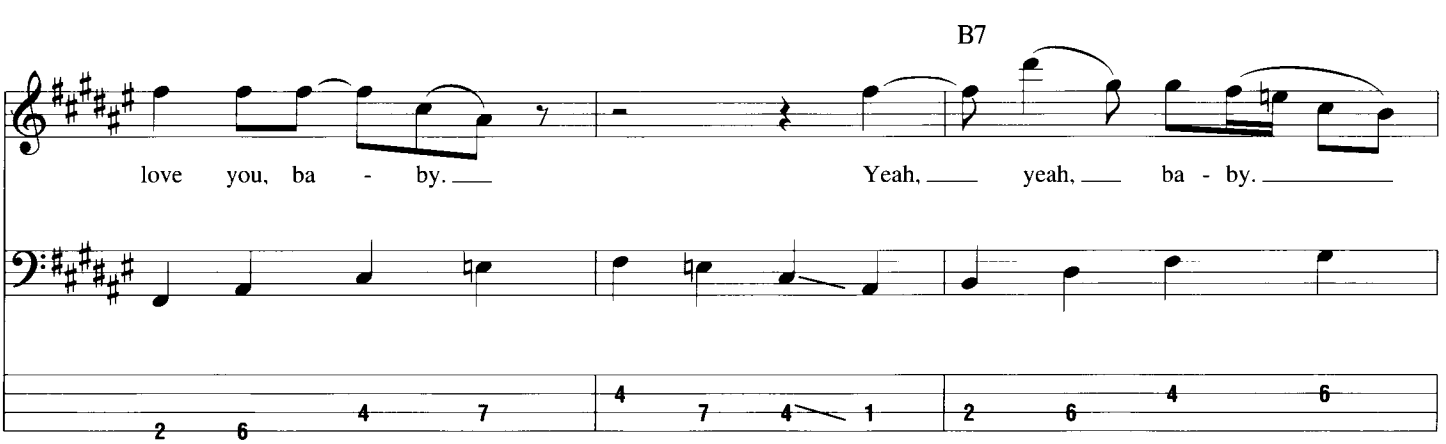


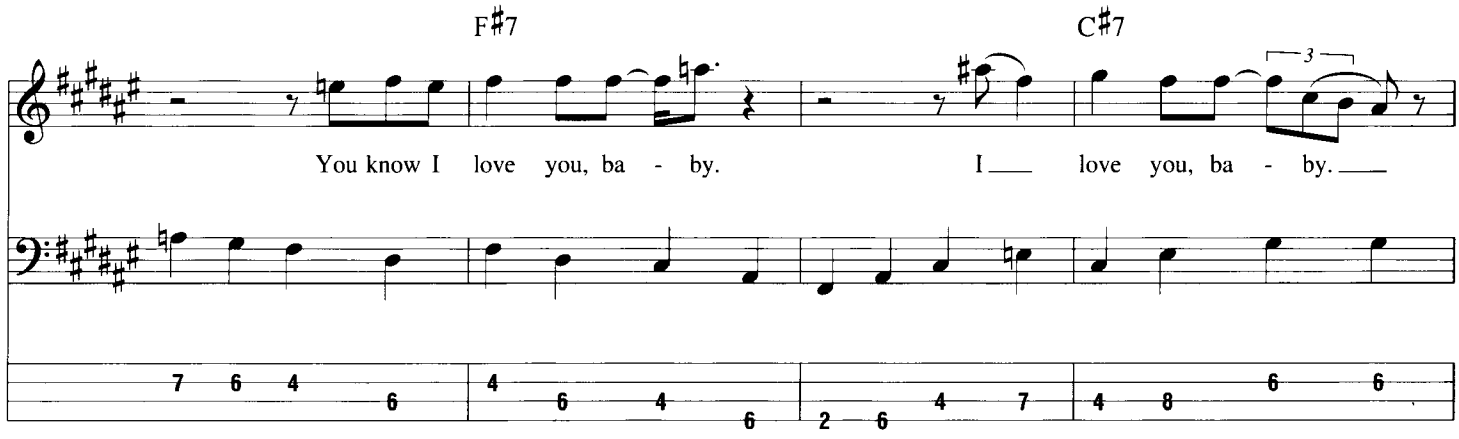
Chorus

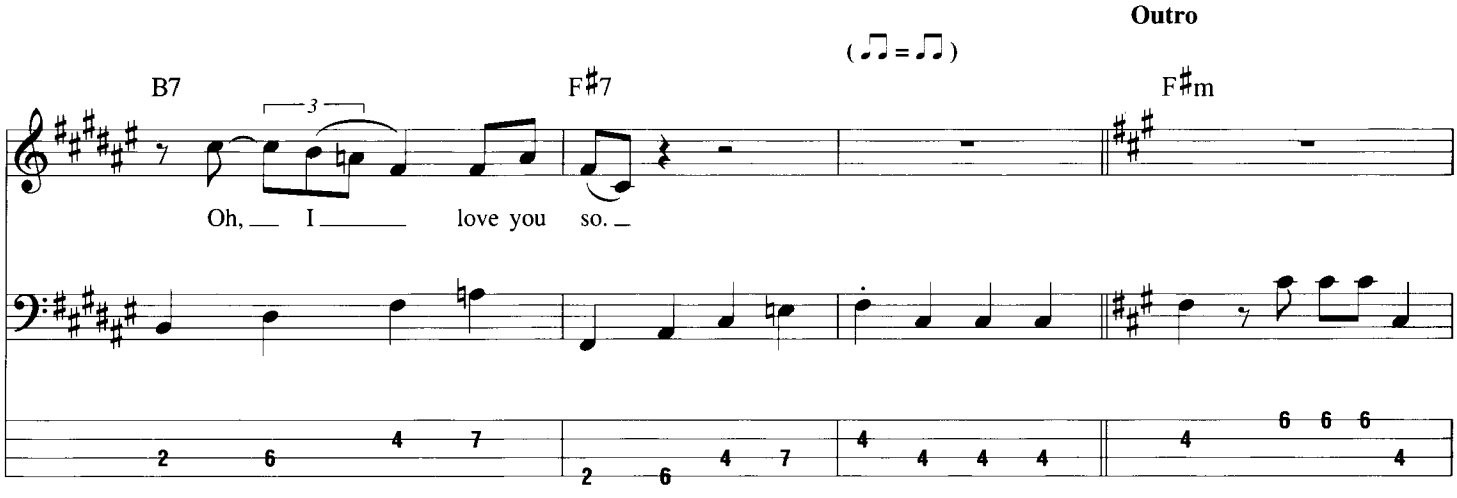
F♯7

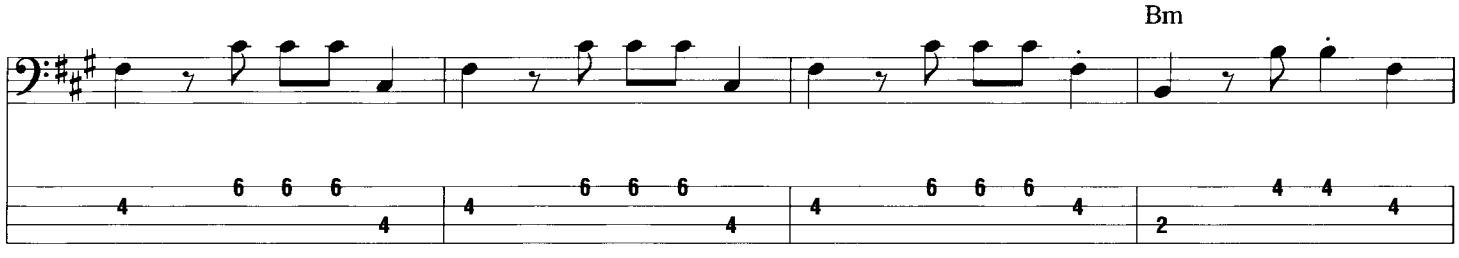


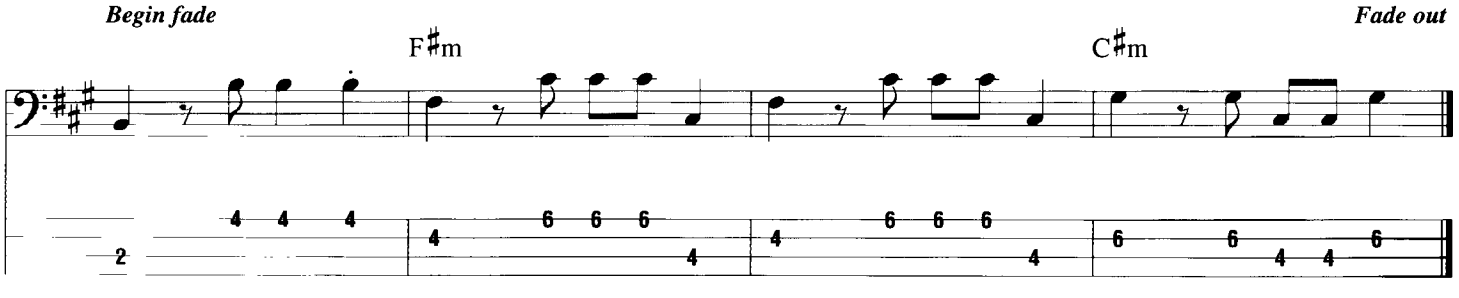
B7











Additional Lyrics

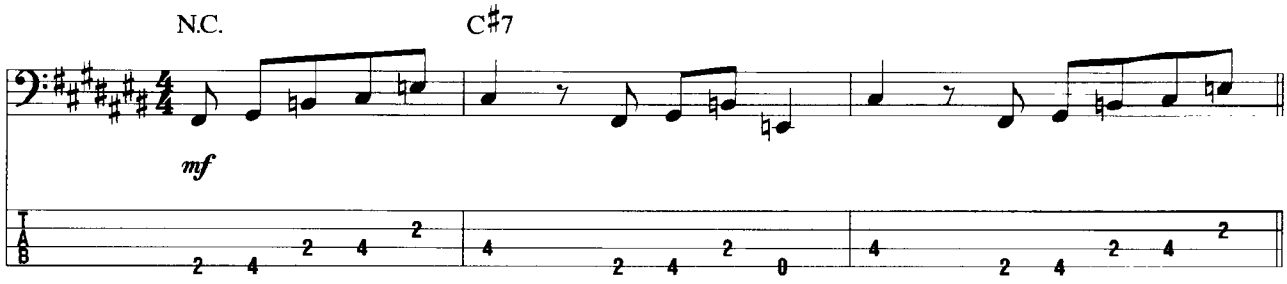
2. All the love, pretty baby,
I have in store for you.
All the love, pretty baby,
I have in store for you.
The way I love you, baby,
I know you love me, too.

Born Under a Bad Sign

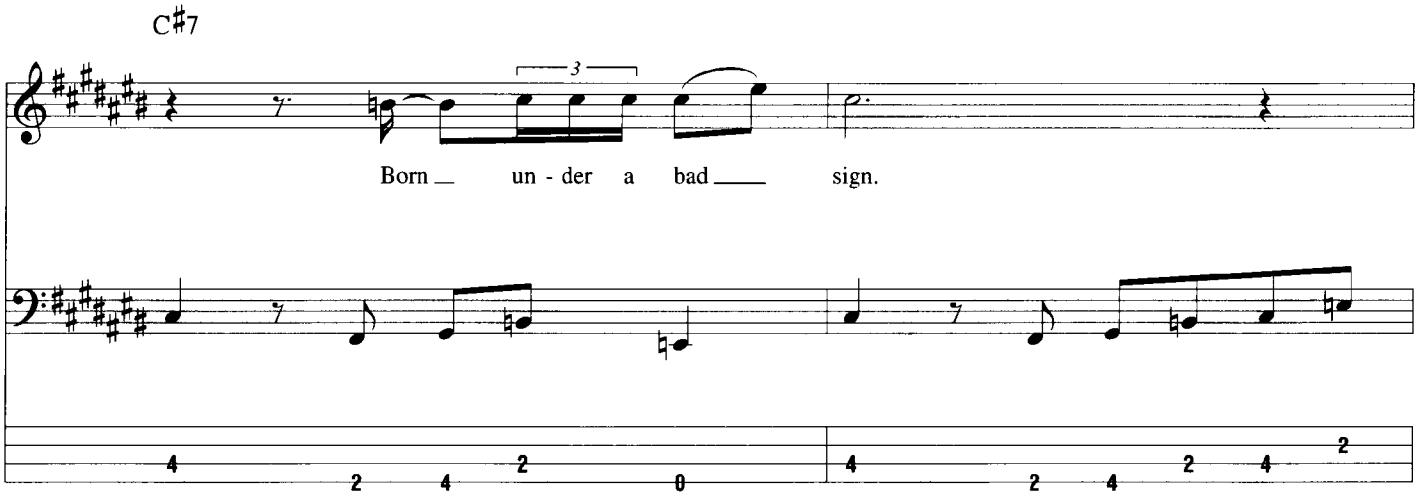
Words and Music by Booker T. Jones and William Bell

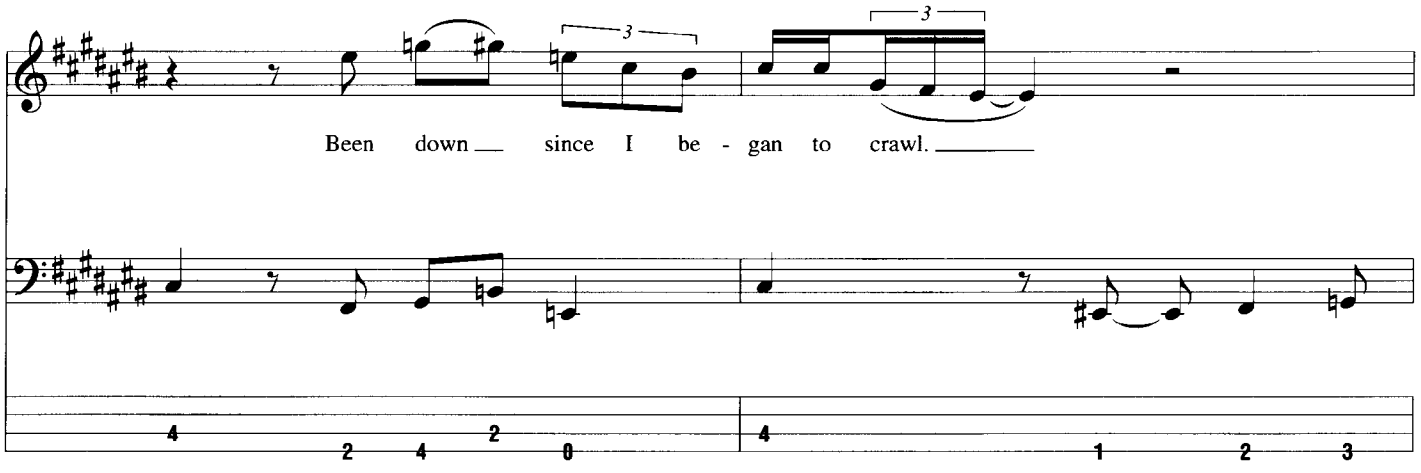
Intro

Moderate Blues ♩ = 92



Chorus





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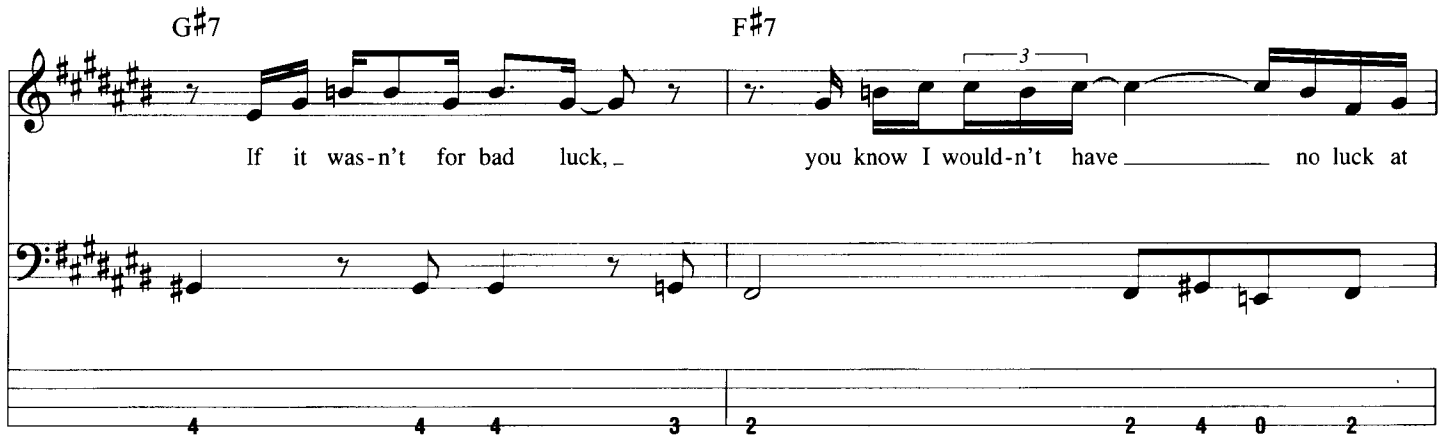
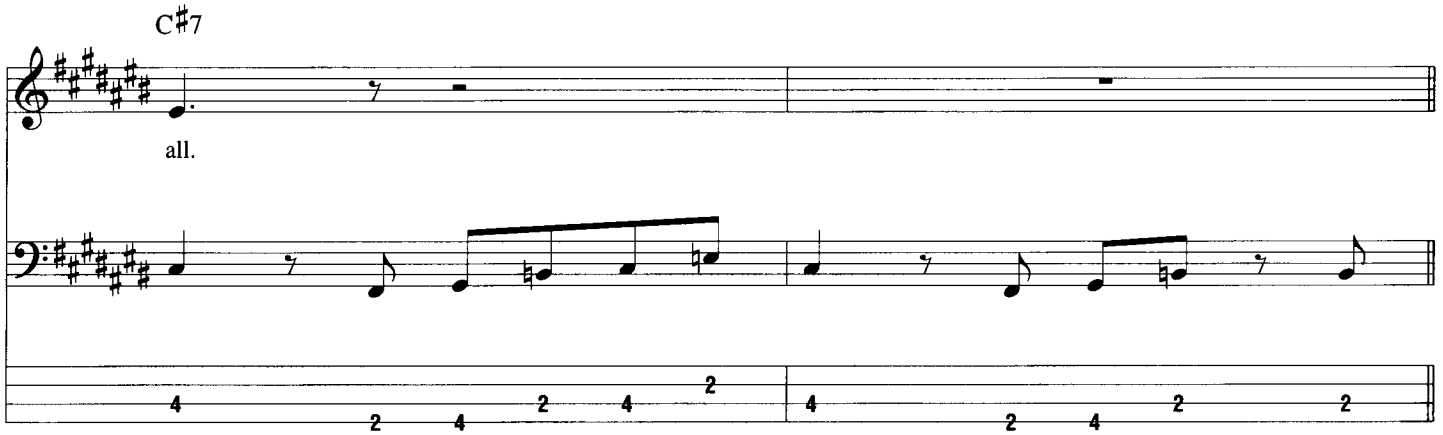
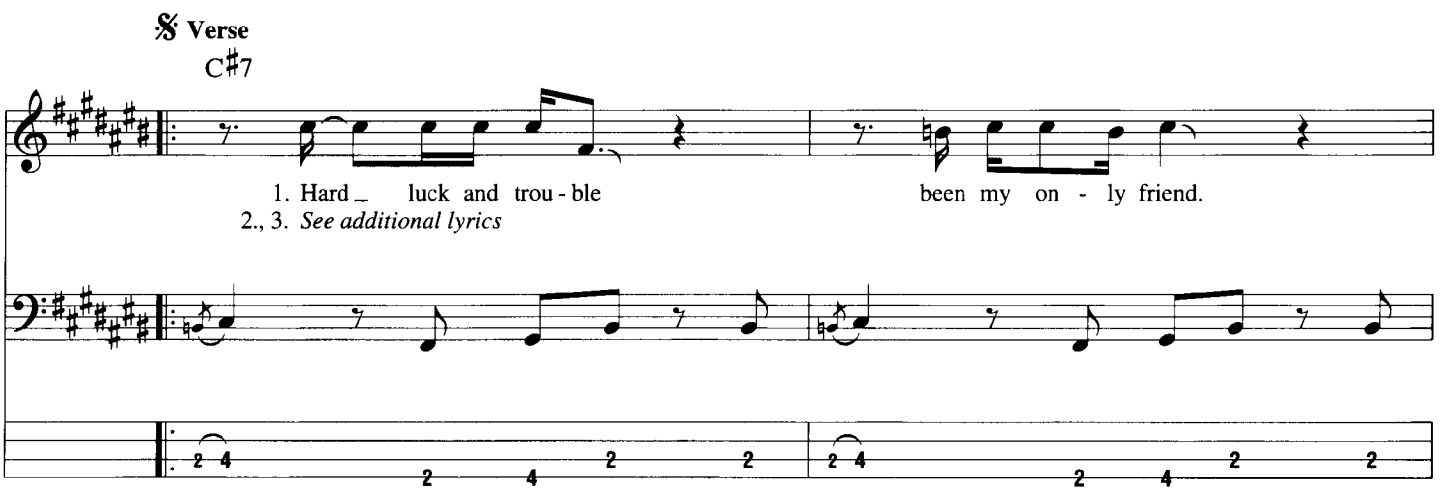
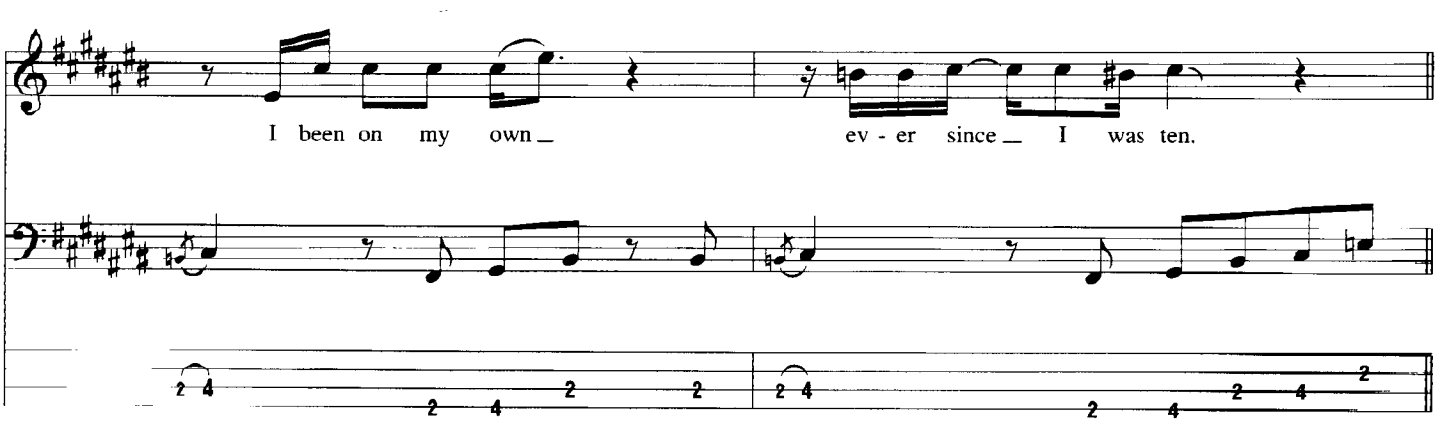

G♯7
F♯7
3
If it was-n't for bad luck, _
you know I would-n't have _____ no luck at

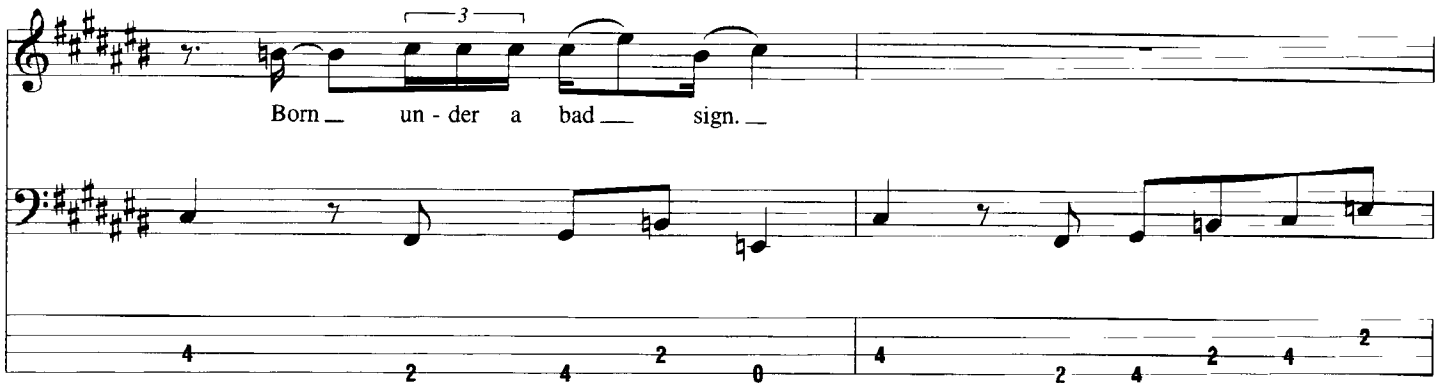

C♯7
all.

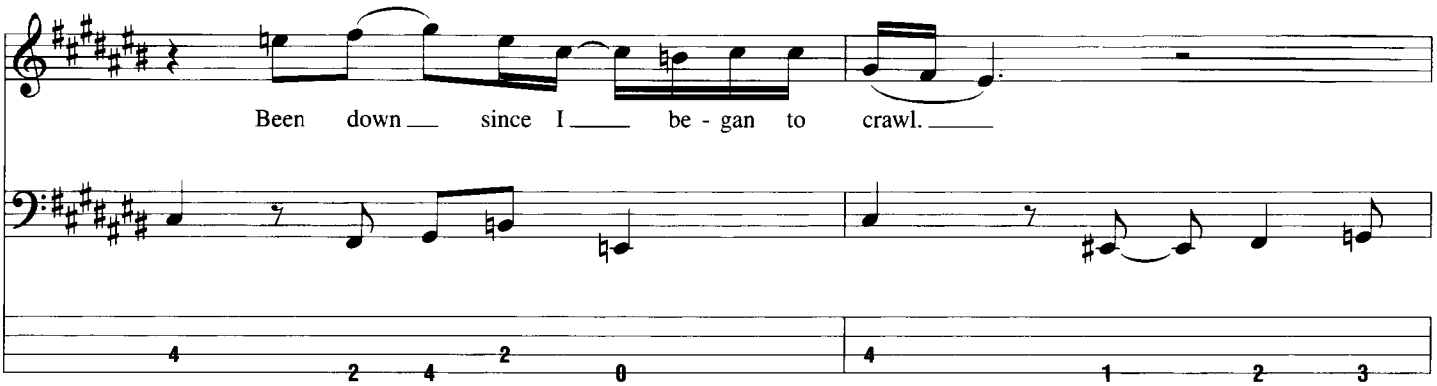

𝄋 Verse
C♯7
1. Hard _ luck and trou - ble
been my on - ly friend.
2., 3. See additional lyrics


I been on my own _
ev - er since _ I was ten.

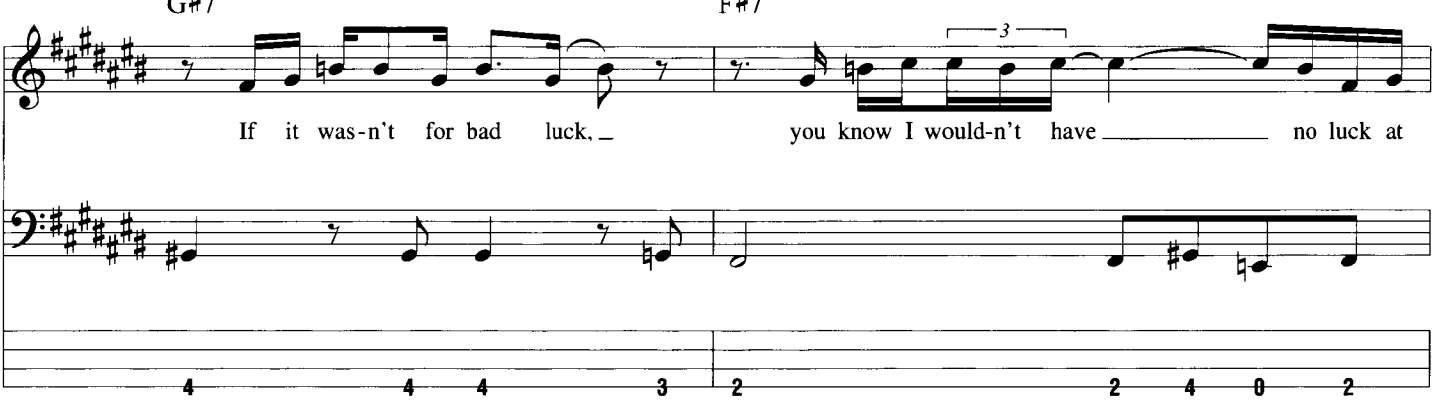
Chorus

C♯7





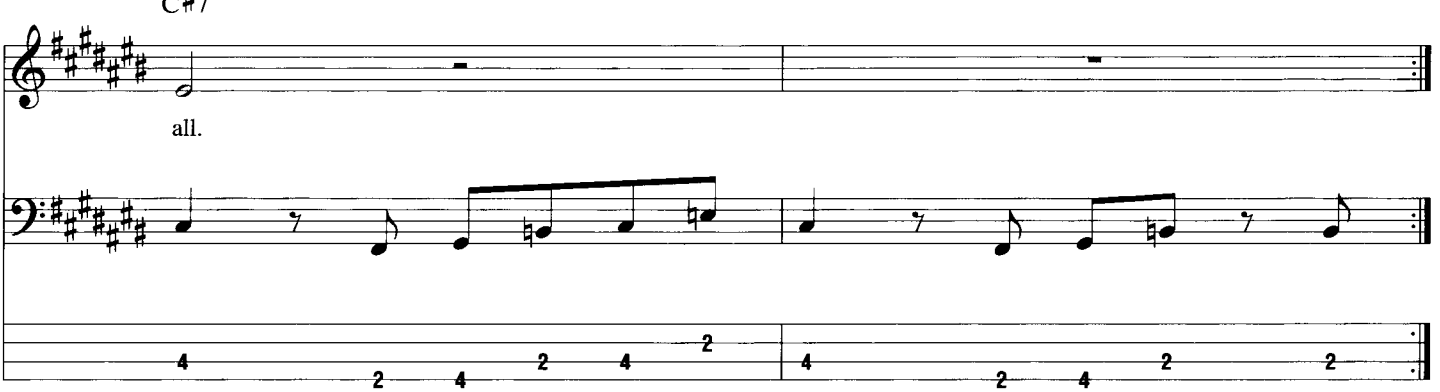
G♯7 F♯7



1.

To Coda

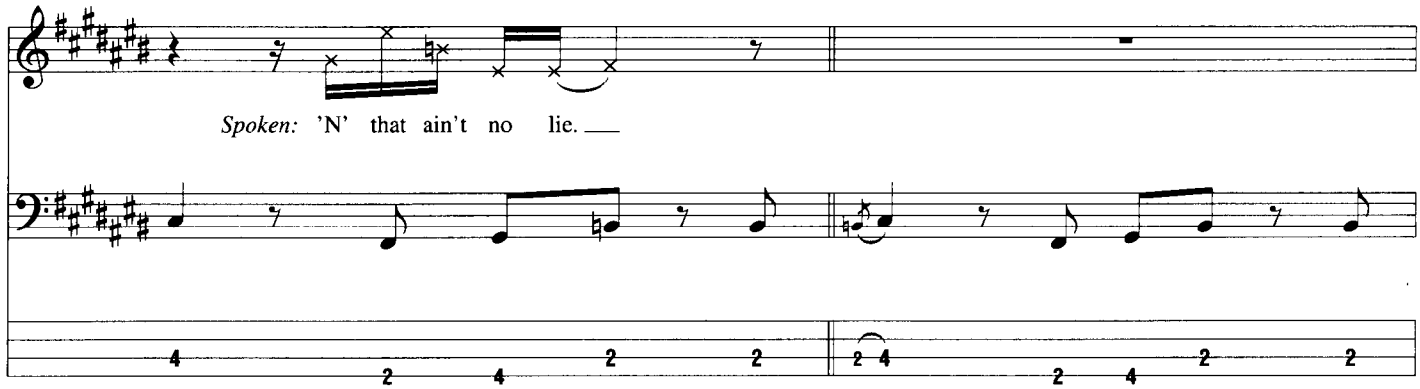
C♯7

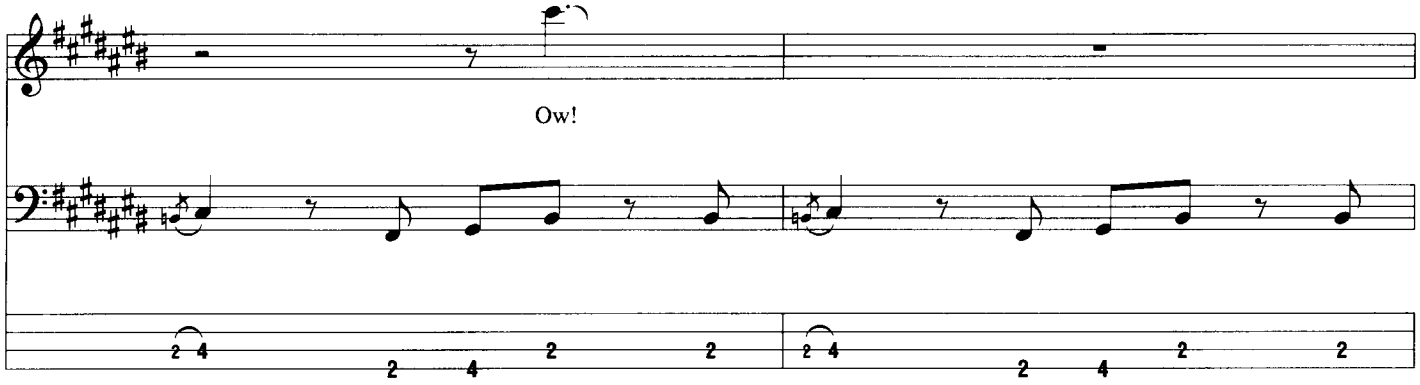


2.

Guitar Solo

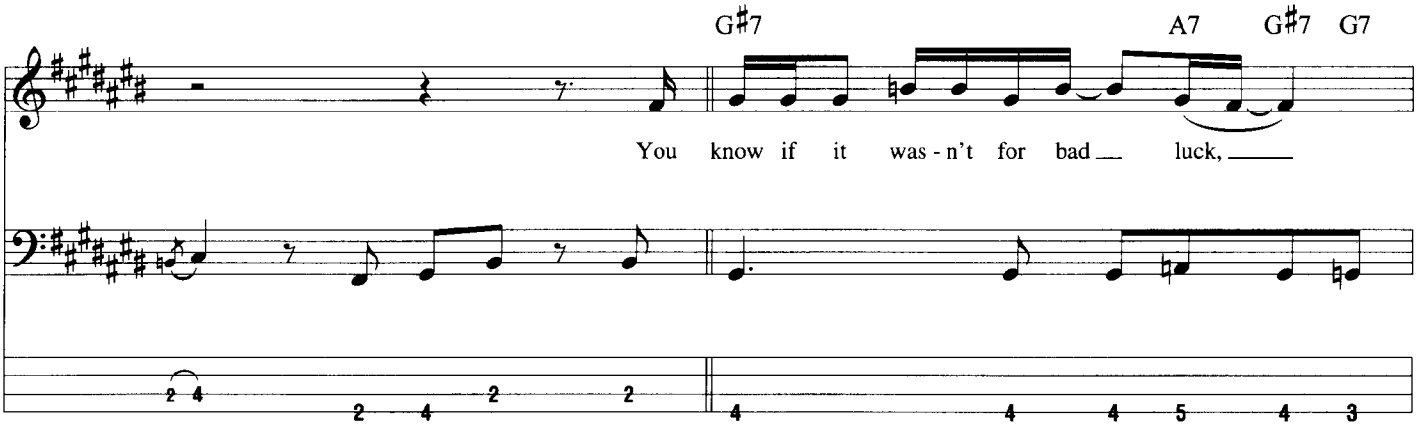
C♯7



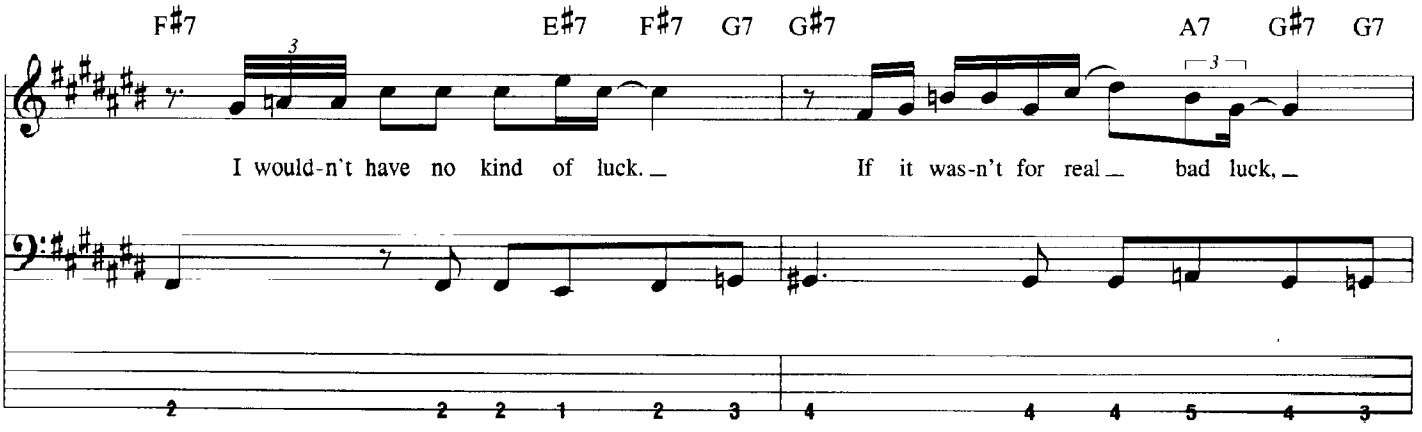


Bridge

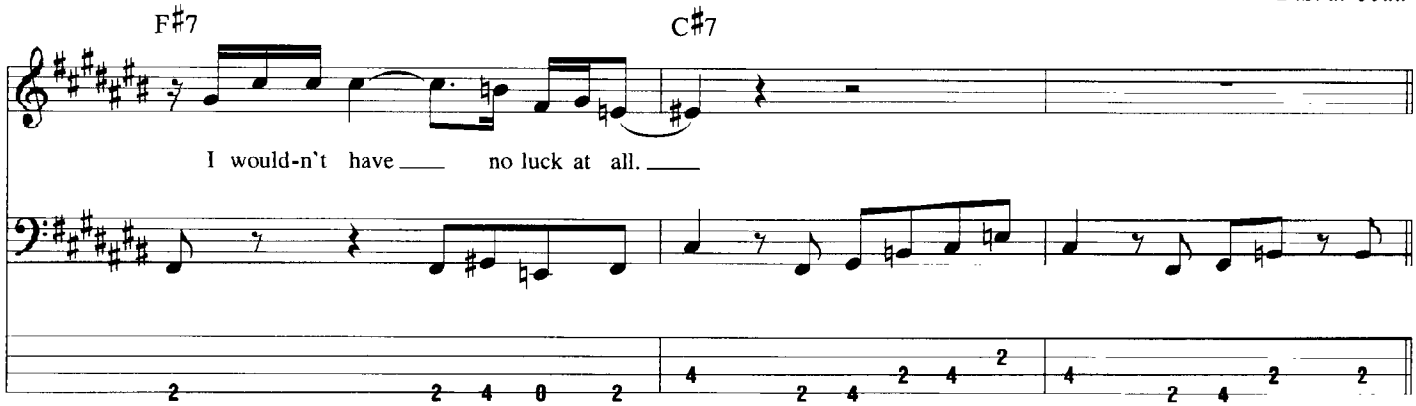
G♯7 A7 G♯7 G7



F♯7 E♯7 F♯7 G7 G♯7 A7 G♯7 G7

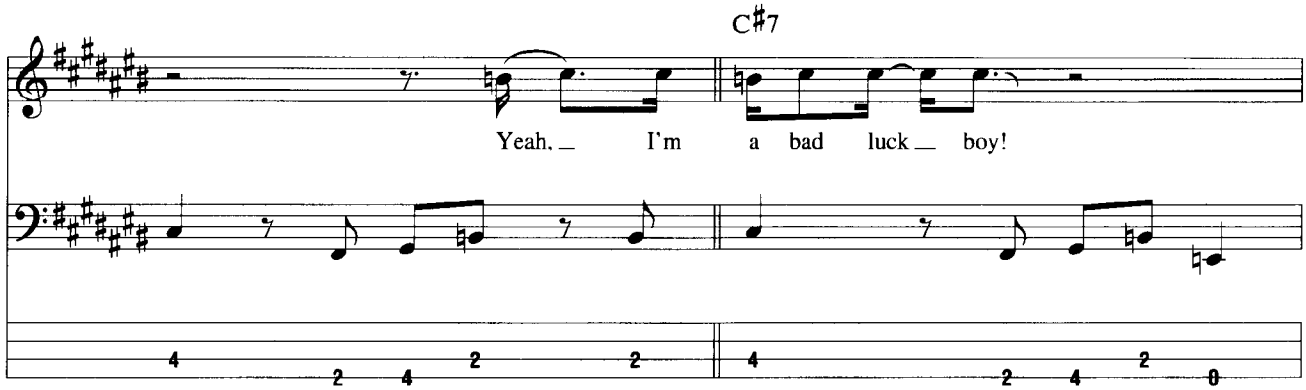


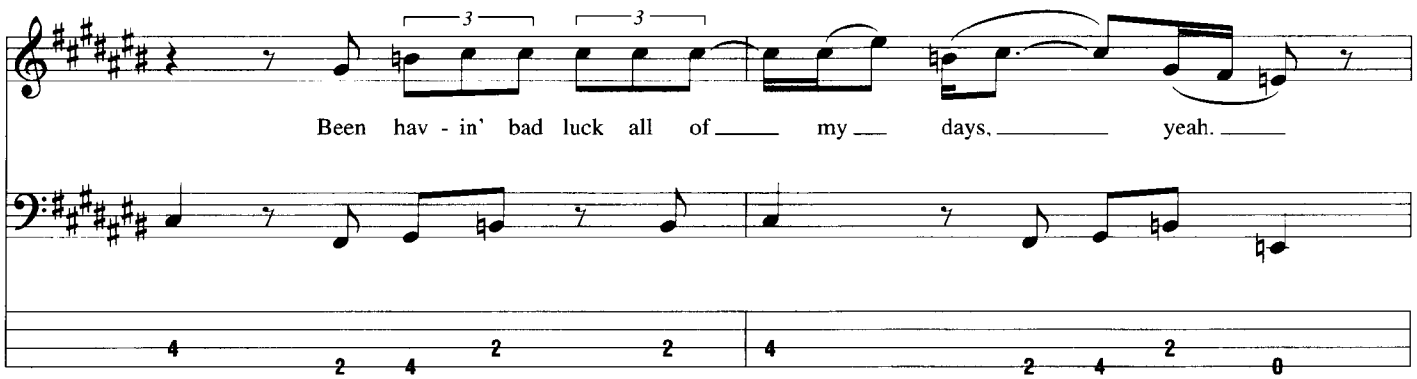
D.S. al Coda



Coda

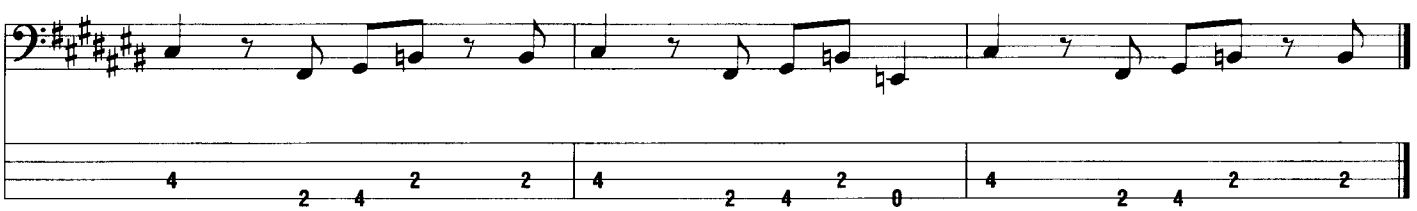
Outro





Begin fade

Fade out



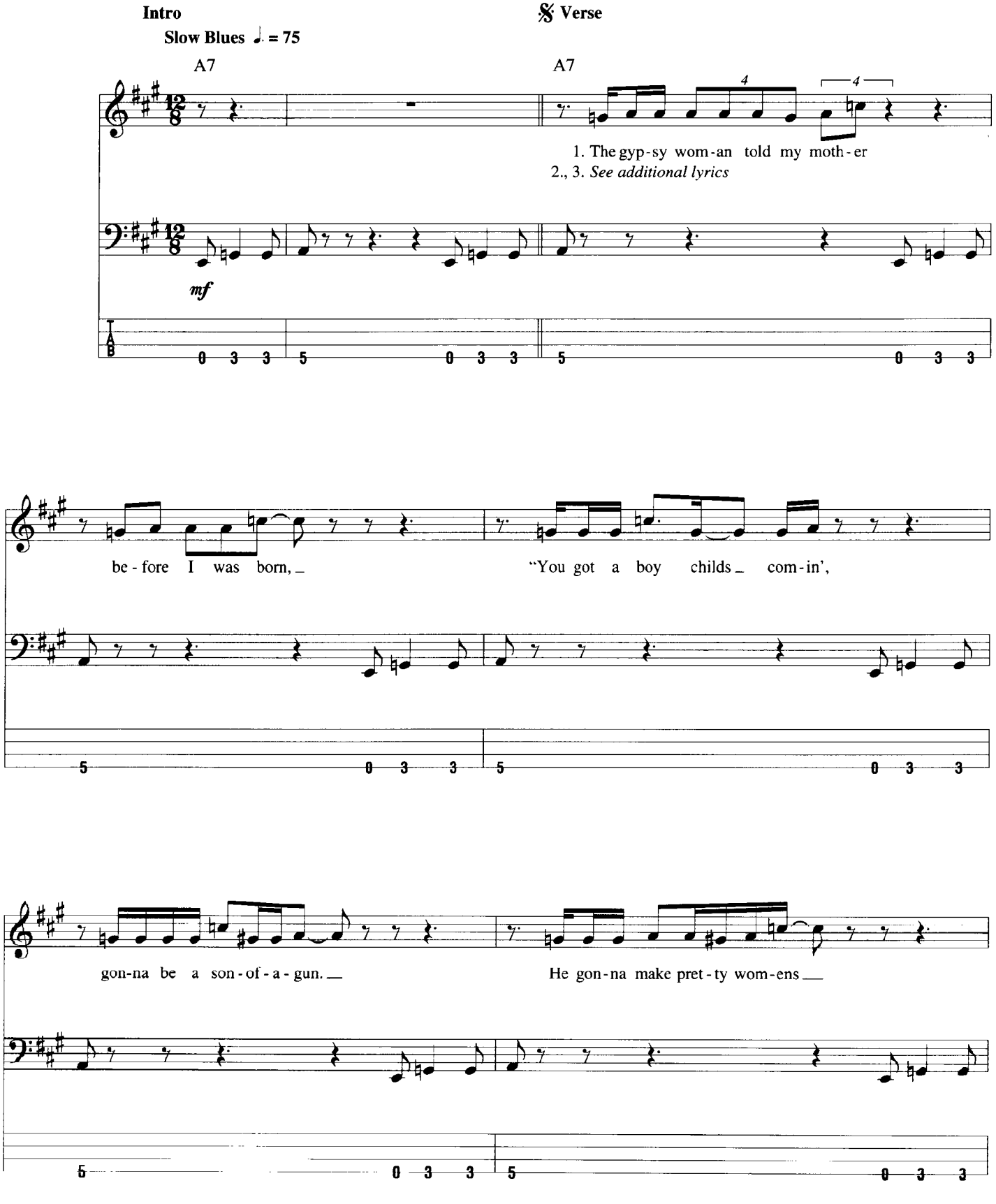
Additional Lyrics

2. I can't read, I didn't learn how to write.
My whole life has been one big fight.

3. You know, wine and women is all I crave.
A big leg woman gonna carry me to my grave.

I'm Your Hoochie Coochie Man

Written by Willie Dixon



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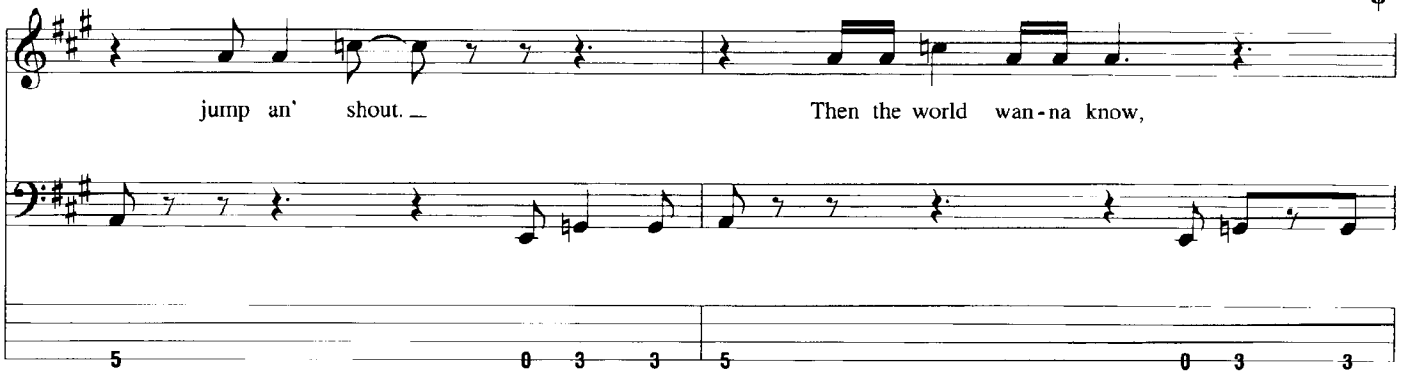
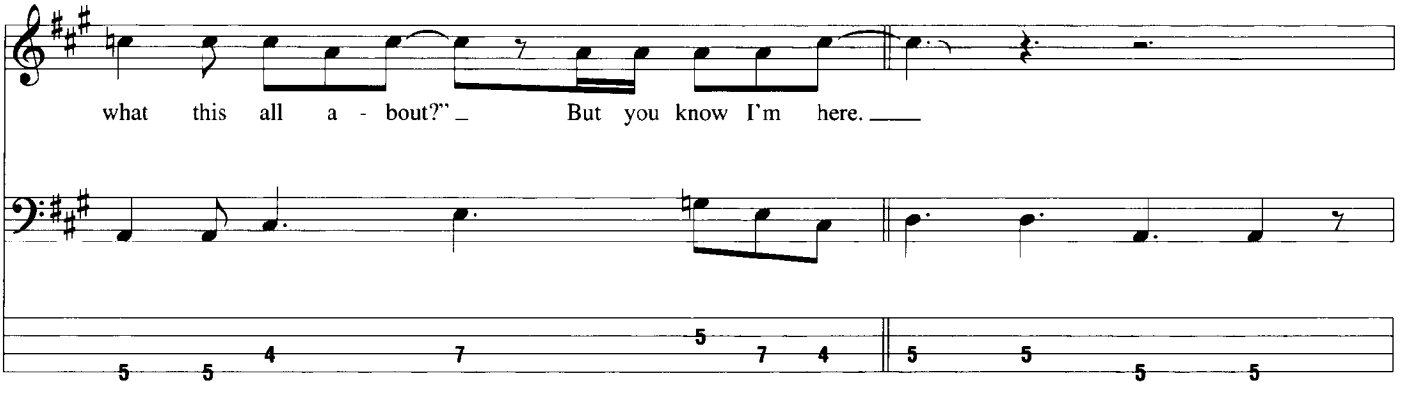
To Coda 1

To Coda 2

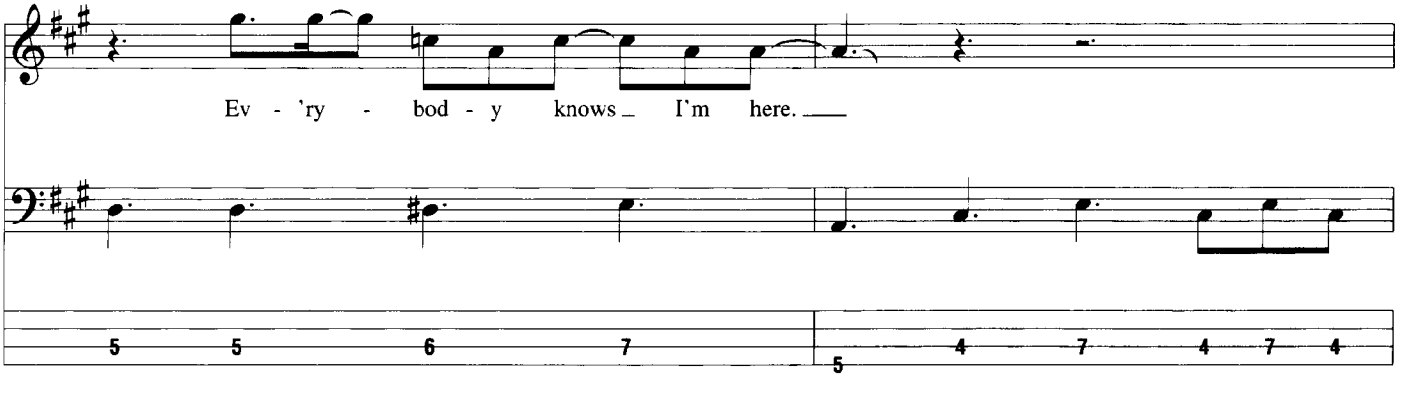


Chorus

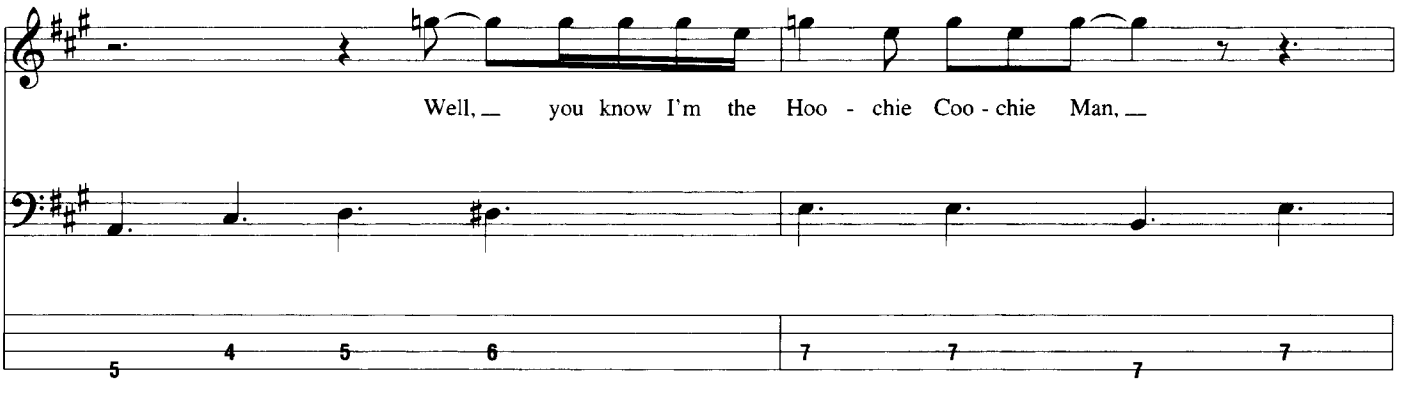
D7

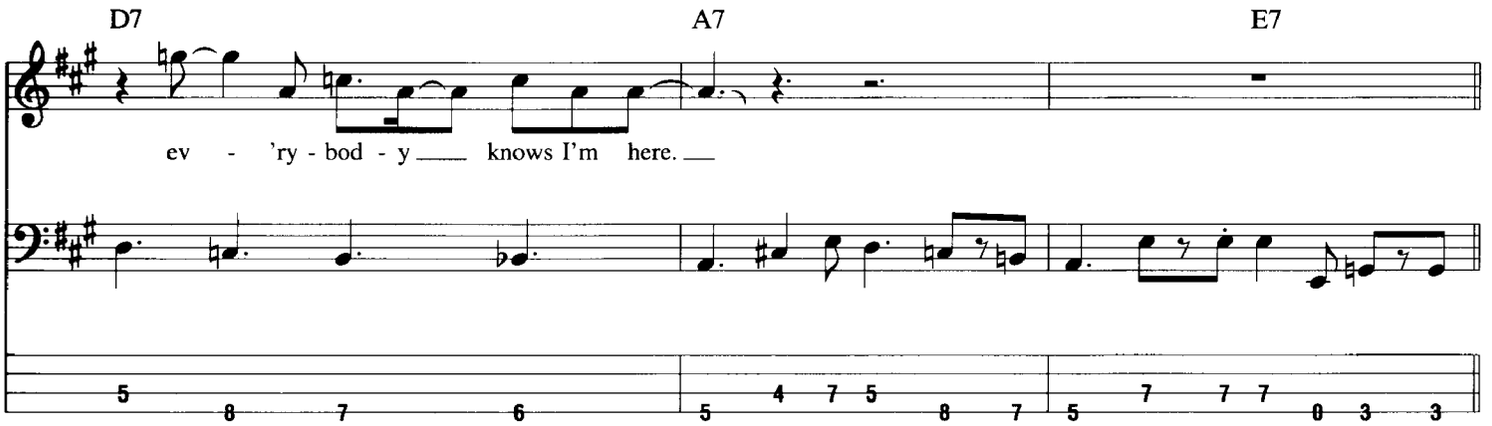


A7



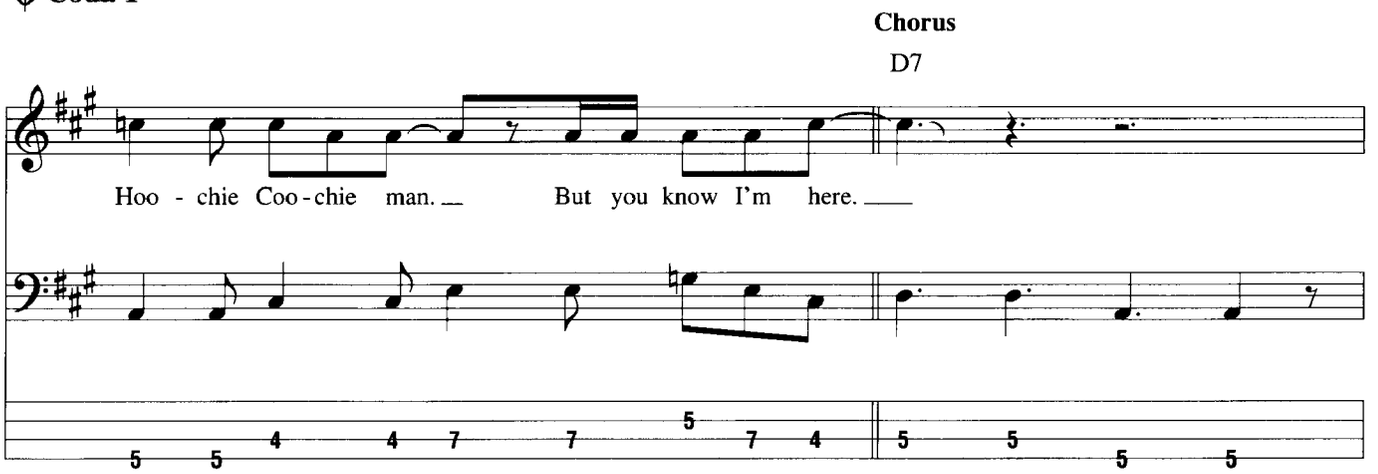
E7

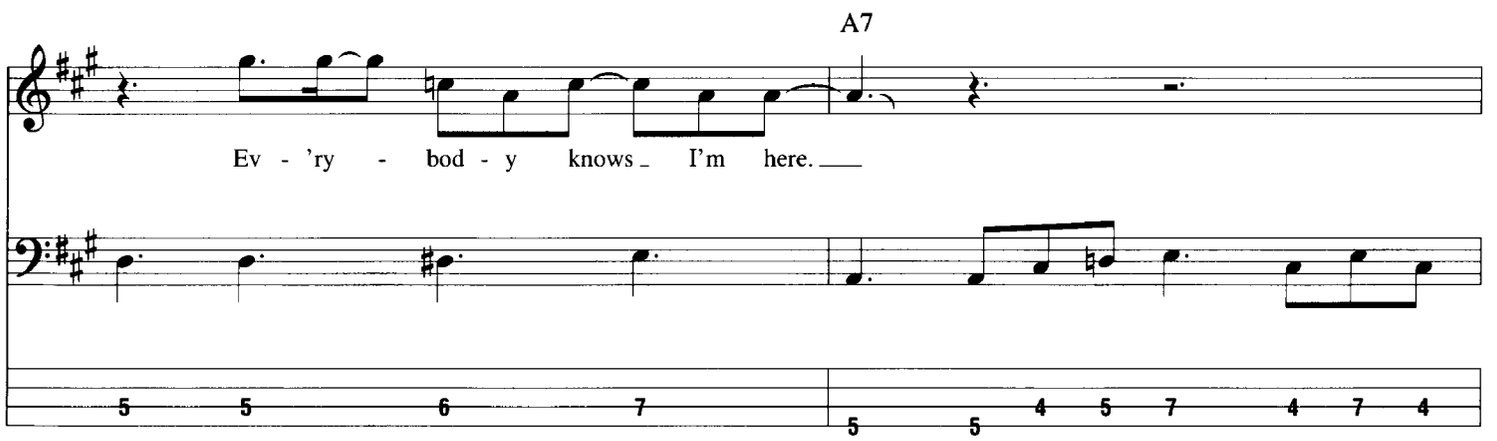


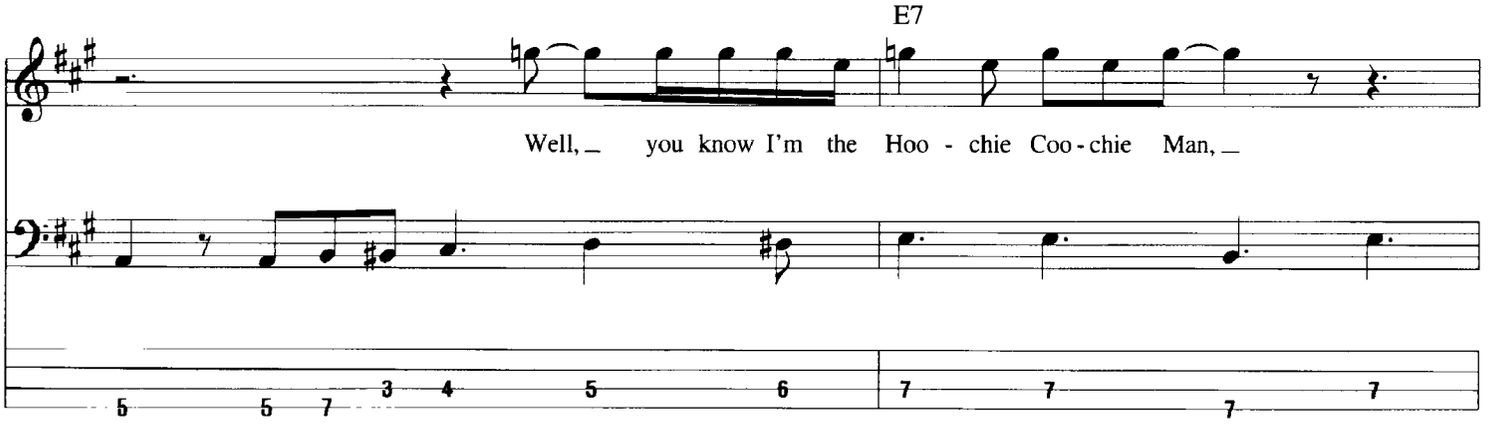


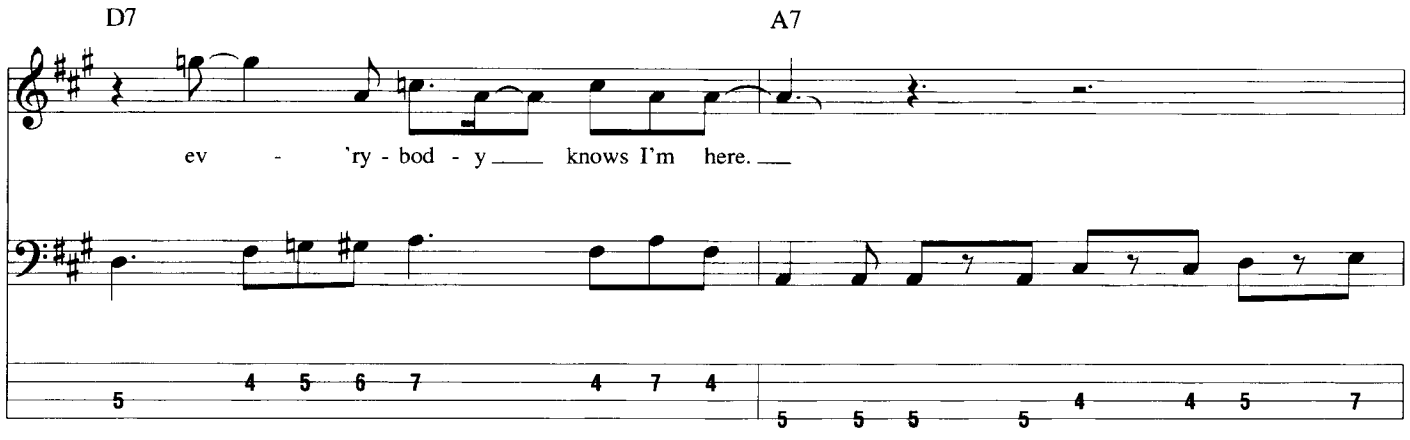
Coda 1

Chorus

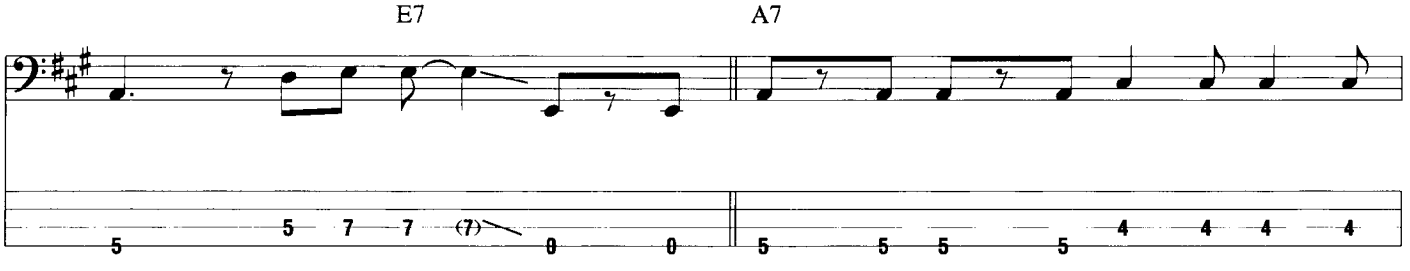


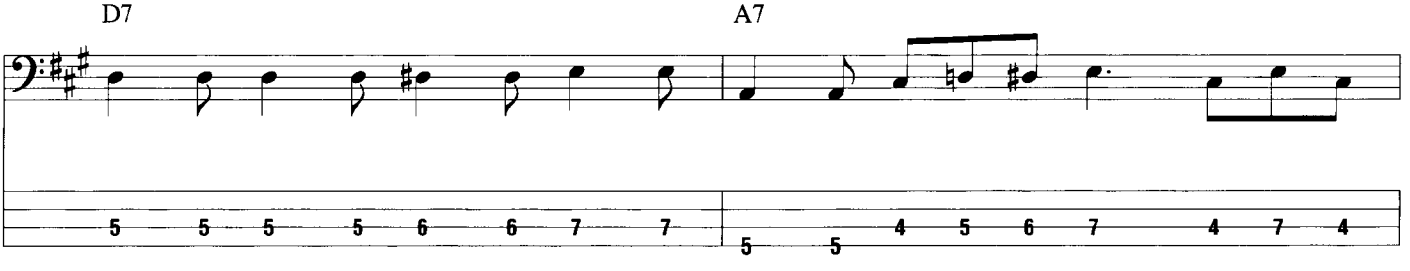


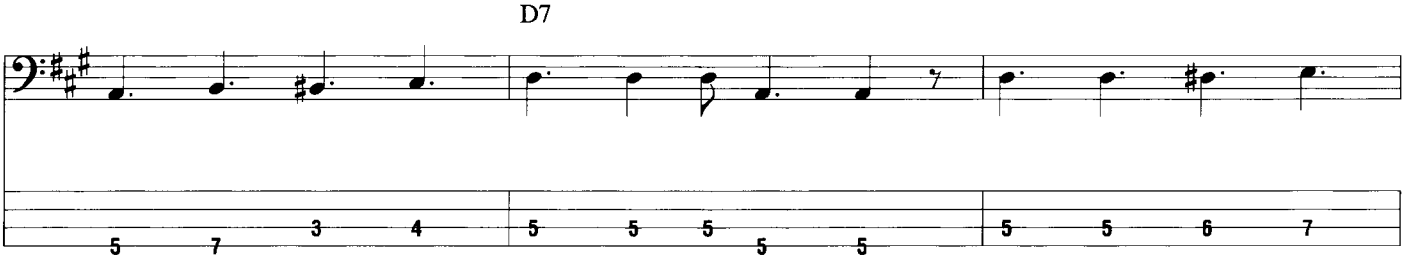


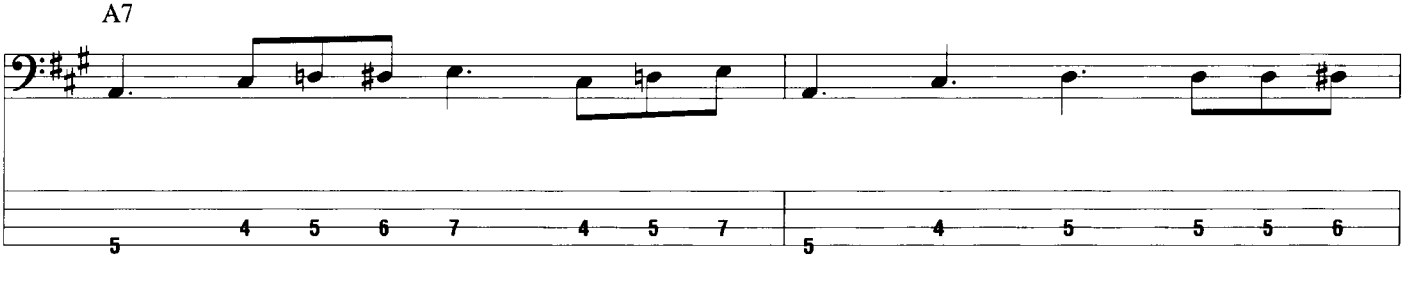


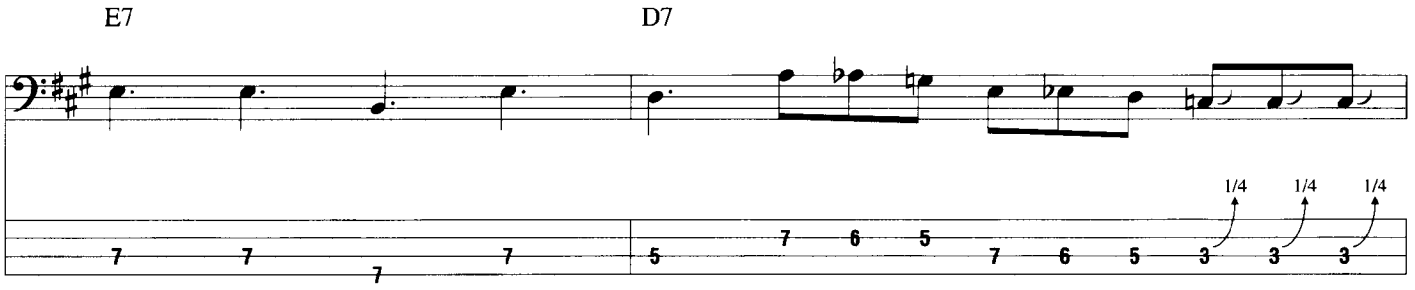
Guitar Solo



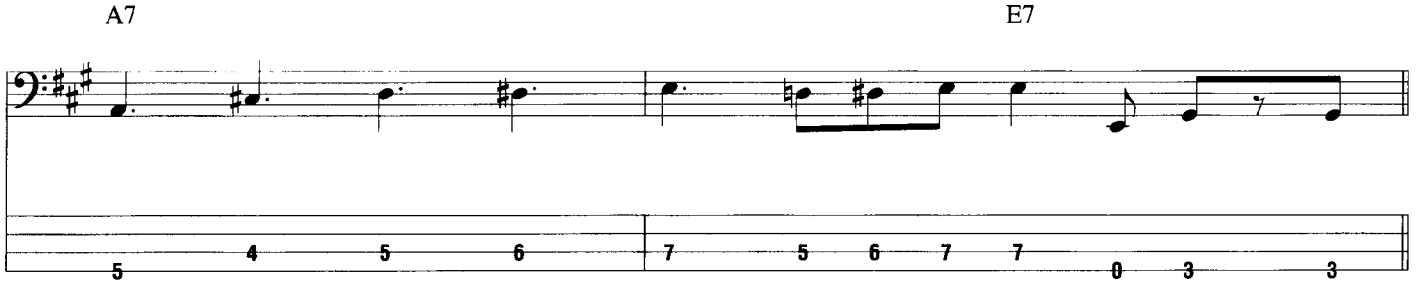






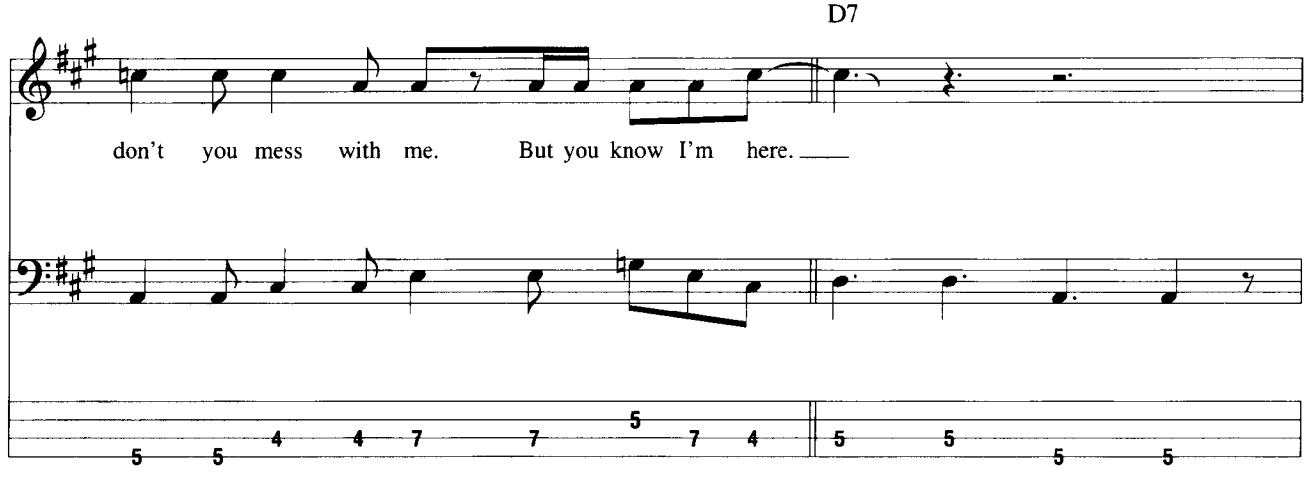


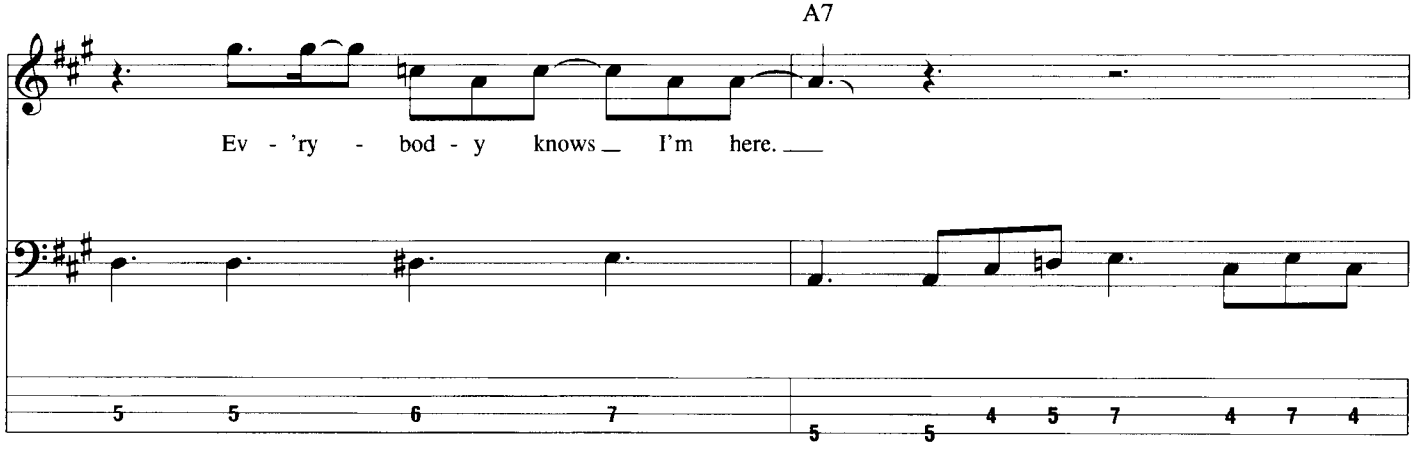
D.S. al Coda 2

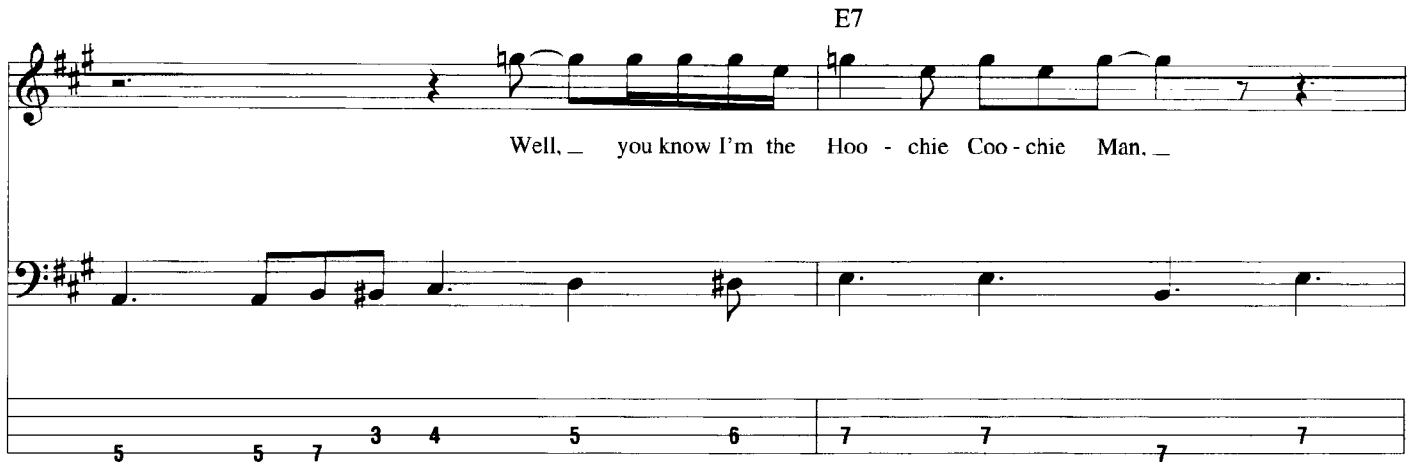


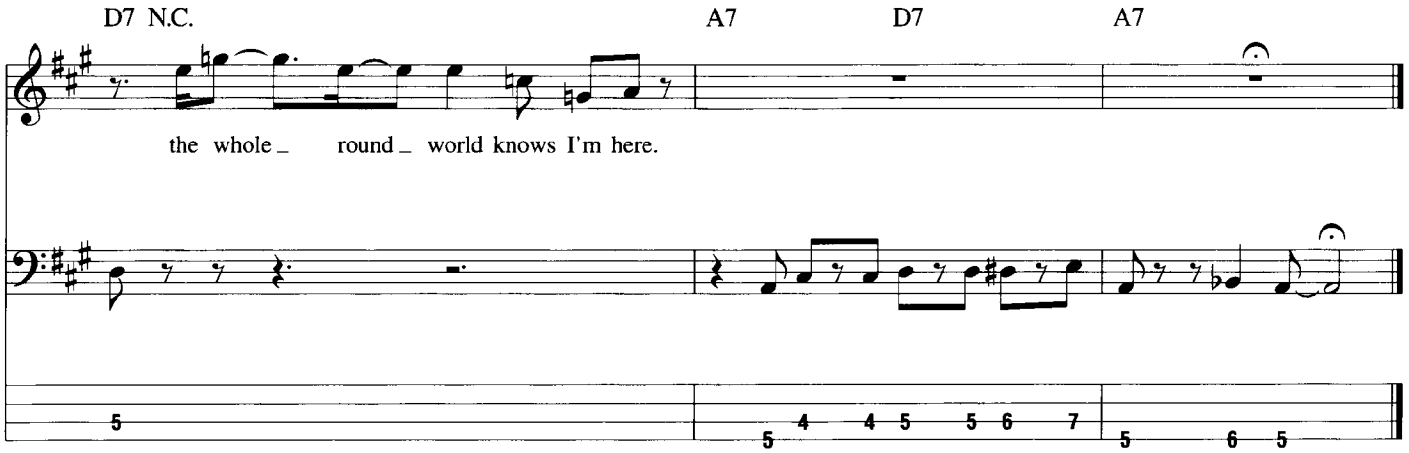
Coda 2

Chorus









Additional Lyrics

2. I got a black cat bone,
I got a mojo too.
I got the John the Conquerroot,
I'm gonna mess with you.
I'm gonna make you girls
Lead me by my hand.
Then the world'll know
I'm the Hoochie Coochie man.

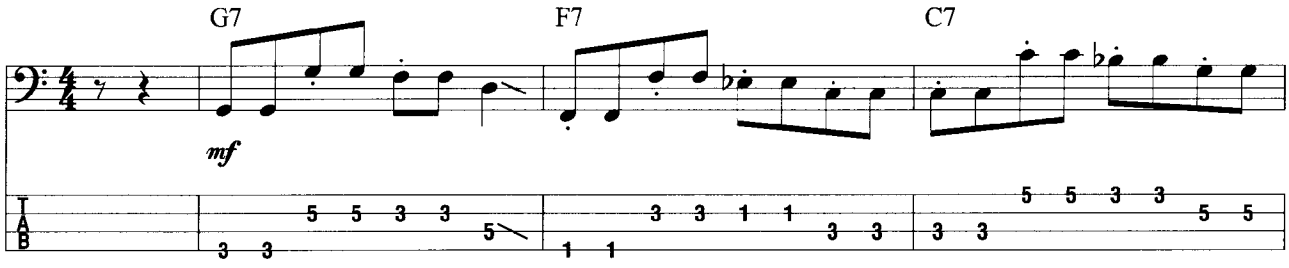
3. On the seventh hour,
On the seventh day,
On the seventh month,
The seventh doctor say,
"You were born for good luck,
And that you'll see."
I got seven hundred dollars,
Don't you mess with me.

I'm Tore Down

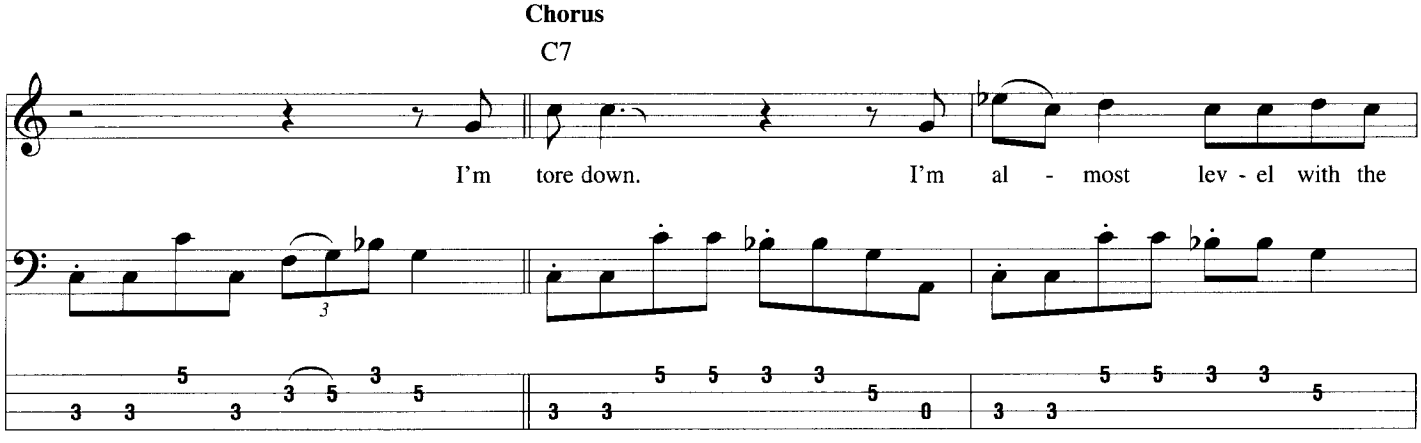
Words and Music by Sonny Thompson

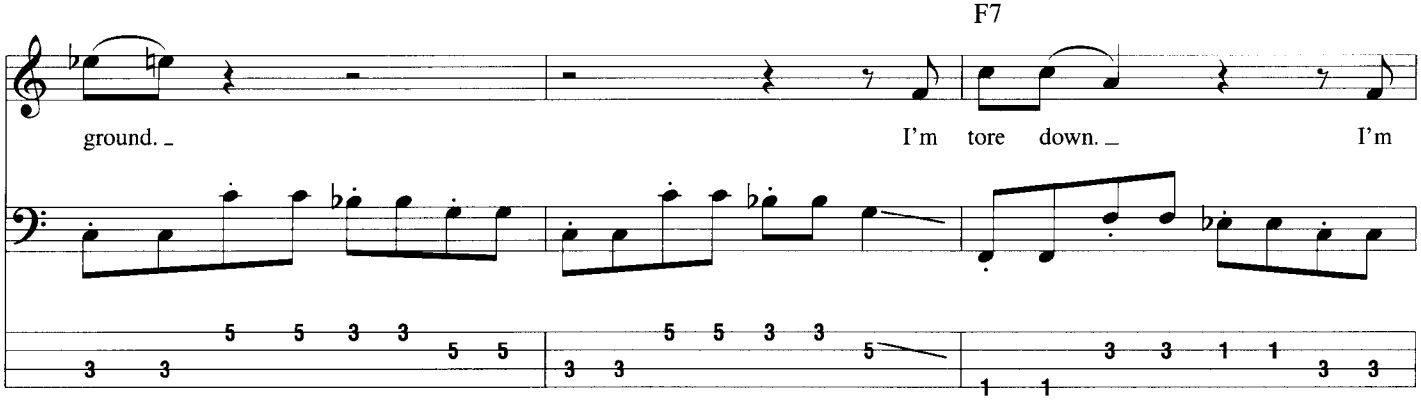
Intro

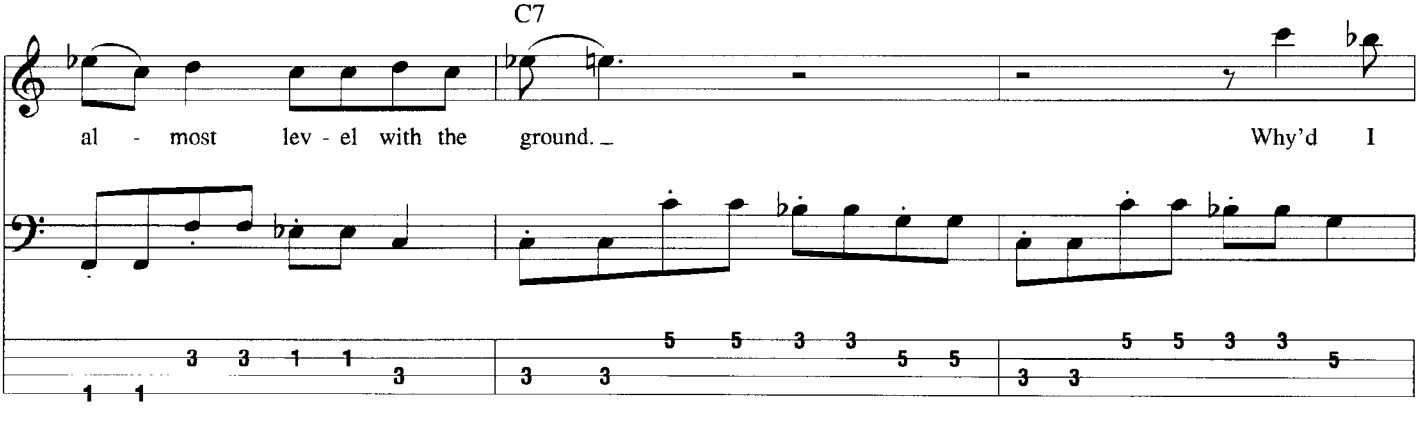
Moderately ♩ = 134 (♫ = ♪³♪)



Chorus







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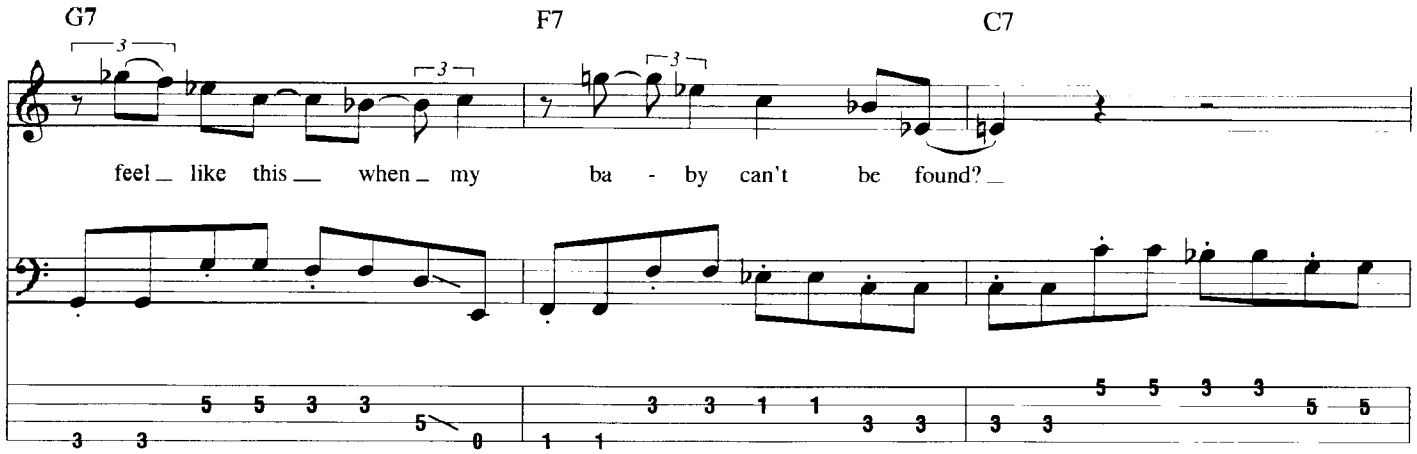
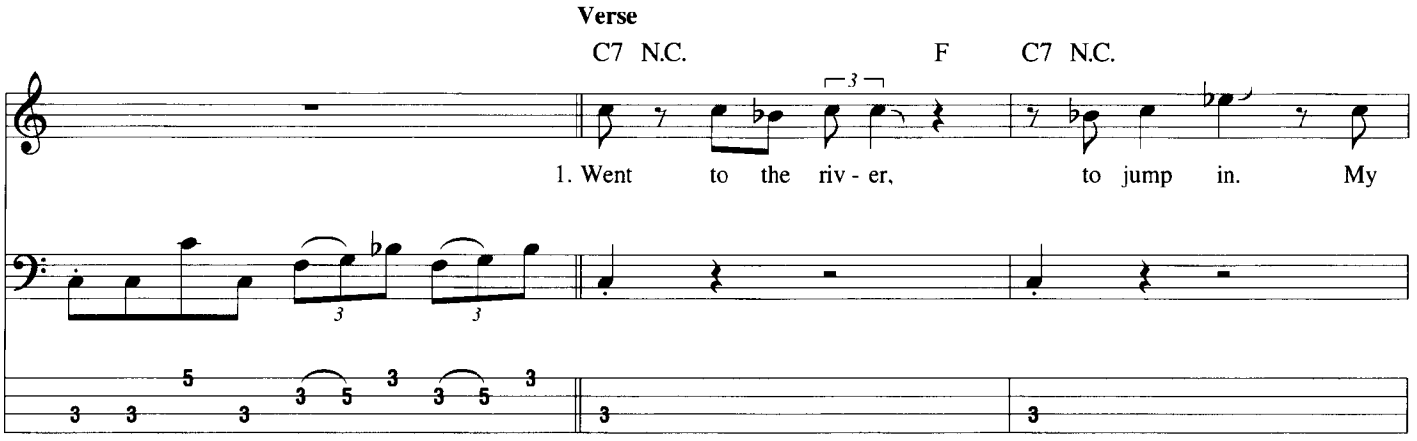
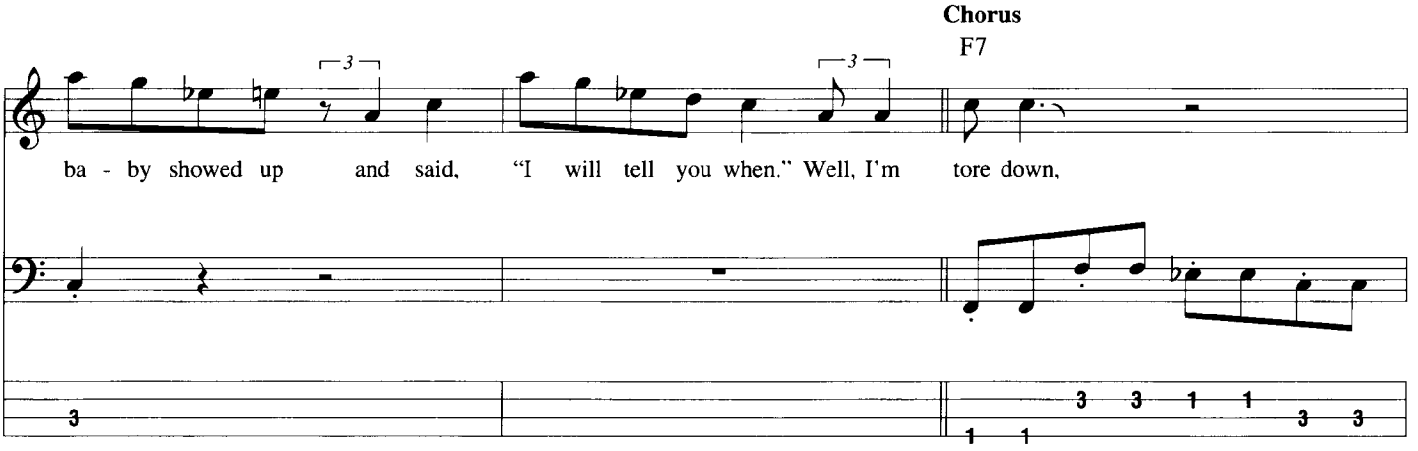
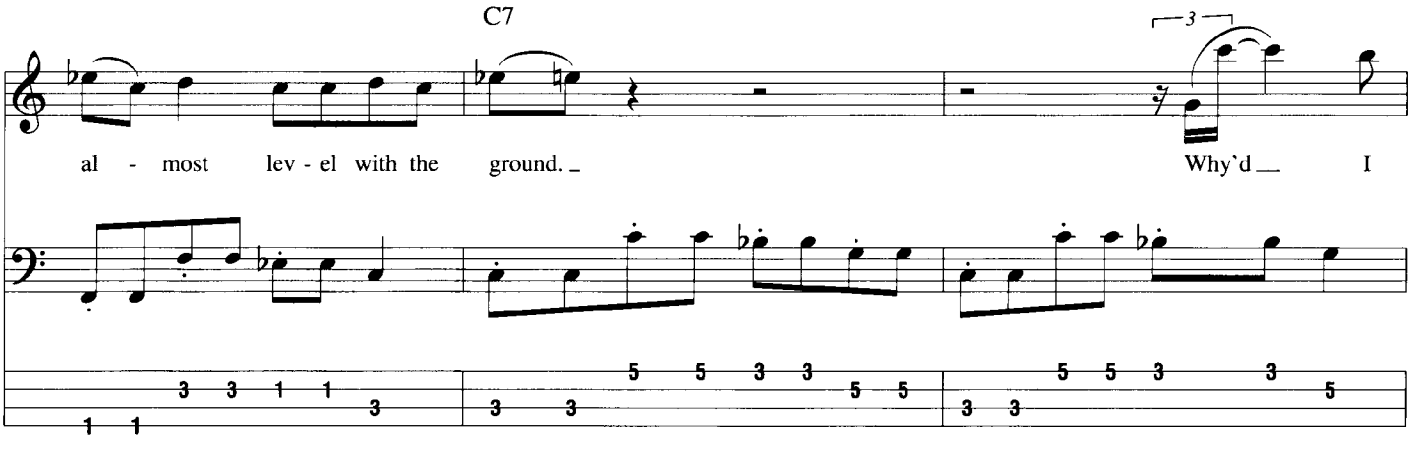
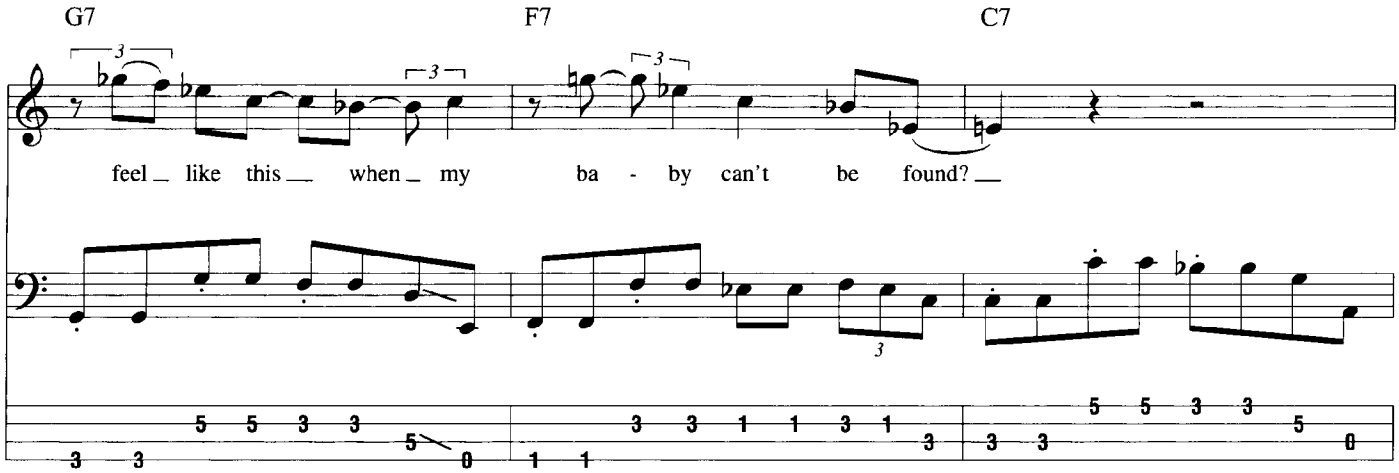
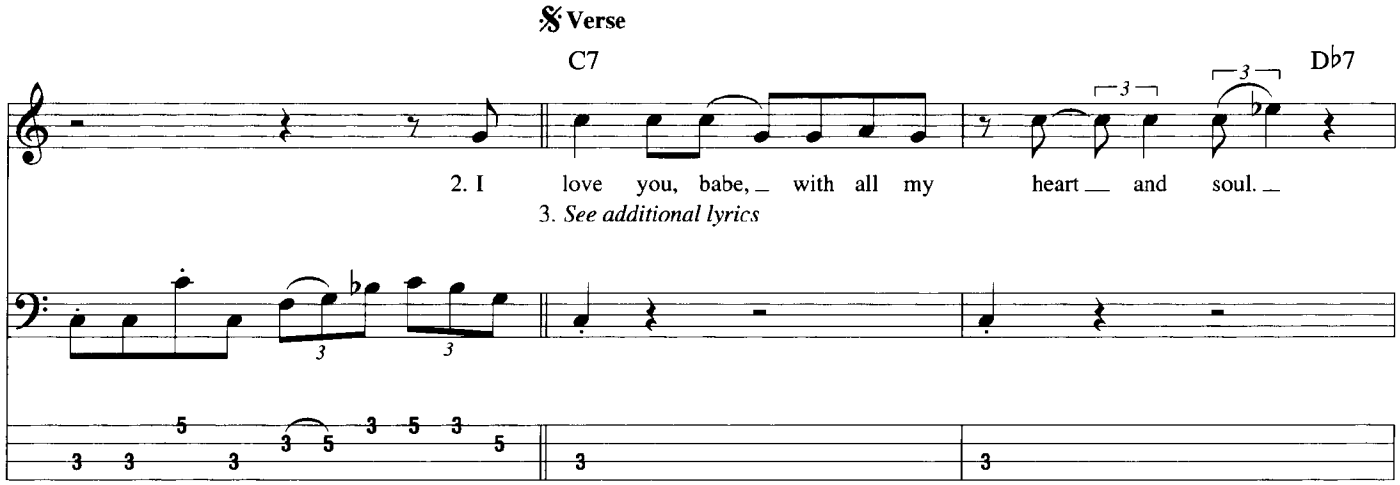

G7
F7
C7
feel_ like this__ when_ my ba - by can't be found?_

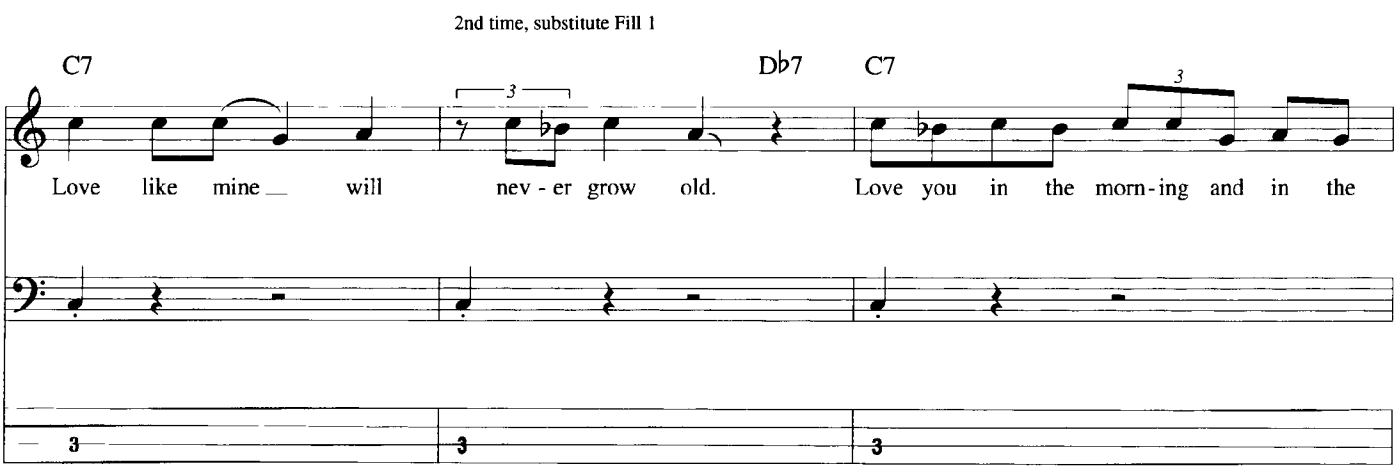

Verse
C7 N.C.
F
C7 N.C.
1. Went to the riv - er, to jump in. My

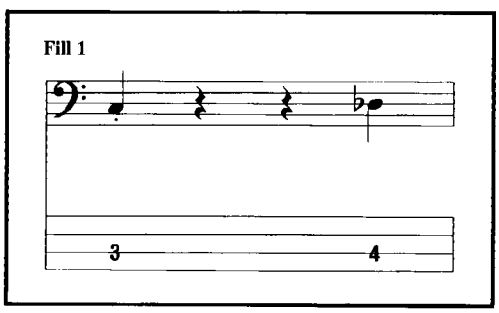

Chorus
F7
ba - by showed up and said, "I will tell you when." Well, I'm tore down,


C7
al - most lev - el with the ground._
Why'd__ I


G7
F7
C7
feel like this when my ba - by can't be found?


𝄋 Verse
C7
Db7
2. I love you, babe, with all my heart and soul.
3. See additional lyrics


2nd time, substitute Fill 1
C7
Db7
C7
Love like mine will nev - er grow old. Love you in the morn-ing and in the


Fill 1

C°7 C N.C.

eve - ning too. Ev - 'ry time you leave me I get mad with you. Well, I'm

Chorus

F7 C7

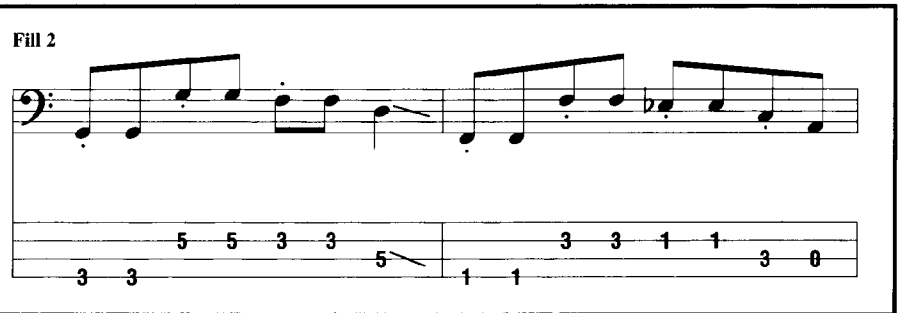
tore down. I'm al - most lev - el with the ground.

2nd time, substitute Fill 2

G7

Why'd I feel like this when my

Fill 2



To Coda

F7 C7

ba - by can't be found?

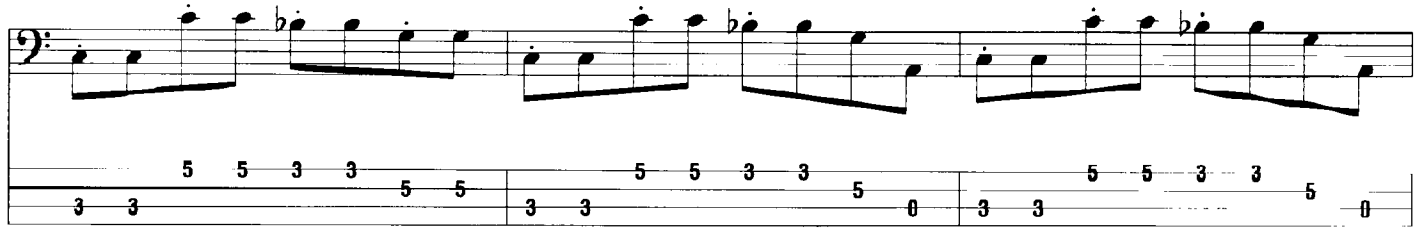
Guitar Solo

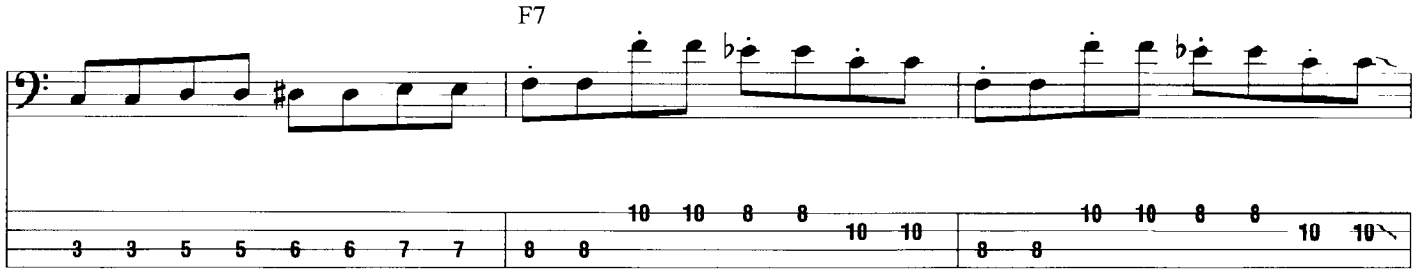
C7

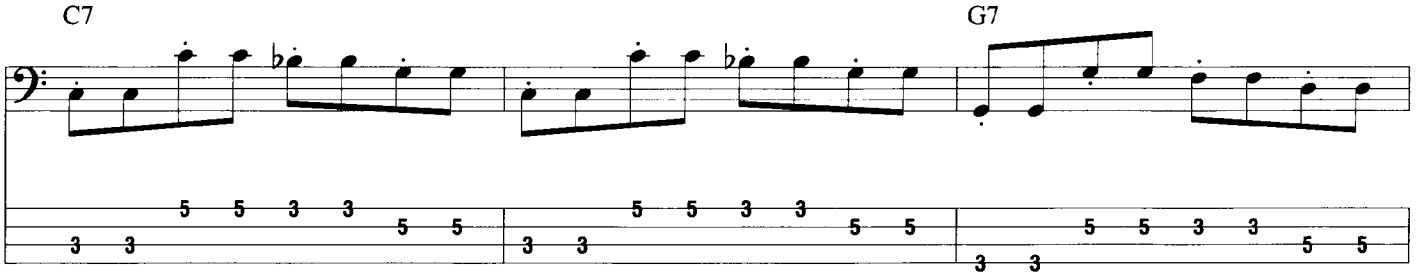
F7

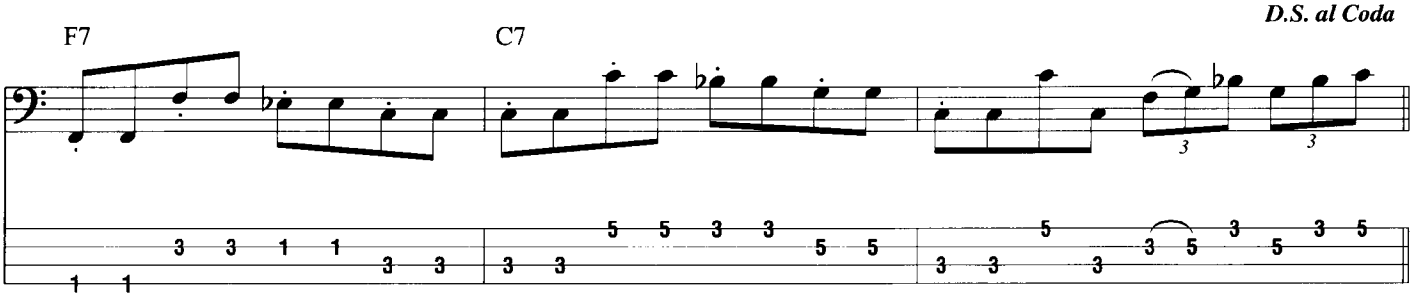
C7 G7

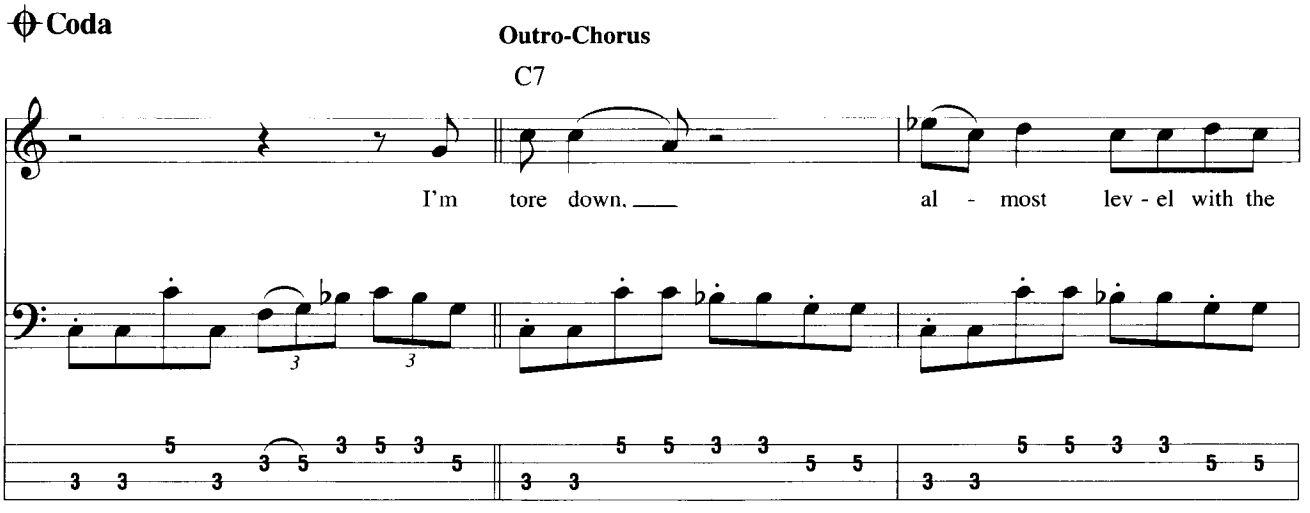
F7 C7

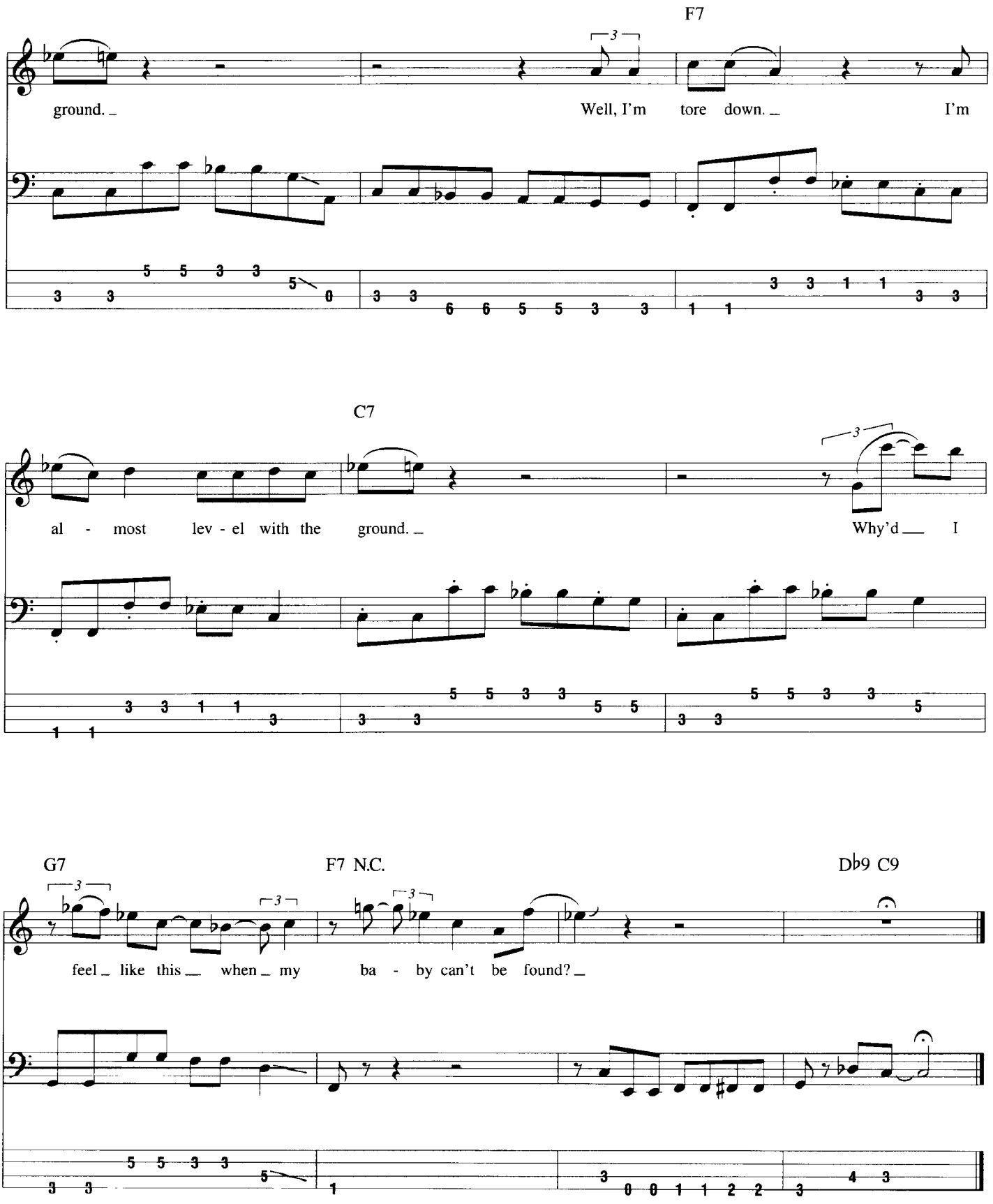



F7


C7
G7


F7
C7
D.S. al Coda


Coda
Outro-Chorus
C7
I'm tore down.
al - most lev - el with the

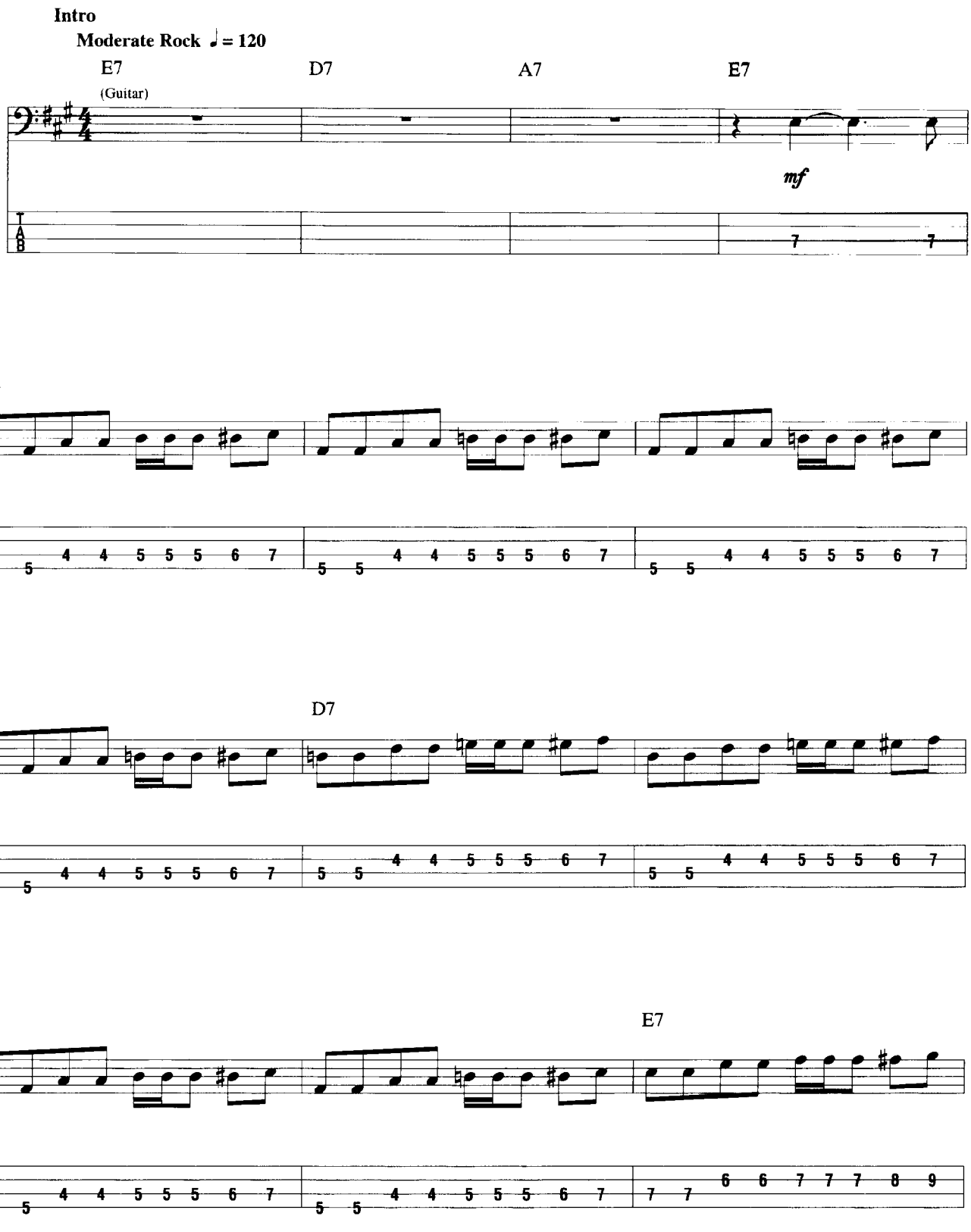


Additional Lyrics

3. Love you, baby, with all my might.
Love like mine is outta sight.
I'll lie for you if you want me to.
I really don't believe that your love is true.

Killing Floor

Words and Music by Chester Burnett



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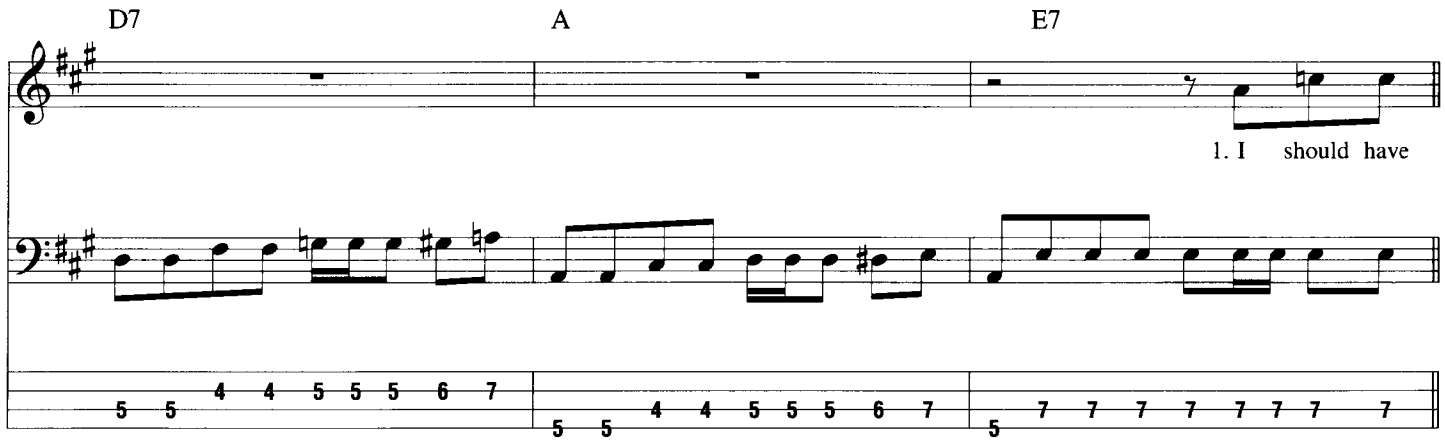
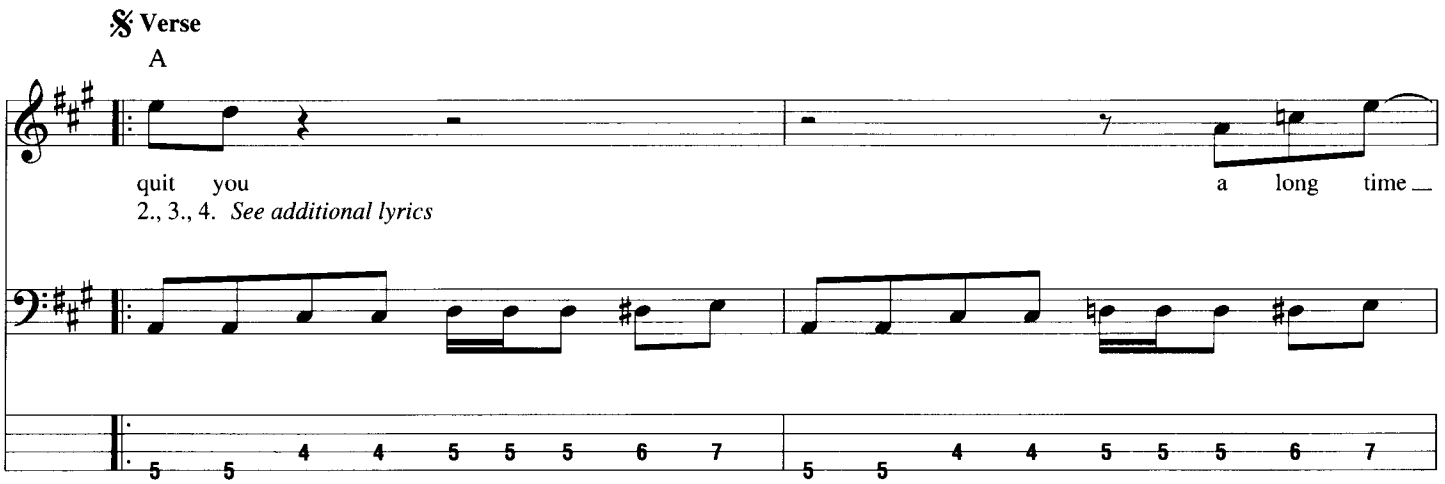
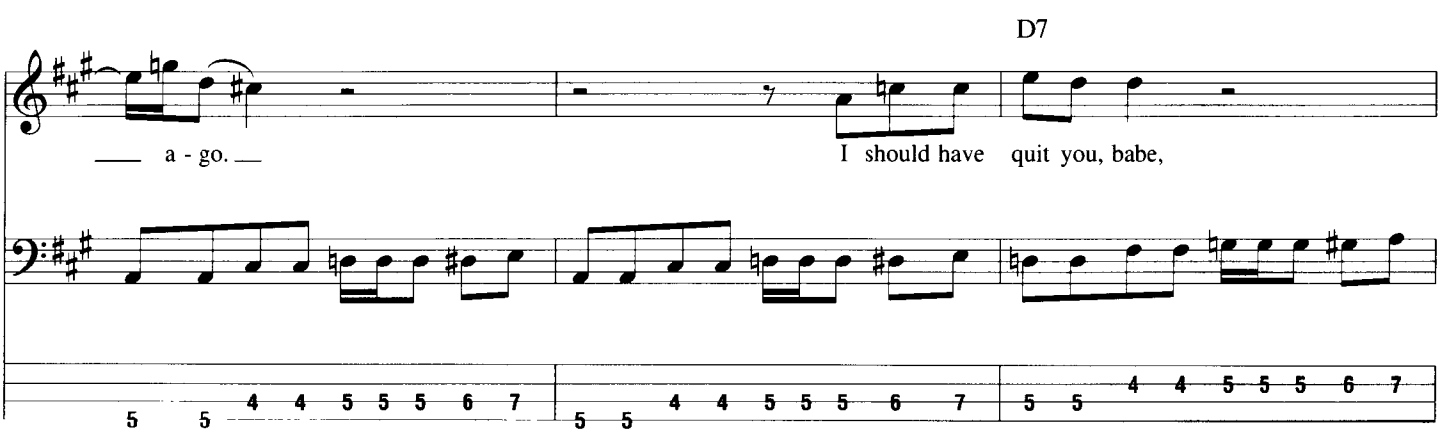
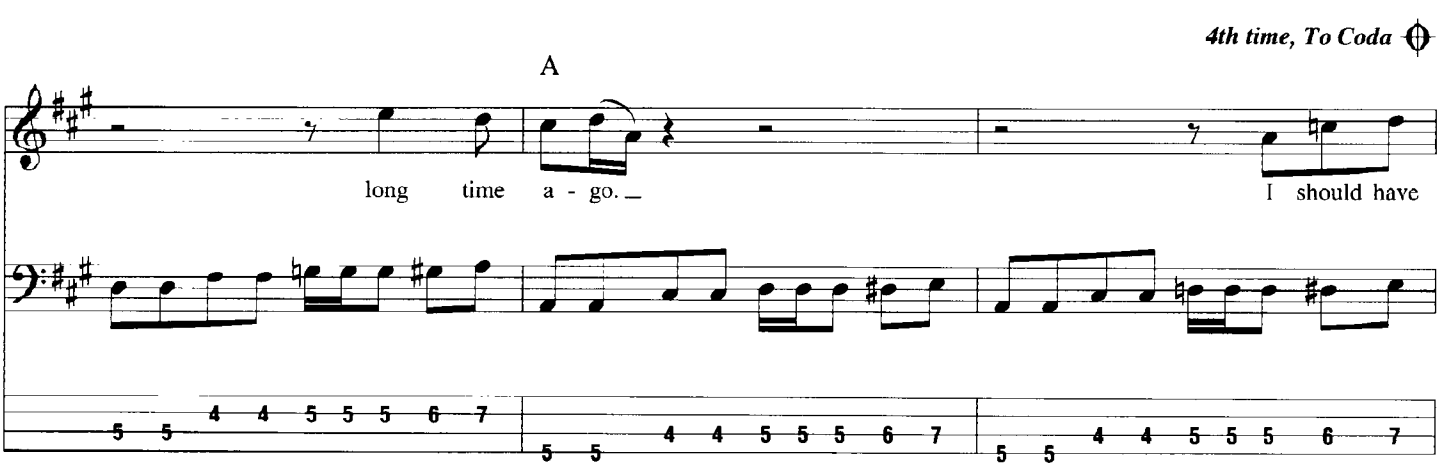
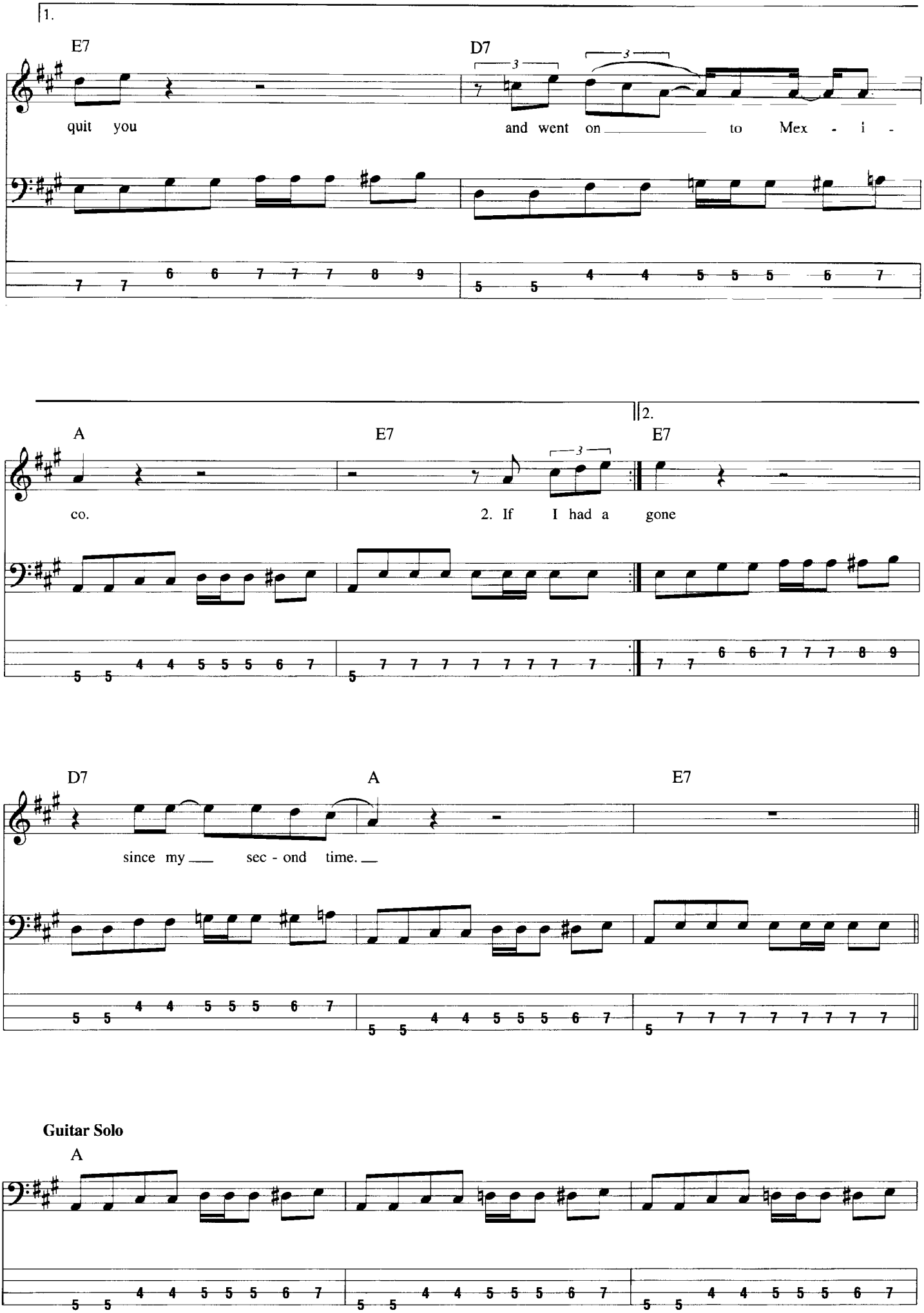
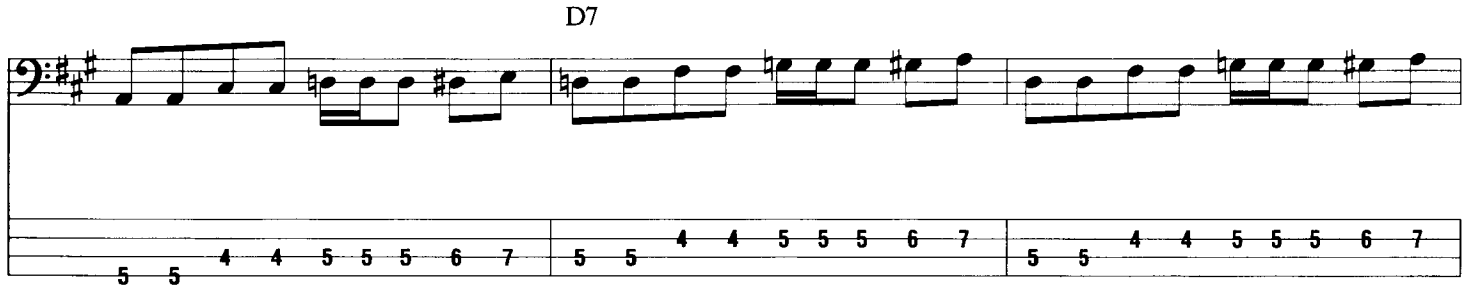

D7
A
E7
1. I should have

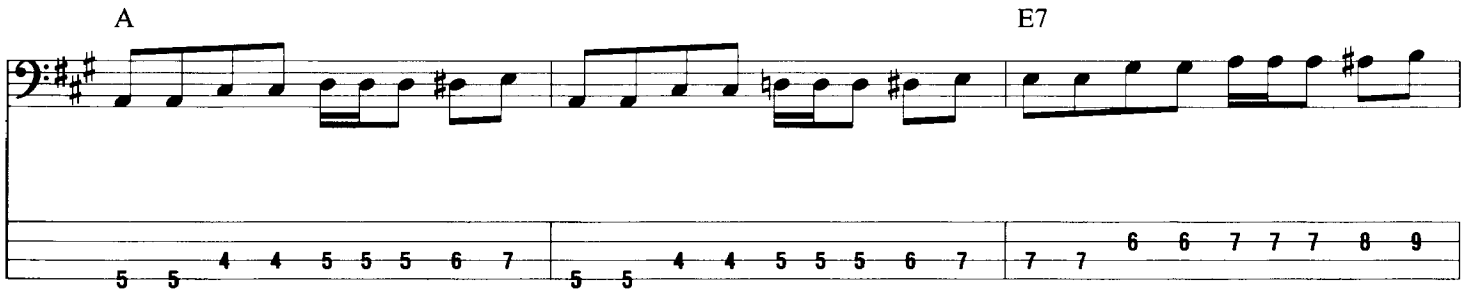

𝄋 Verse
A
quit you
a long time
2., 3., 4. See additional lyrics


D7
a - go.
I should have quit you, babe,

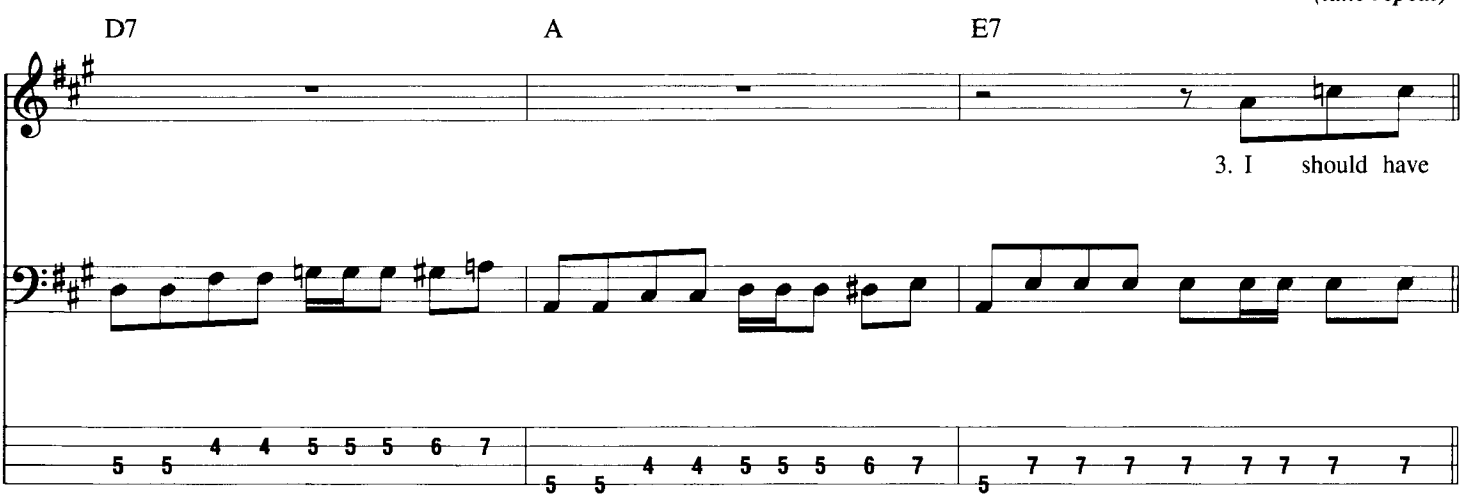

4th time, To Coda
A
long time a - go.
I should have


1.
E7
D7
quit you
and went on to Mex - i -
A
E7
2.
E7
co.
2. If I had a
gone
D7
A
E7
since my sec - ond time.
Guitar Solo
A

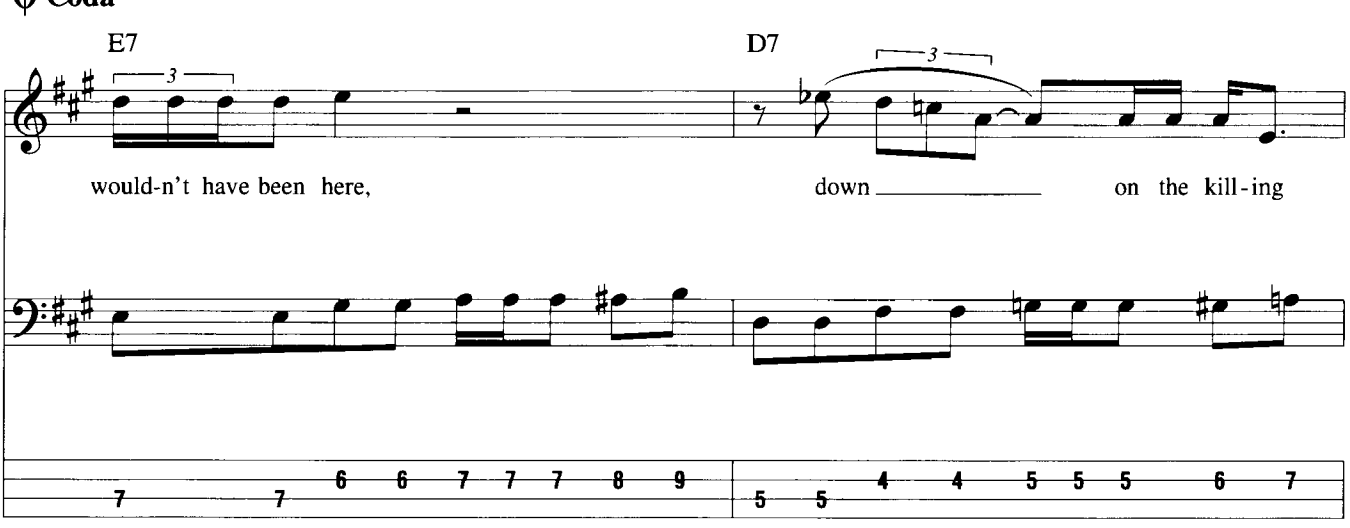


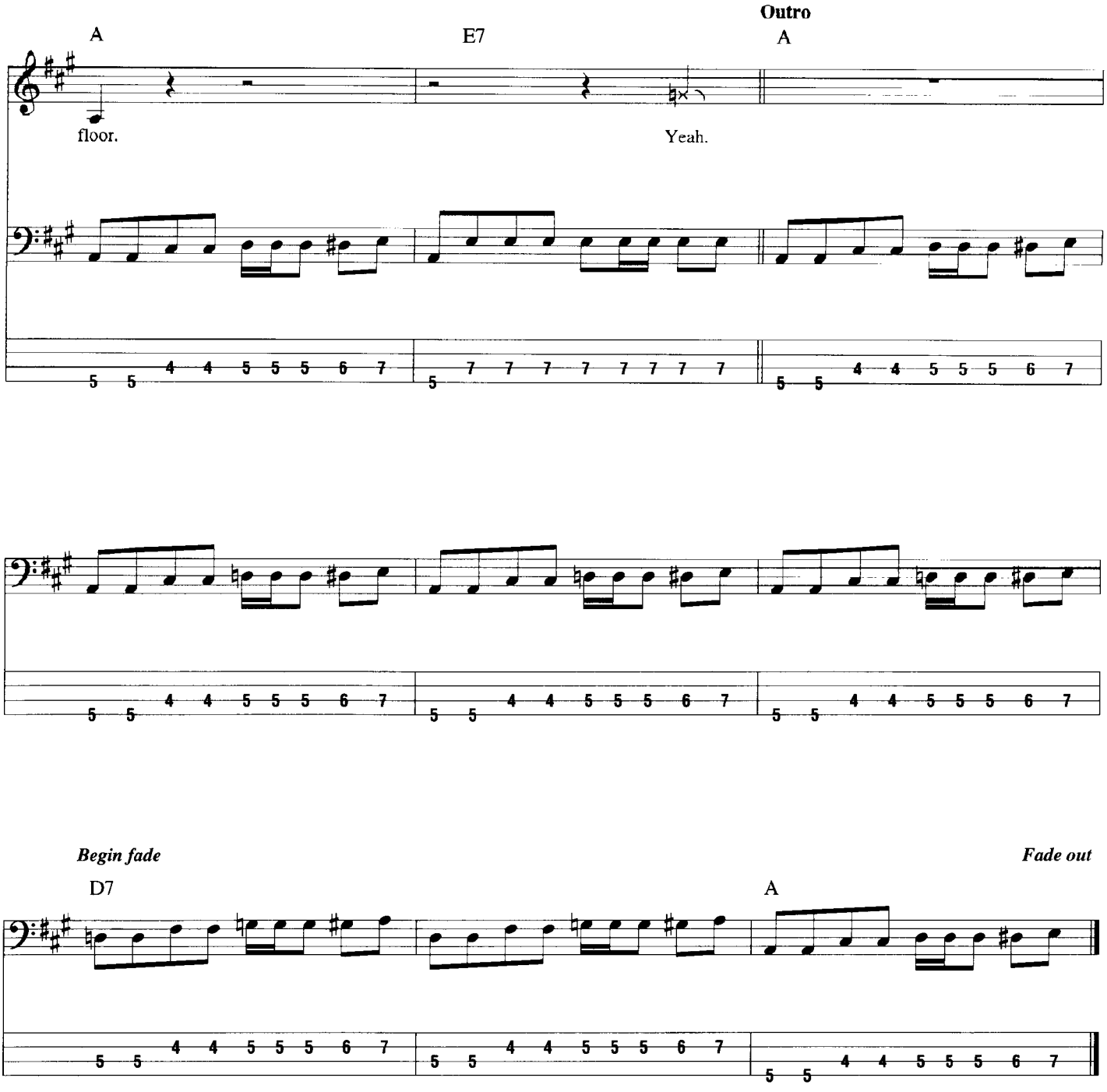


D.S. al Coda
(take repeat)



Coda





Additional Lyrics

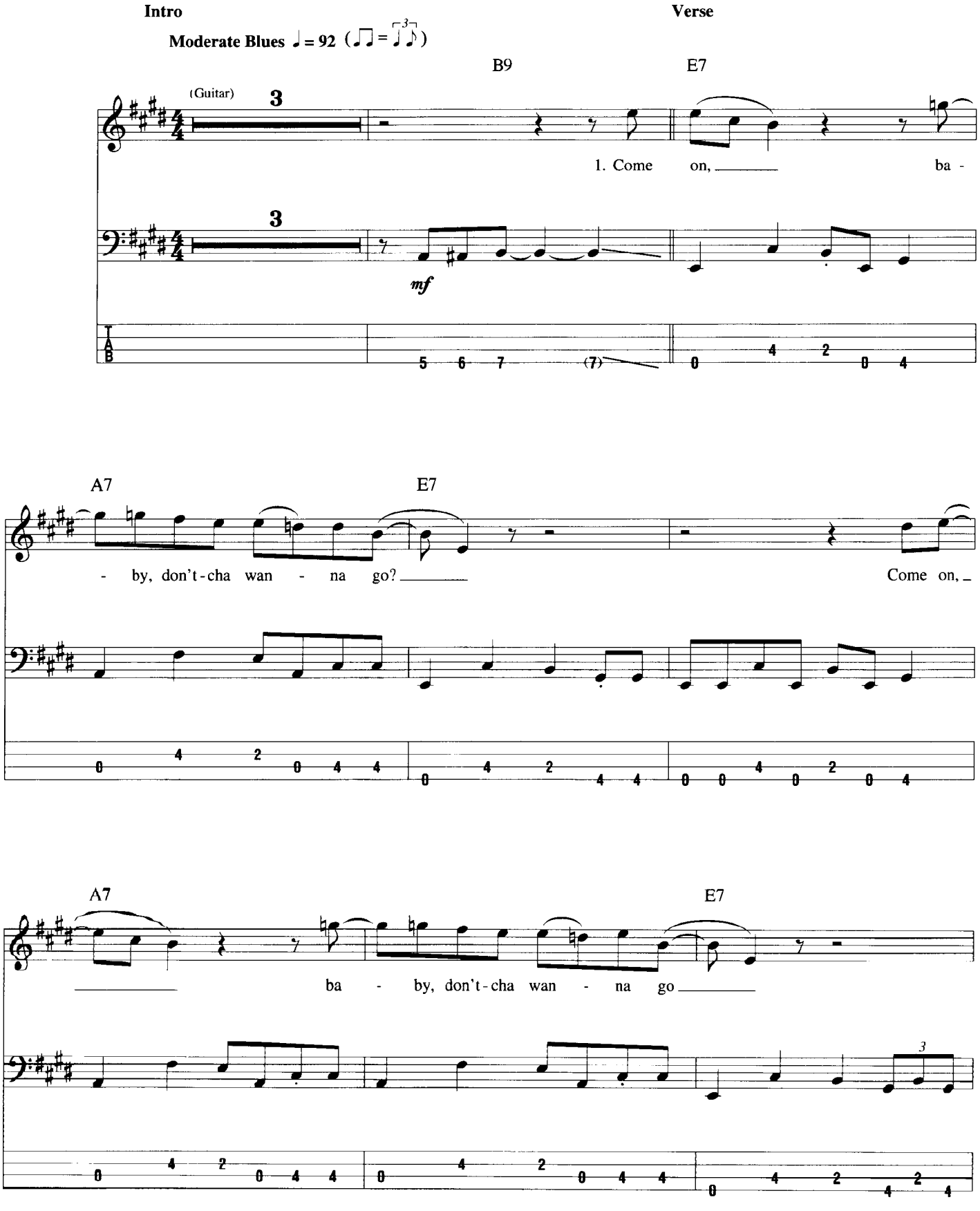
2. If I had a followed my first mind,
   If I had a followed my first mind,
   I'd a been gone since my second time.

3. I should have went on when my friend come from Mexico at me.
   I should have went on when my friend come from Mexico at me.
   But now I'm foolin' with you, baby, I let you put me on the killing floor.

4. God knows I should have been gone.
   God knows I should have been gone.
   Then I wouldn't have been here, down on the killing floor.

Sweet Home Chicago

Words and Music by Robert Johnson



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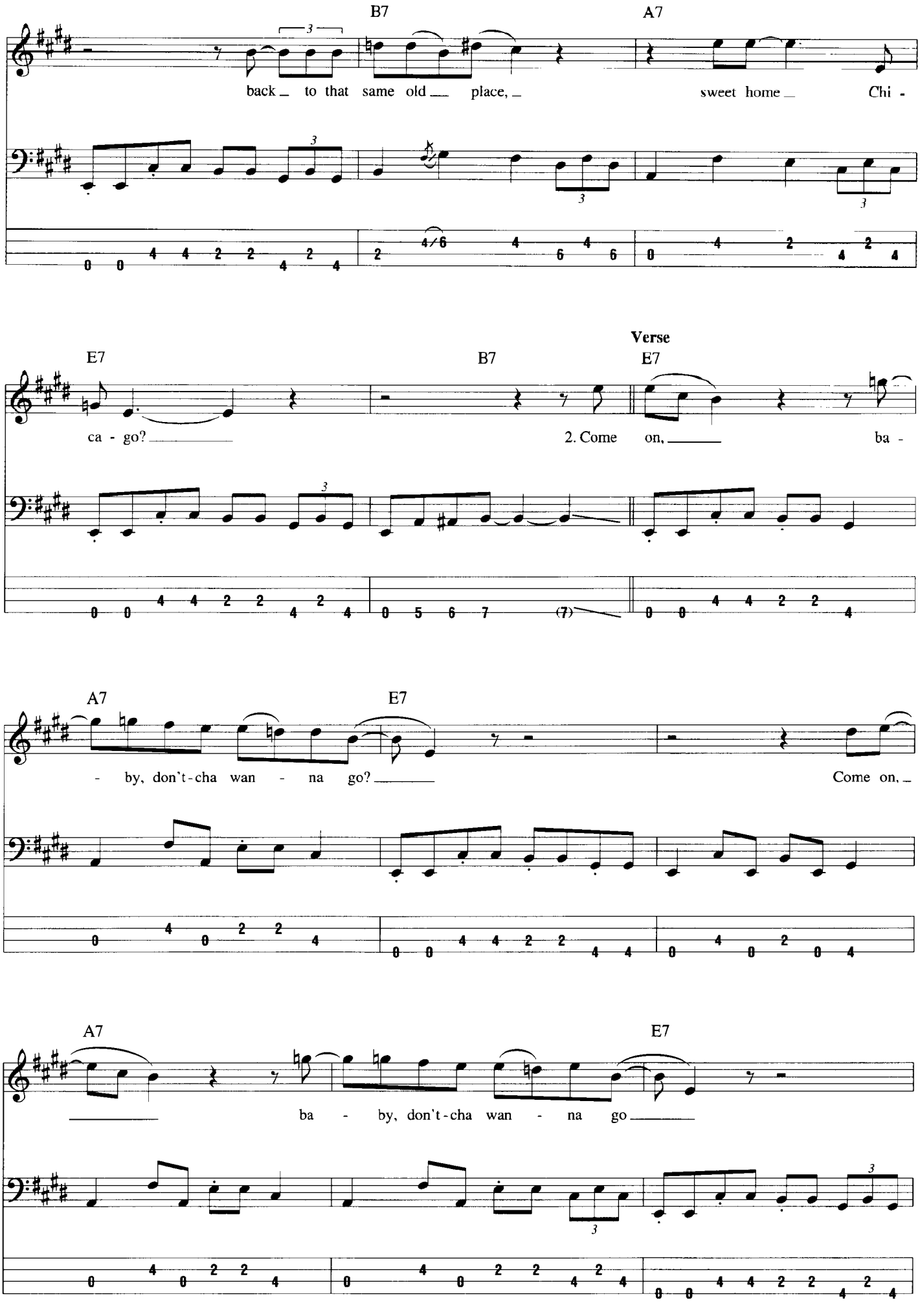
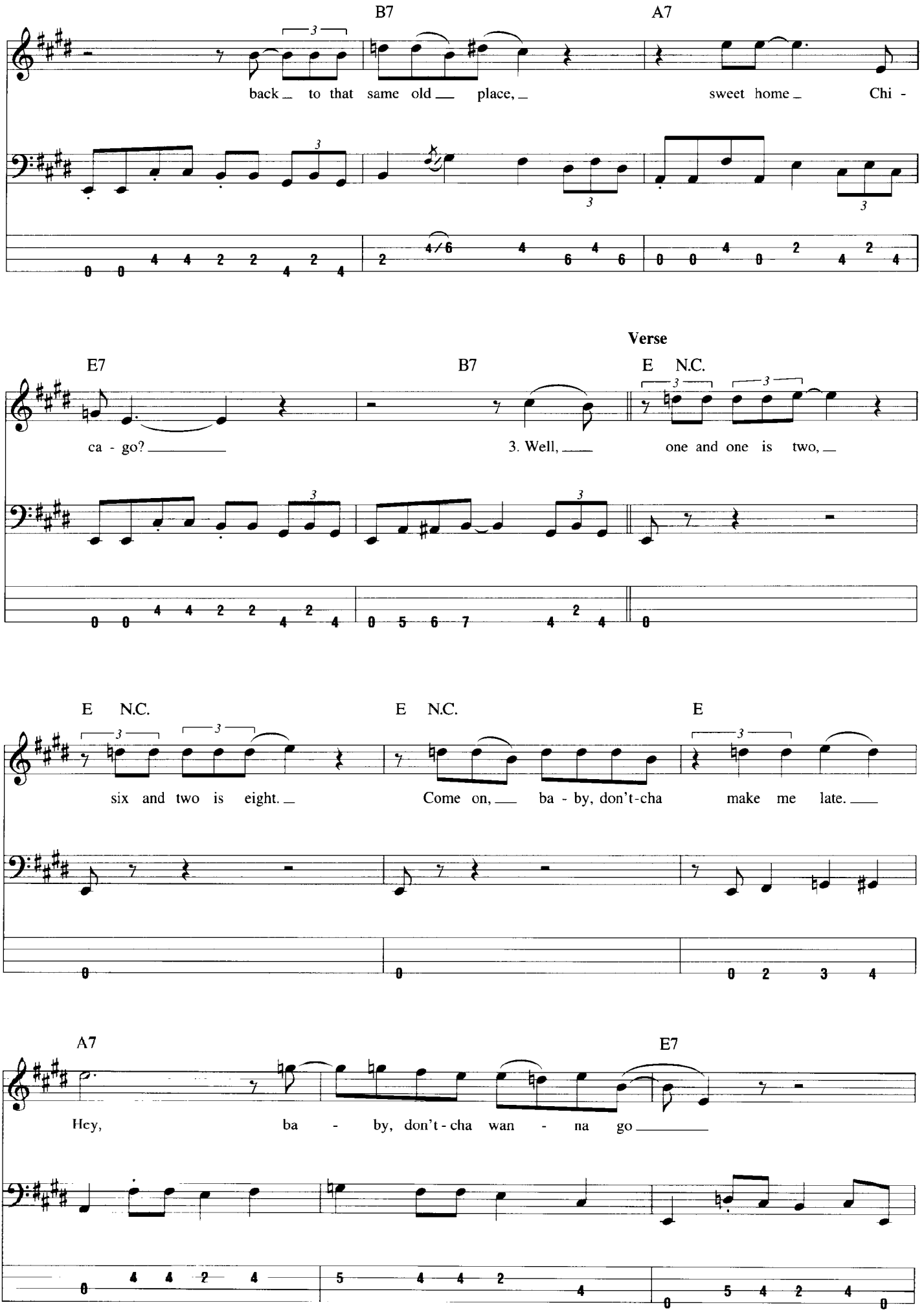
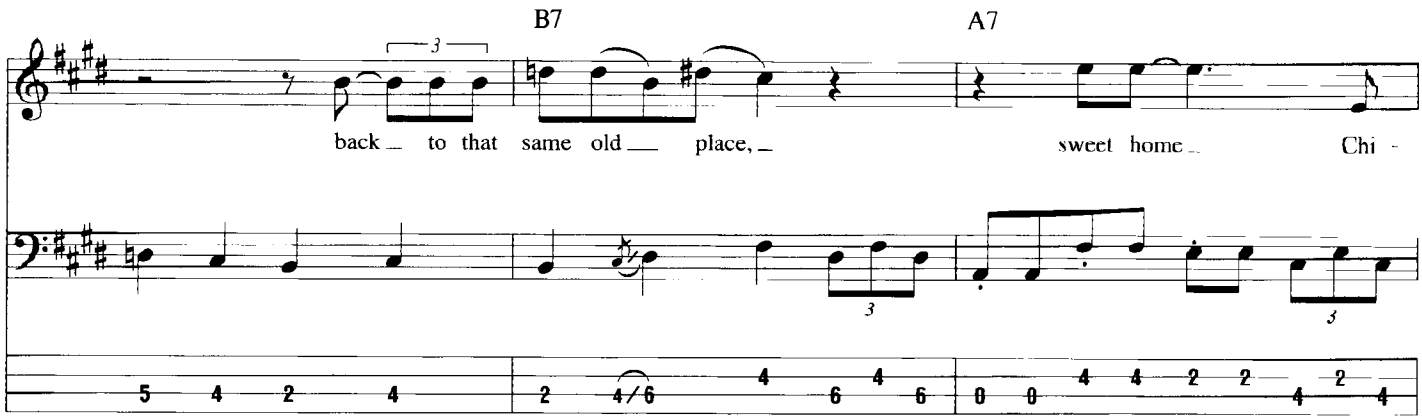
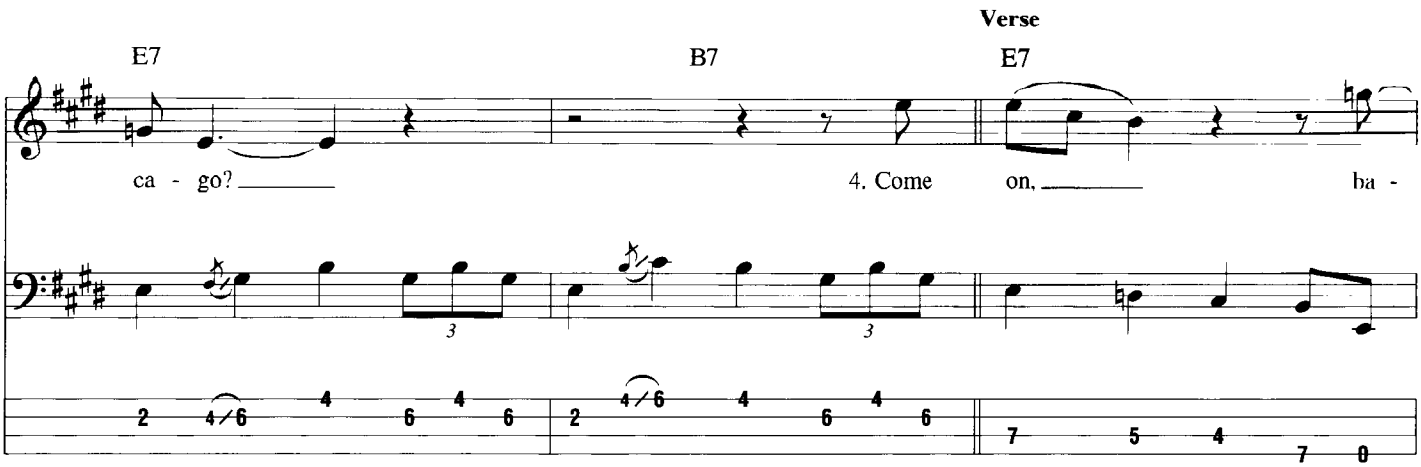
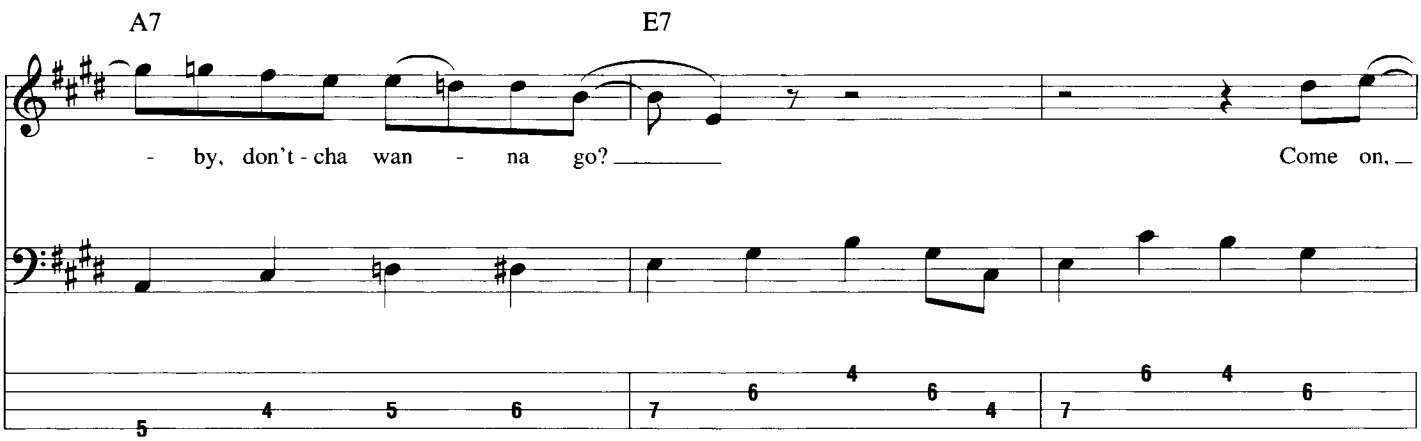
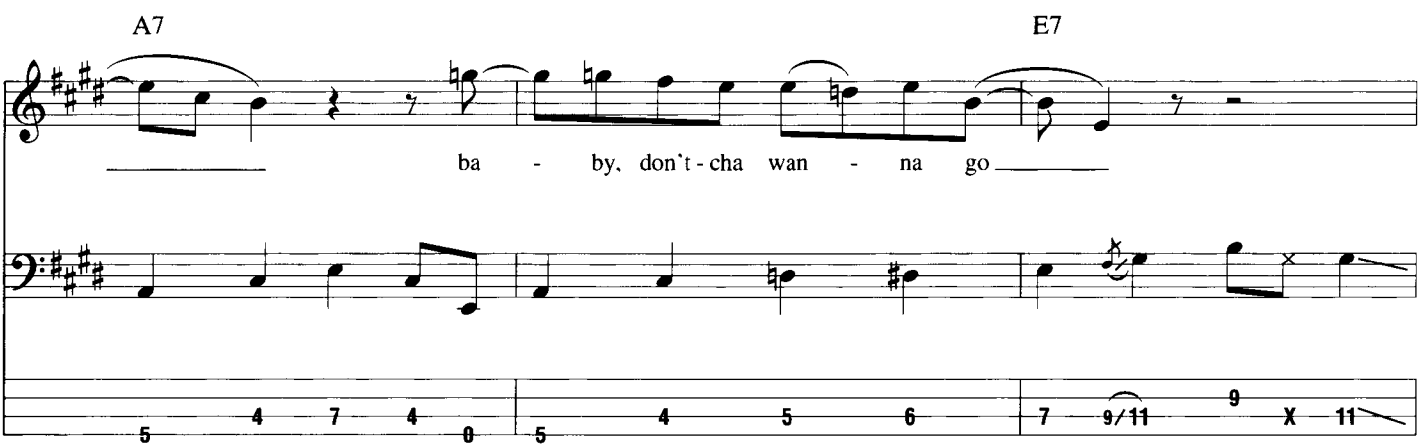

B7
A7
back to that same old place,
sweet home Chi -
Verse
E7
B7
E7
ca - go?
2. Come on,
ba -
A7
E7
- by, don't-cha wan - na go?
Come on,
A7
E7
ba - by, don't-cha wan - na go

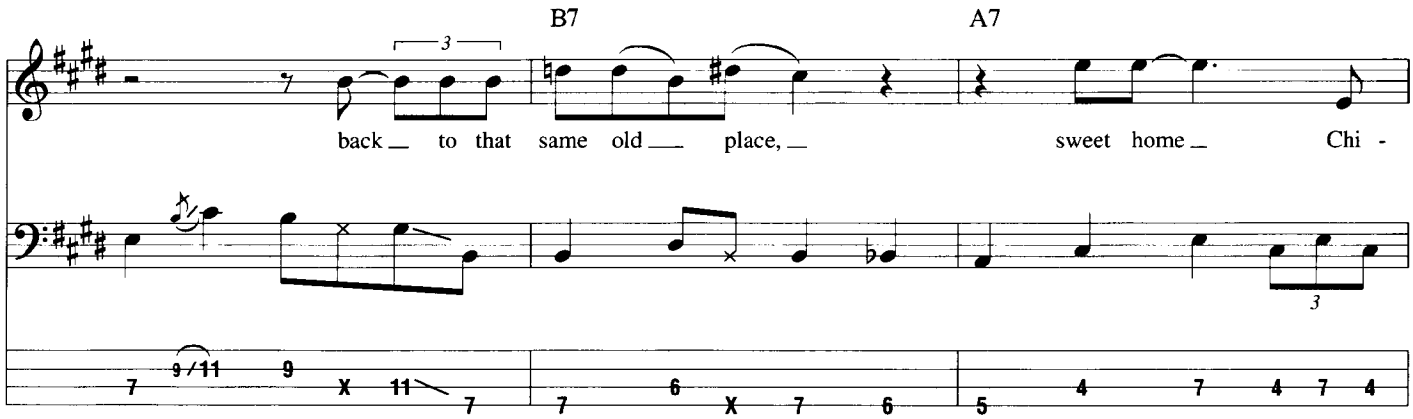

B7
A7
back to that same old place,
sweet home Chi -
Verse
E7
B7
E N.C.
ca - go?
3. Well,
one and one is two,
E N.C.
E N.C.
E
six and two is eight.
Come on, ba - by, don't-cha
make me late.
A7
E7
Hey, ba - by, don't - cha wan - na go

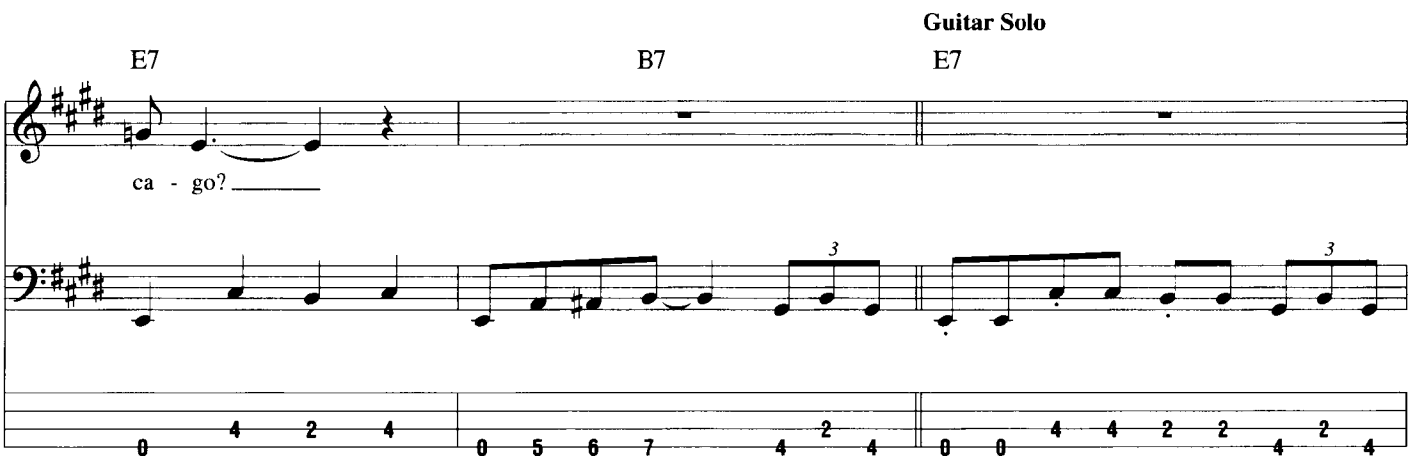

B7
A7
back to that same old place,
sweet home
Chi -

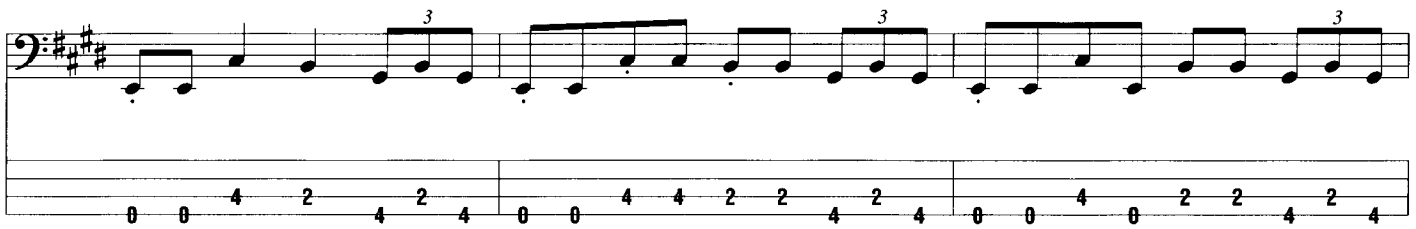

Verse
E7
B7
E7
ca - go?
4. Come on,
ba -

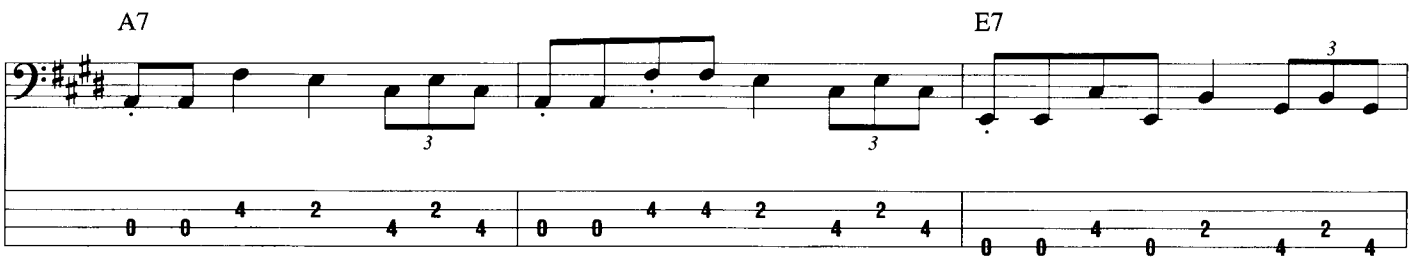

A7
E7
- by, don't - cha wan - na go?
Come on,

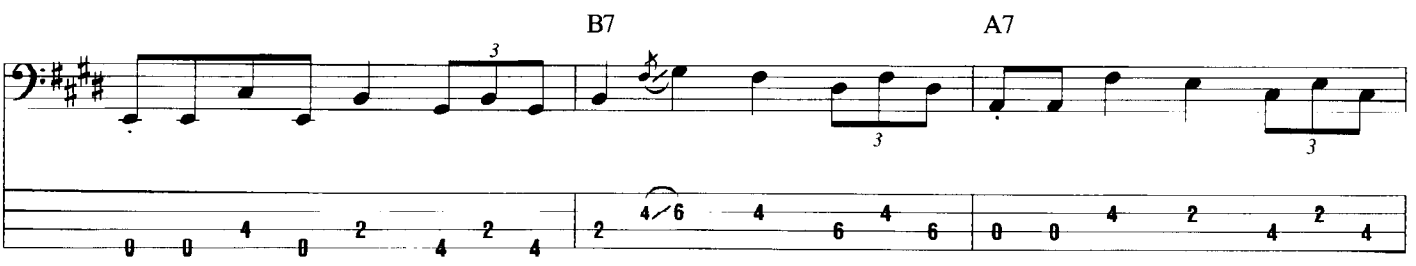

A7
E7
ba - by, don't - cha wan - na go

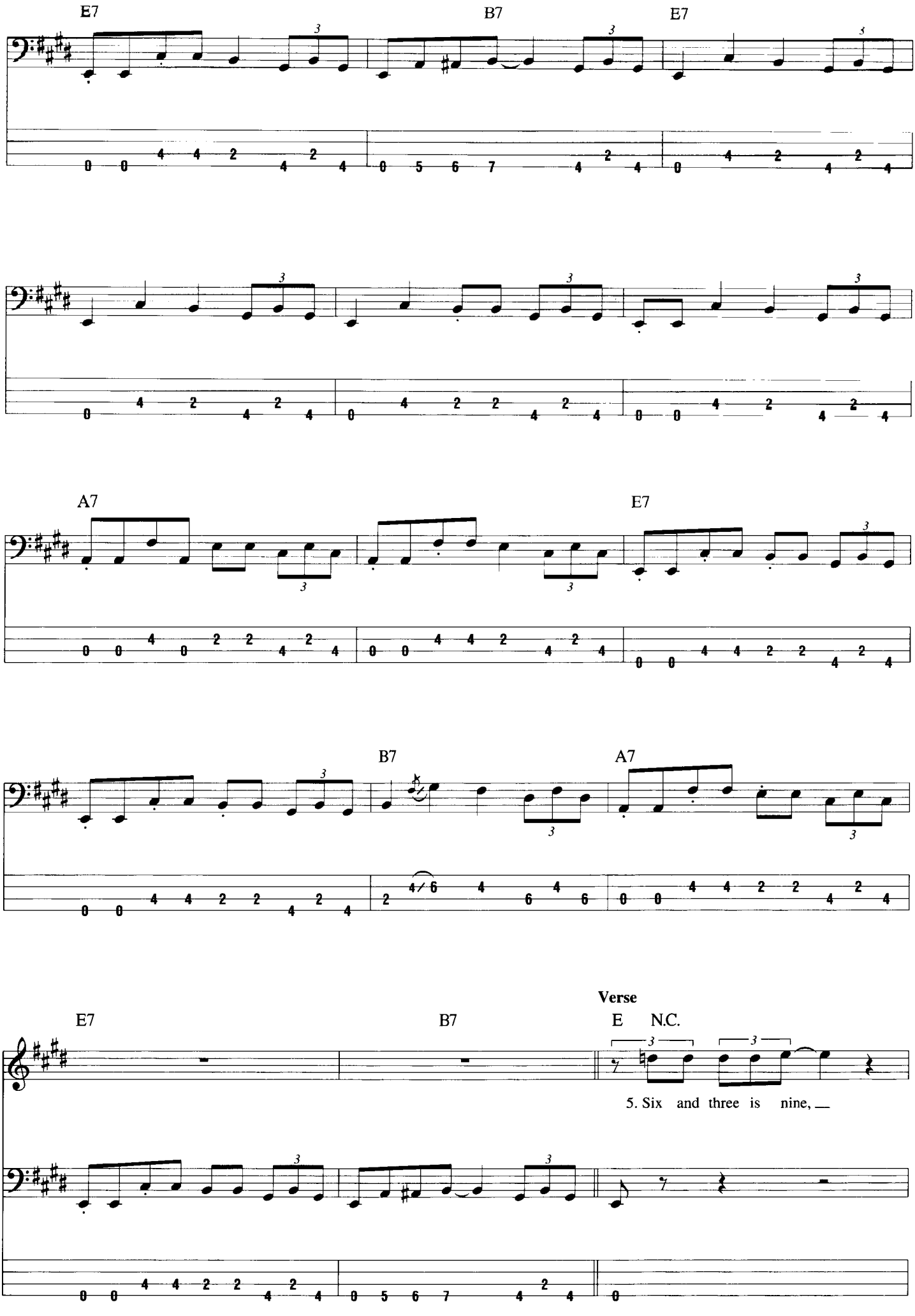

B7
A7
back to that same old place,
sweet home Chi -

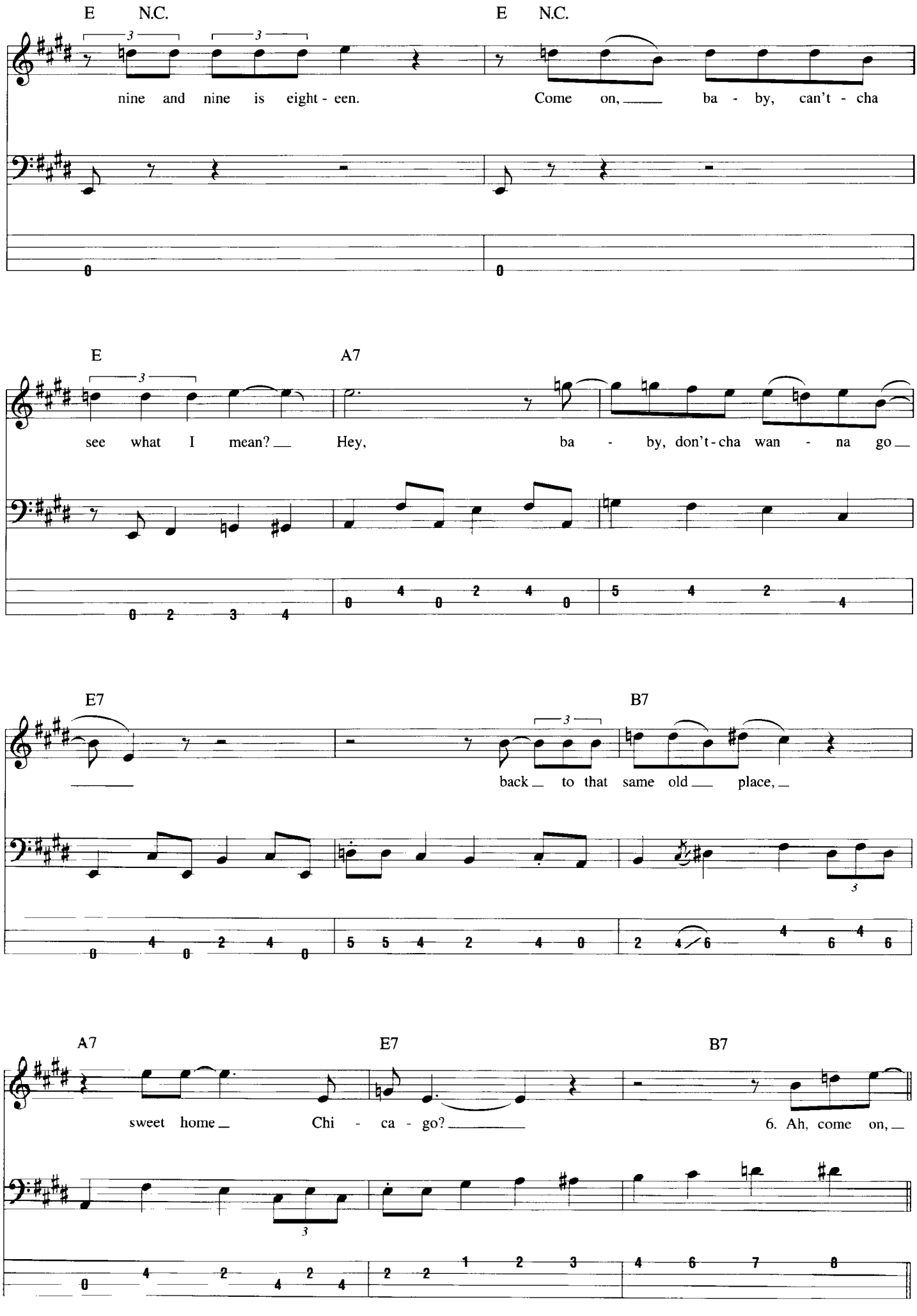

Guitar Solo
E7
B7
E7
ca - go?



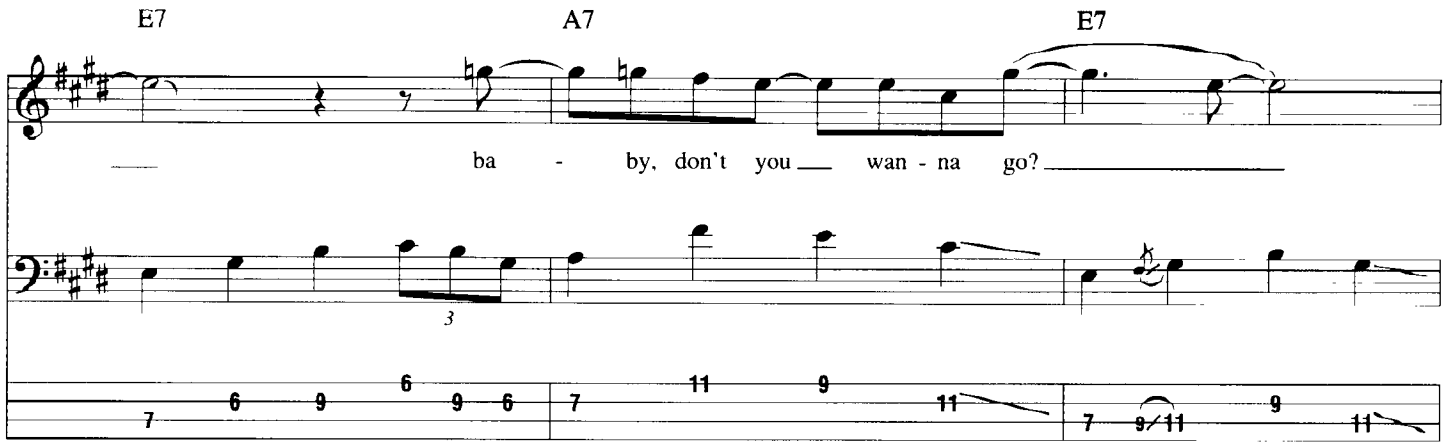

A7
E7

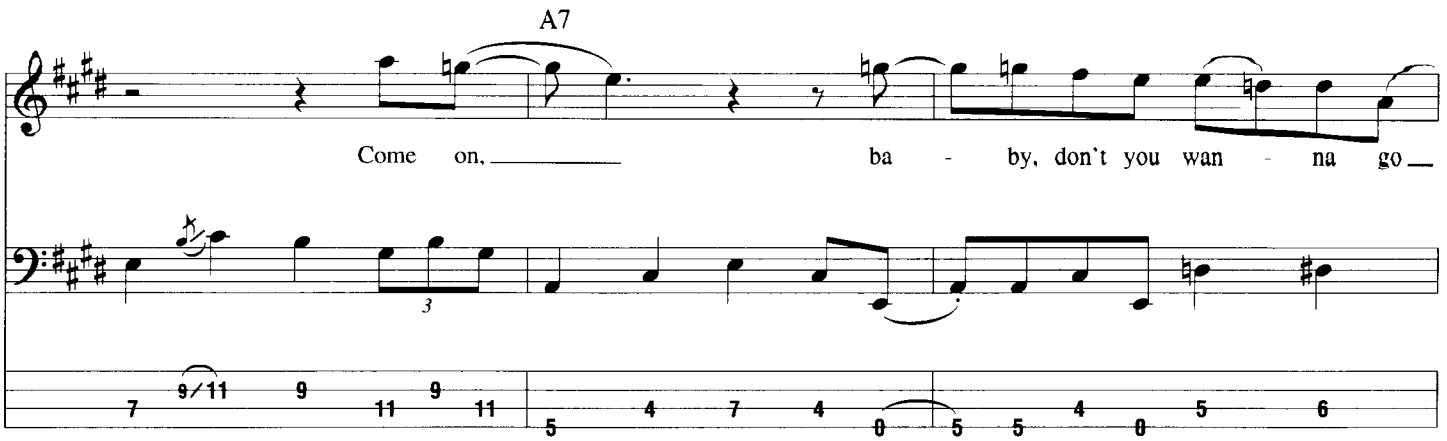

B7
A7

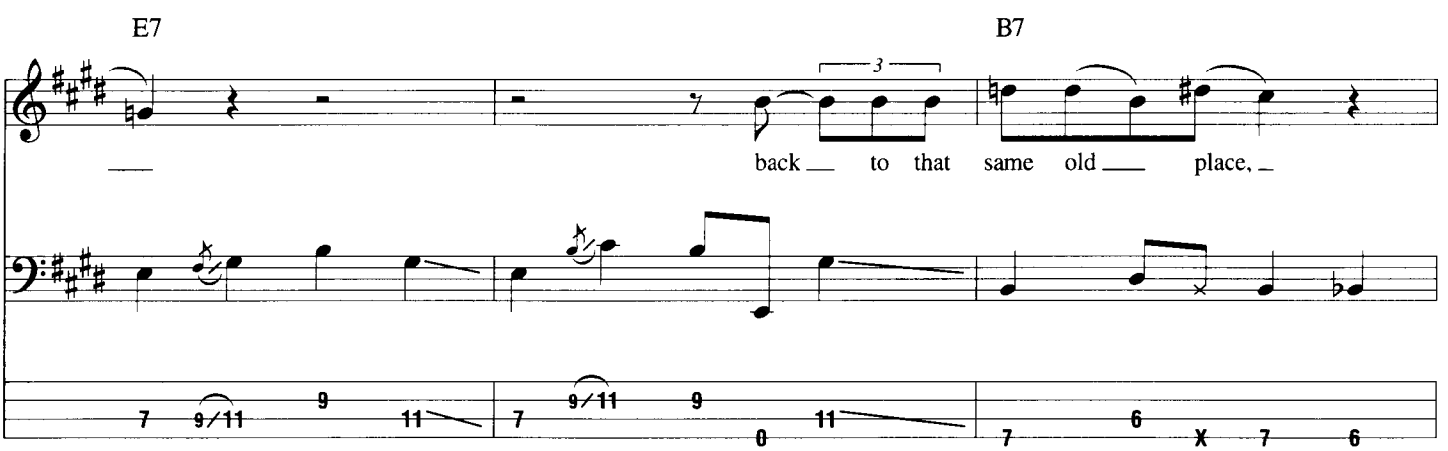

E7
B7
E7
A7
E7
B7
A7
Verse
E7
B7
E
N.C.
5. Six and three is nine,

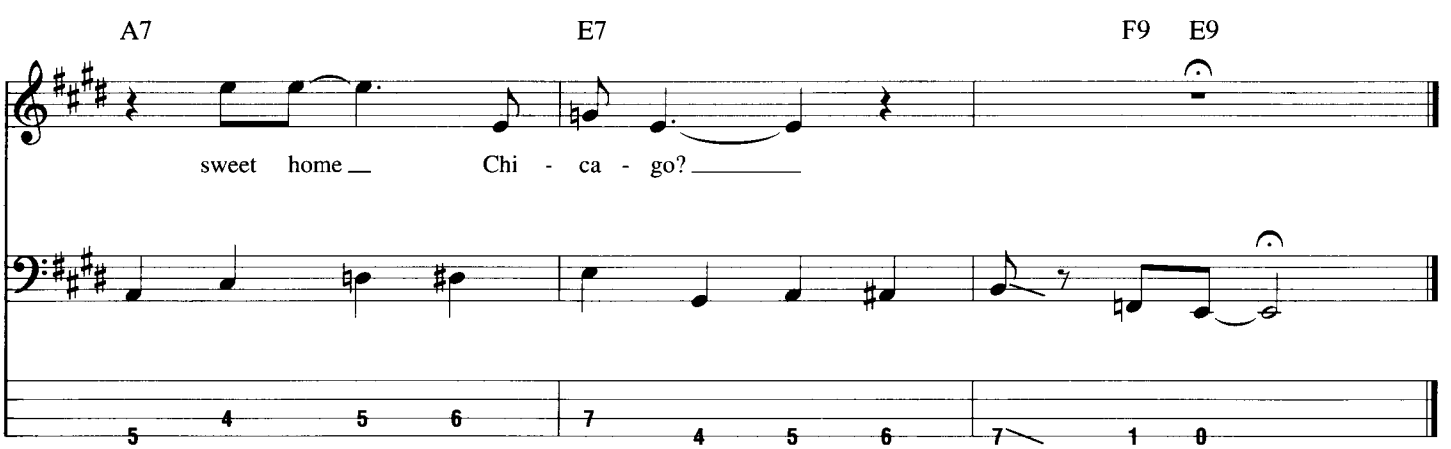

E N.C.
E N.C.
nine and nine is eight - een.
Come on, ba - by, can't - cha
E
A7
see what I mean? Hey, ba - by, don't-cha wan - na go
E7
B7
back to that same old place,
A7
E7
B7
sweet home Chi - ca - go?
6. Ah, come on,

Verse


E7
A7
E7
ba - by, don't you wan - na go?


A7
Come on, ba - by, don't you wan - na go


E7
B7
back to that same old place,


A7
E7
F9
E9
sweet home Chi - ca - go?

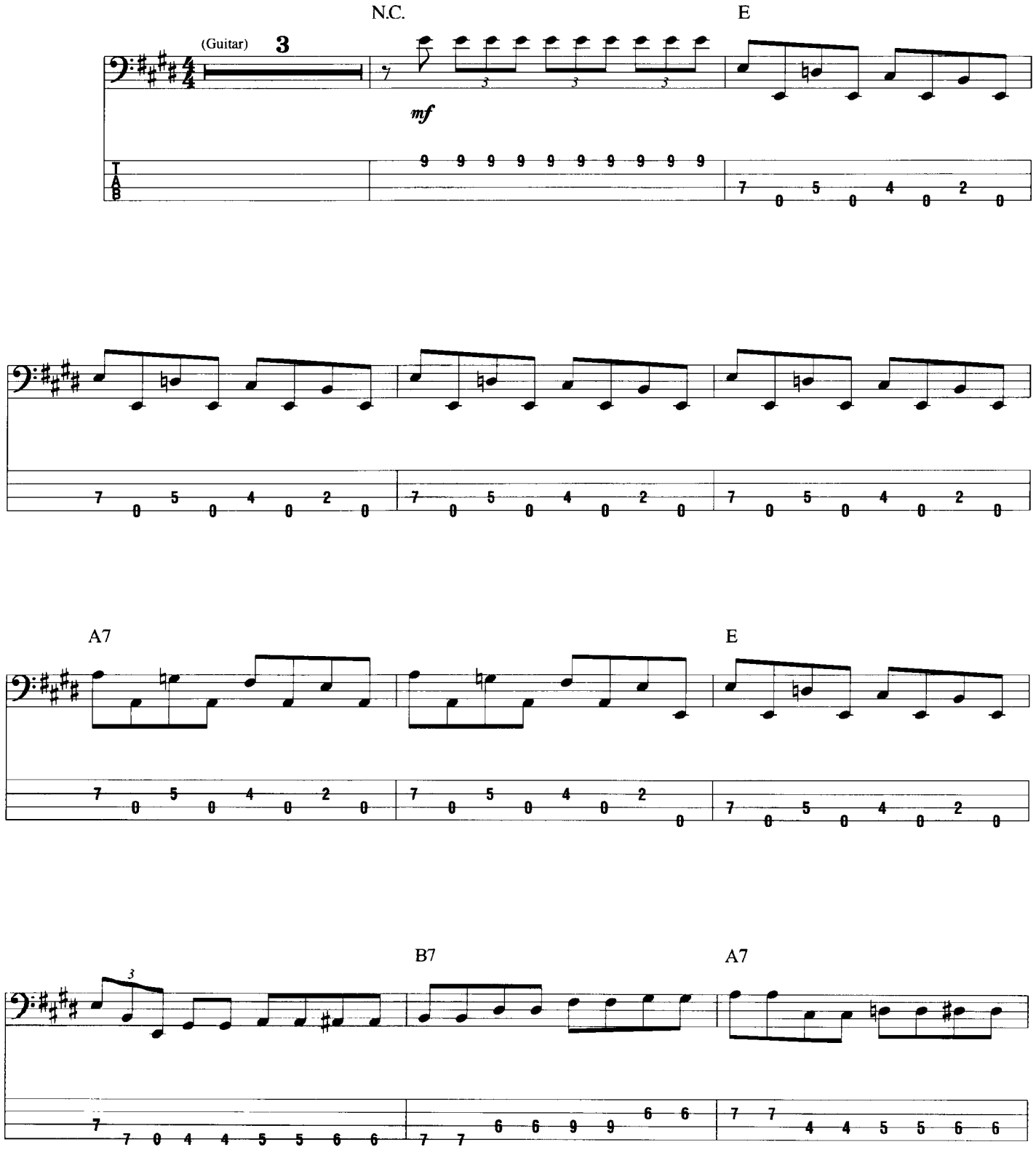
Pride and Joy

Written by Stevie Ray Vaughan

Tune down 1/2 step:
(low to high) E♭-A♭-D♭-G♭

Intro

Moderate Blues ♩ = 126 (♫ = ♩³♪)



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Verse

E B7 E

1. Well, you've heard a - bout lov - in' giv - in' sight_

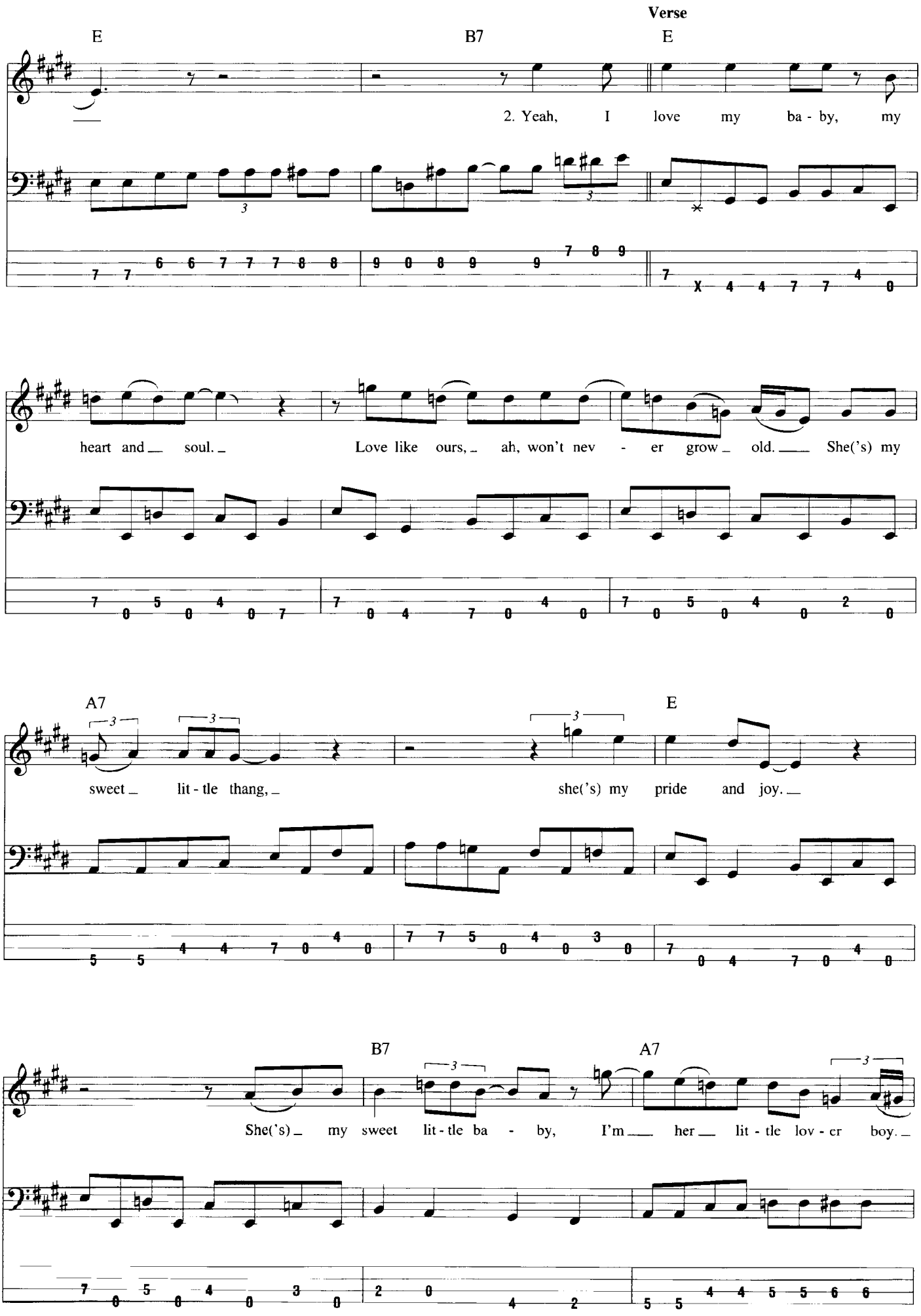
___ to the blind._ My ba - by's lov - in' cause the sun___ to shine._ An' she's my

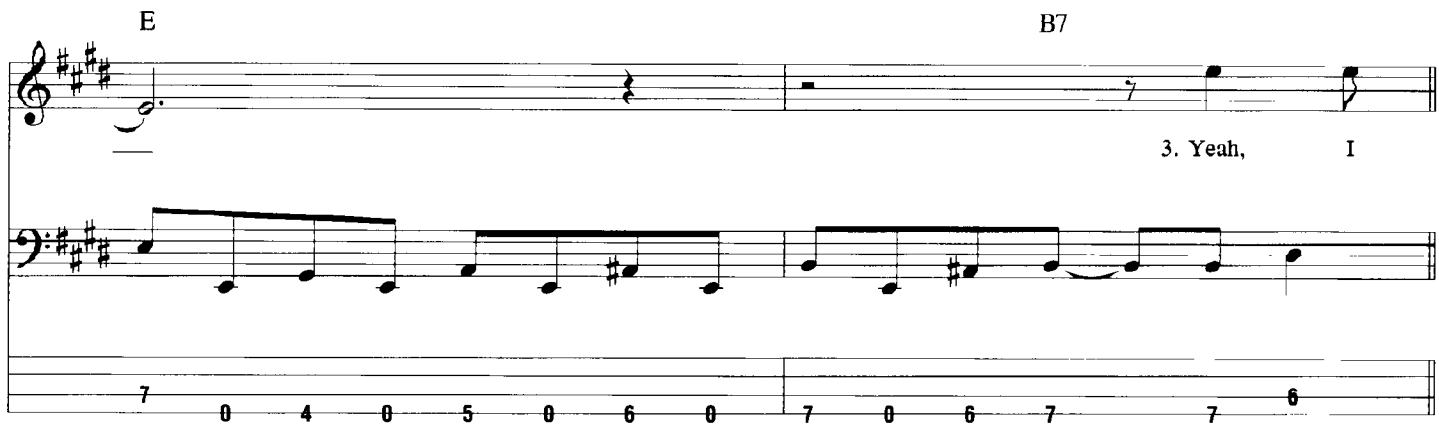
A7 E

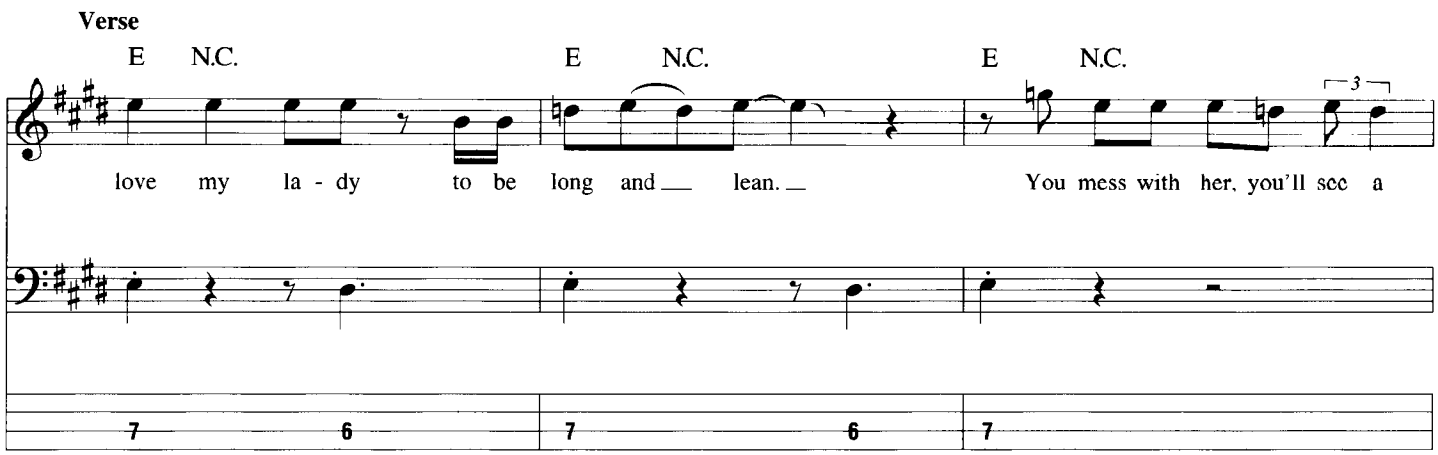
sweet_ lit - tle thang,_ she('s) my pride and joy.___

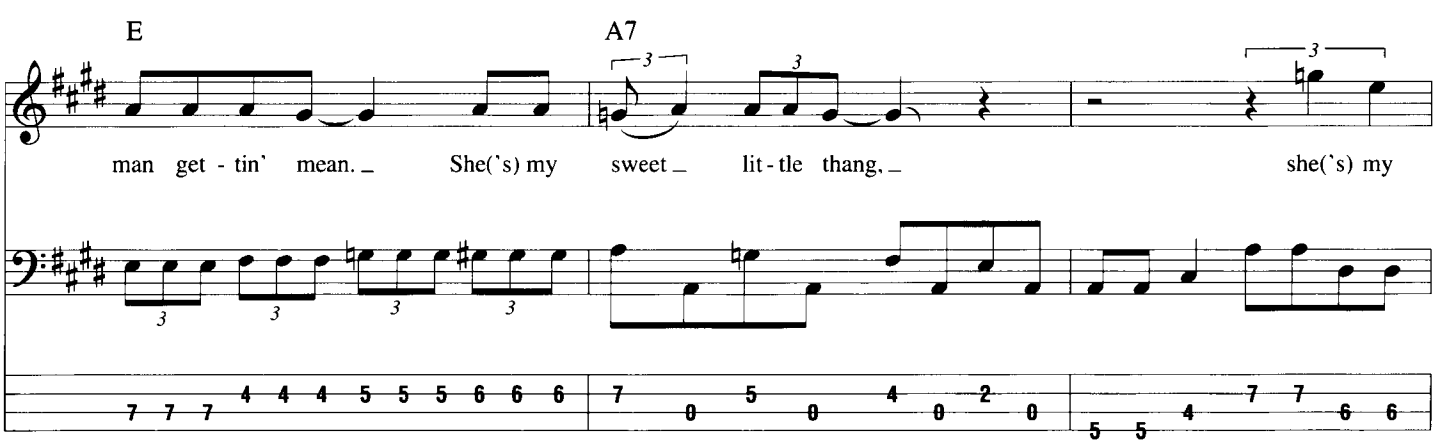
B7 A7

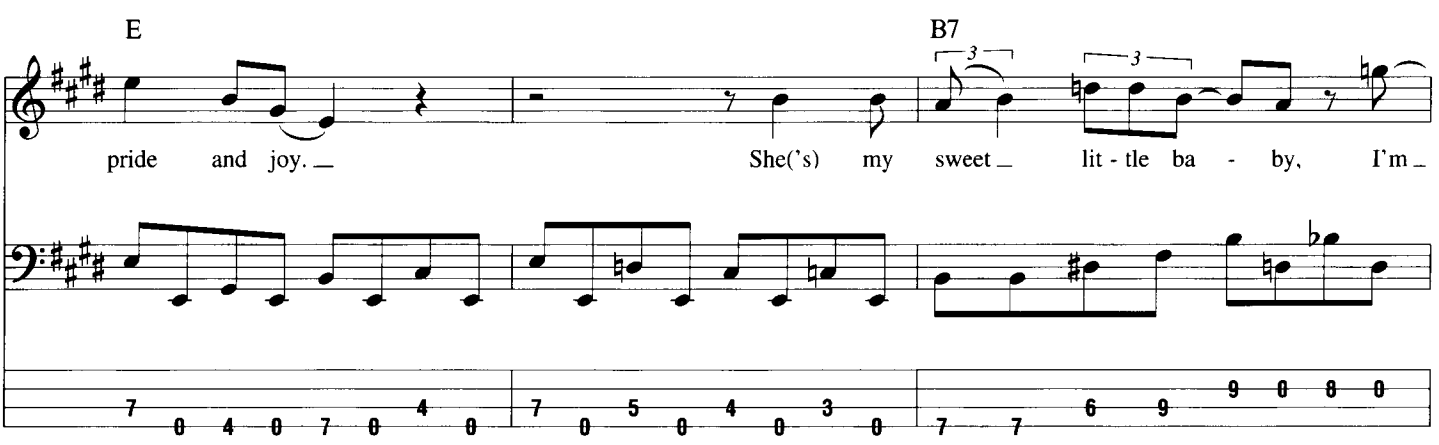
She('s)_ my sweet lit - tle ba - by, I'm___ her___ lit - tle lov - er boy._

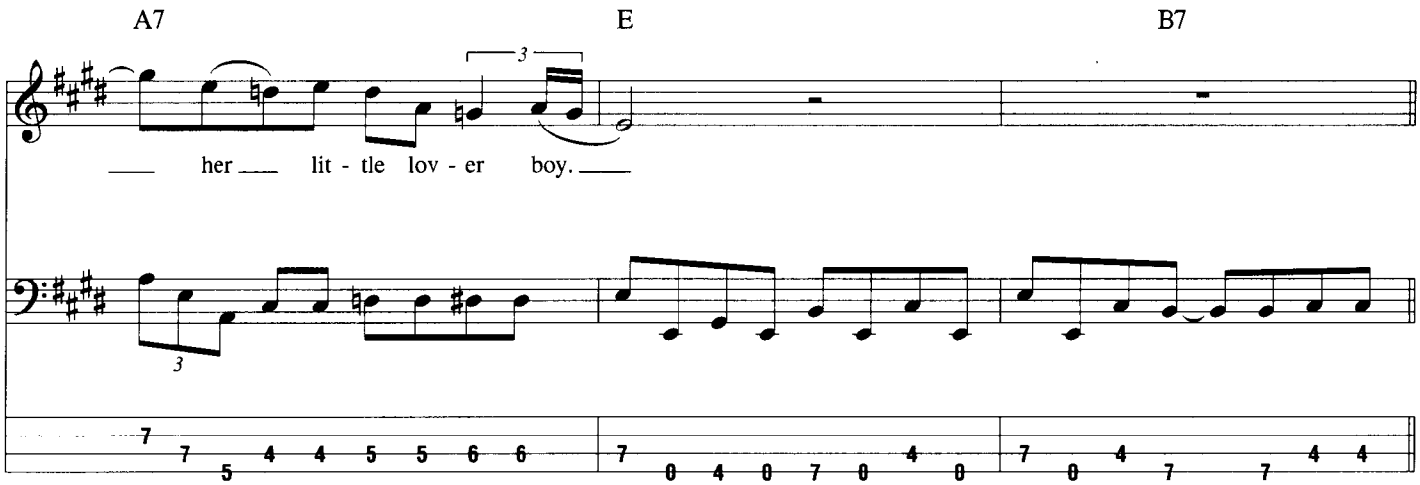

Verse
E
B7
E
2. Yeah, I love my ba - by, my
heart and soul. Love like ours, ah, won't nev - er grow old. She('s) my
A7
E
sweet lit - tle thang, she('s) my pride and joy.
B7
A7
She('s) my sweet lit - tle ba - by, I'm her lit - tle lov - er boy.


E
B7
3. Yeah, I

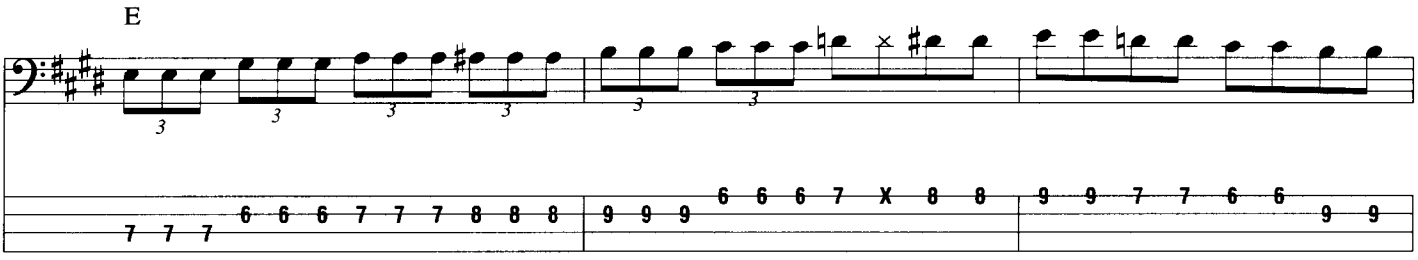

Verse
E N.C.
E N.C.
E N.C.
love my la - dy to be long and lean.
You mess with her, you'll see a

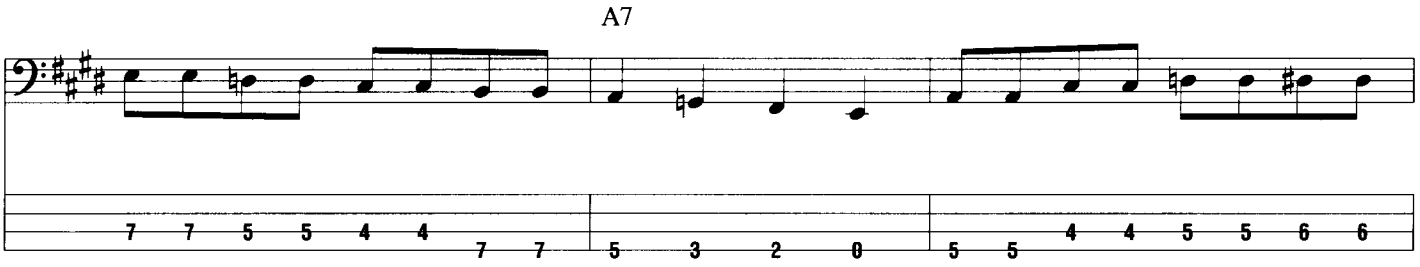

E
A7
man get - tin' mean. She('s) my sweet lit - tle thang, she('s) my

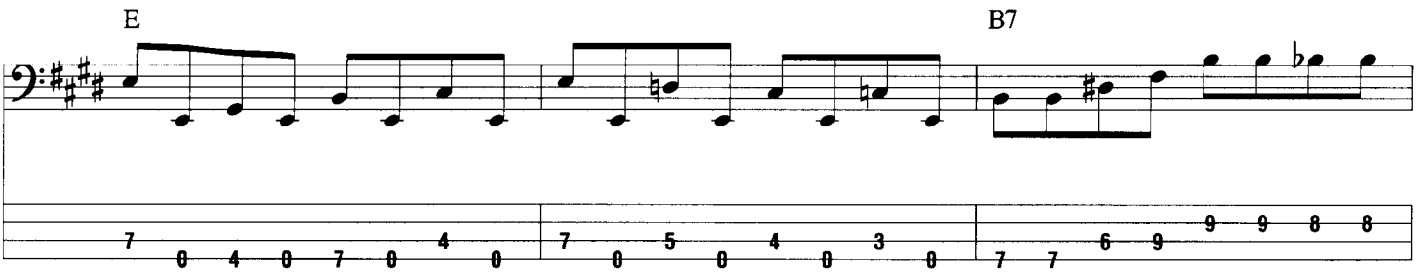

E
B7
pride and joy. She('s) my sweet lit - tle ba - by, I'm

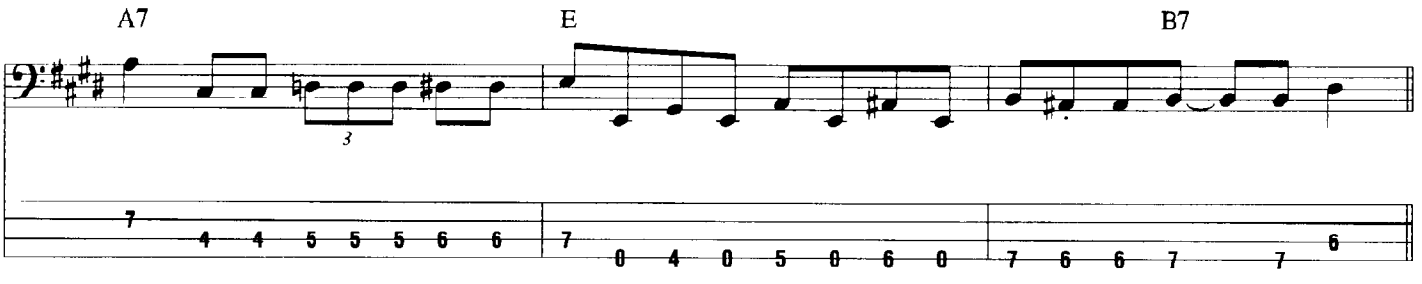


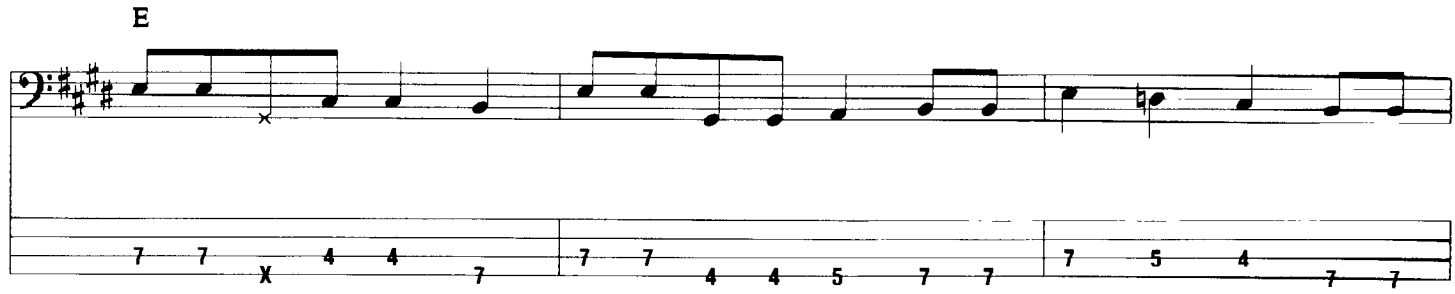
Guitar Solo

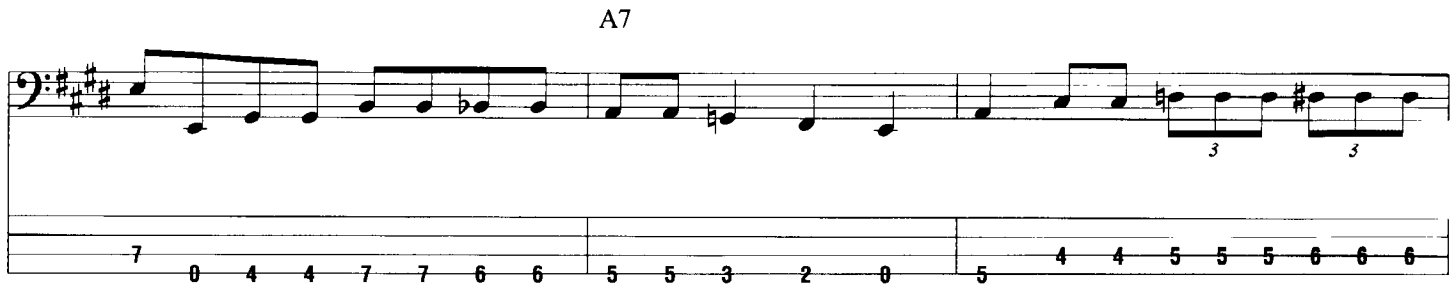


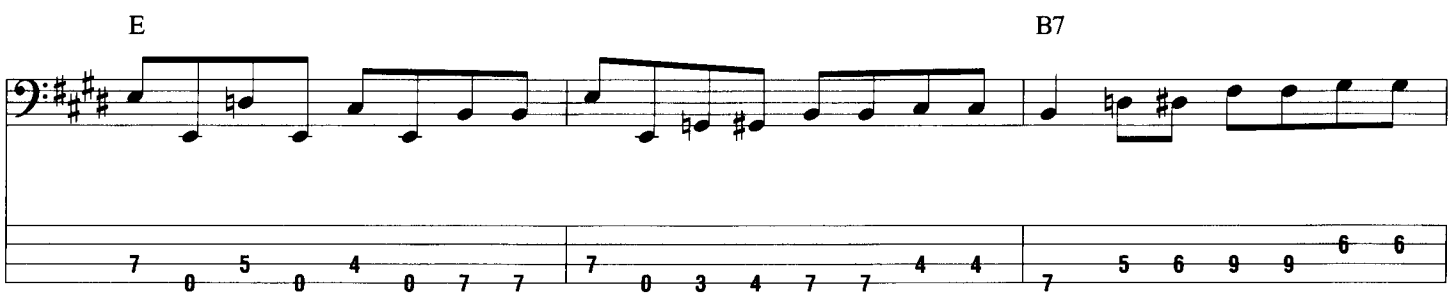


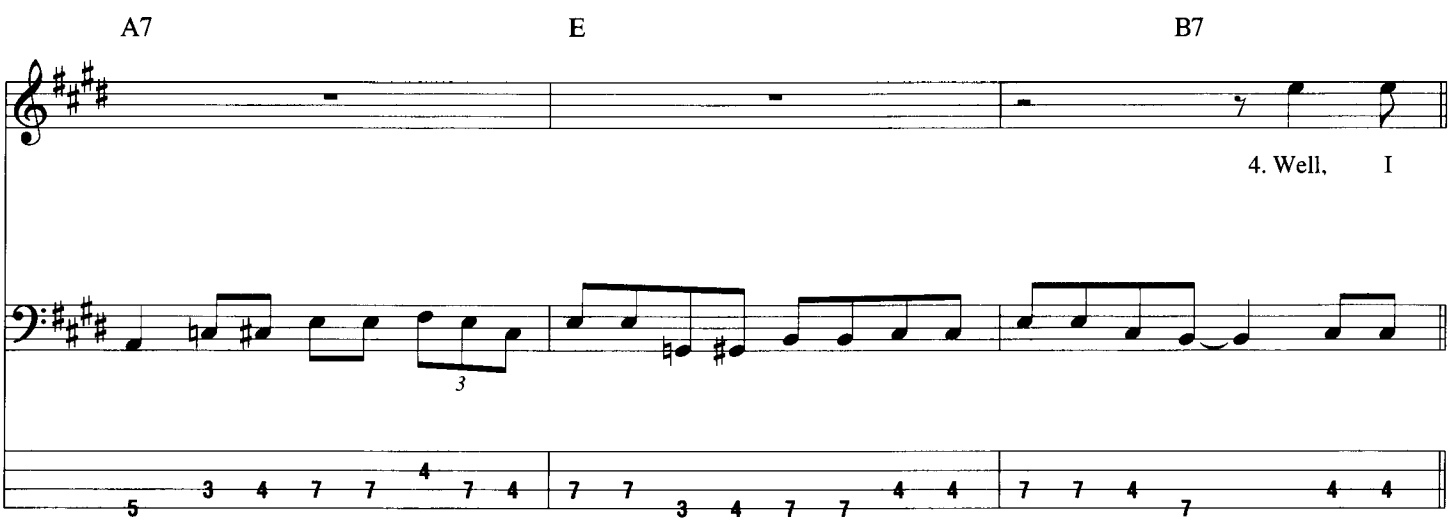




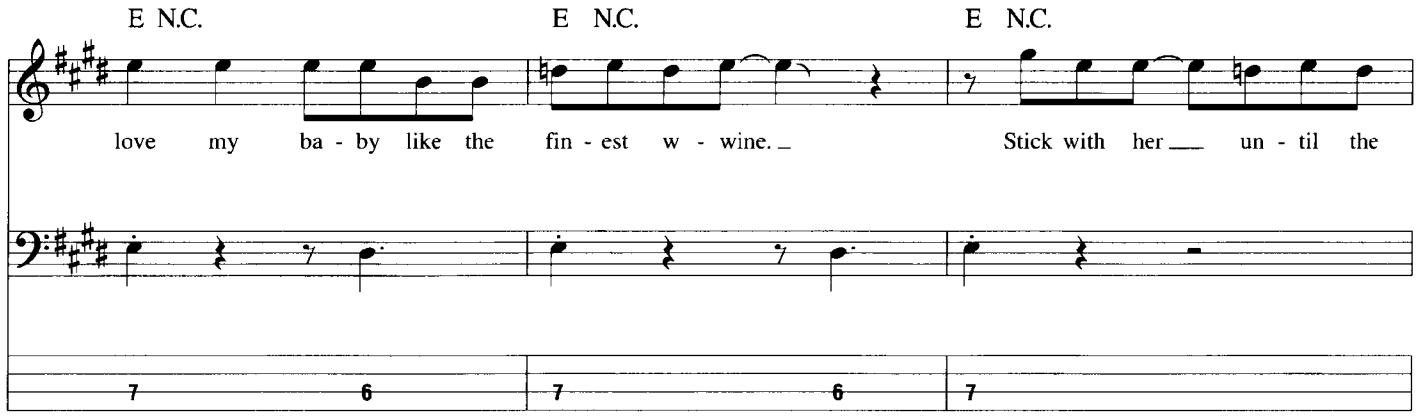

E

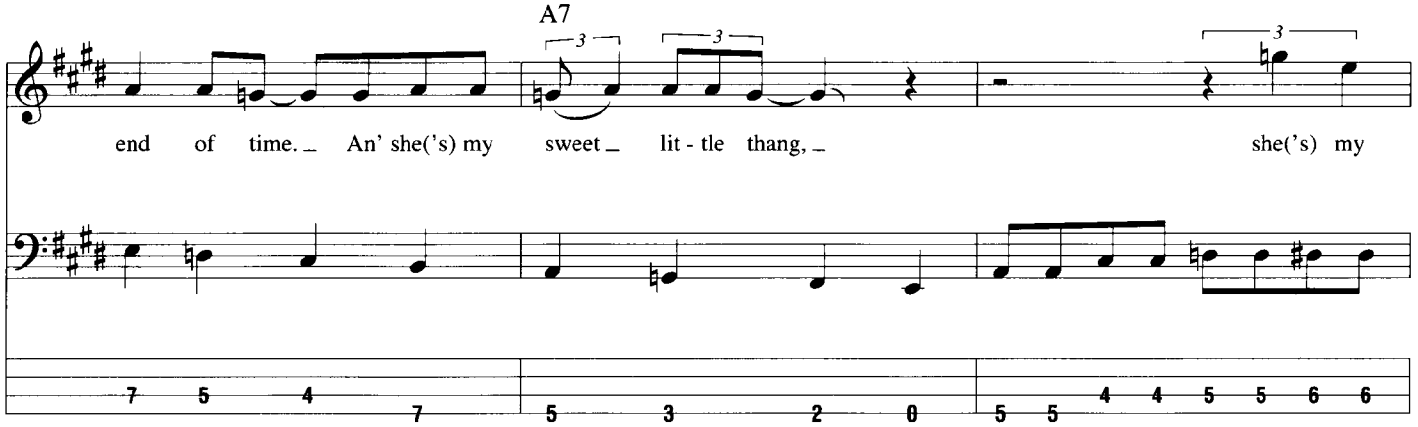

A7

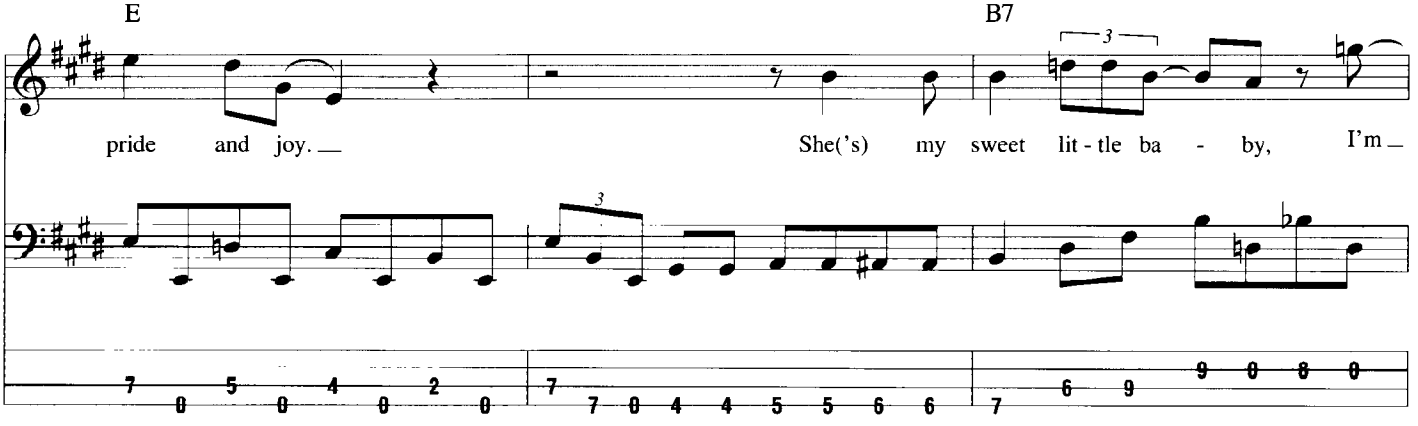

E
B7

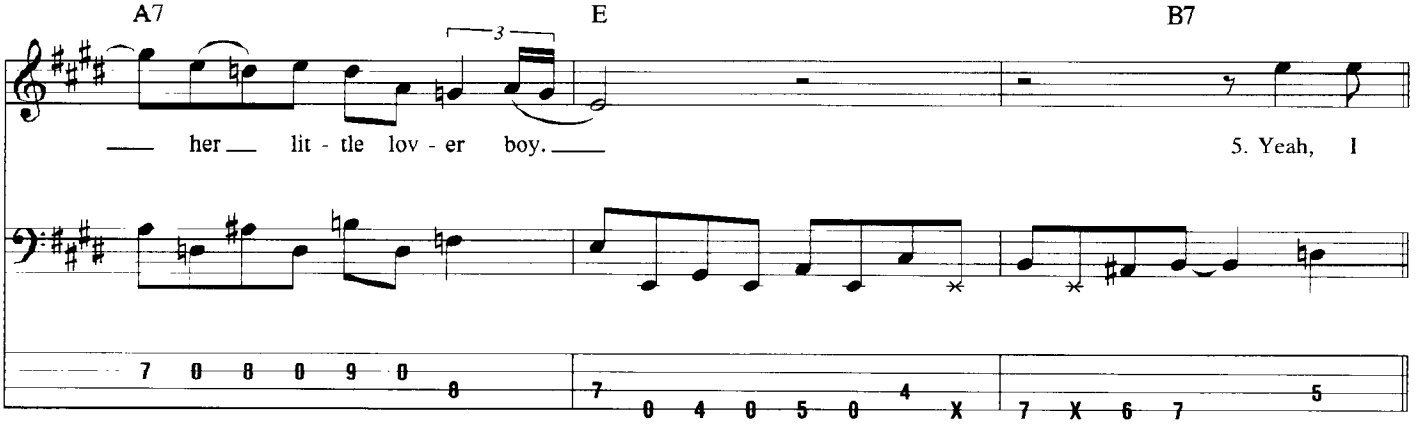

A7
E
B7
4. Well, I

Verse


E N.C.
E N.C.
E N.C.
love my ba - by like the fin - est w - wine.
Stick with her un - til the


A7
end of time. An' she('s) my sweet lit - tle thang,
she('s) my


E
B7
pride and joy.
She('s) my sweet lit - tle ba - by,
I'm


A7
E
B7
her lit - tle lov - er boy.
5. Yeah, I

Verse

E

love my ba - by, my heart and soul. Love like ours, ah, won't

A7

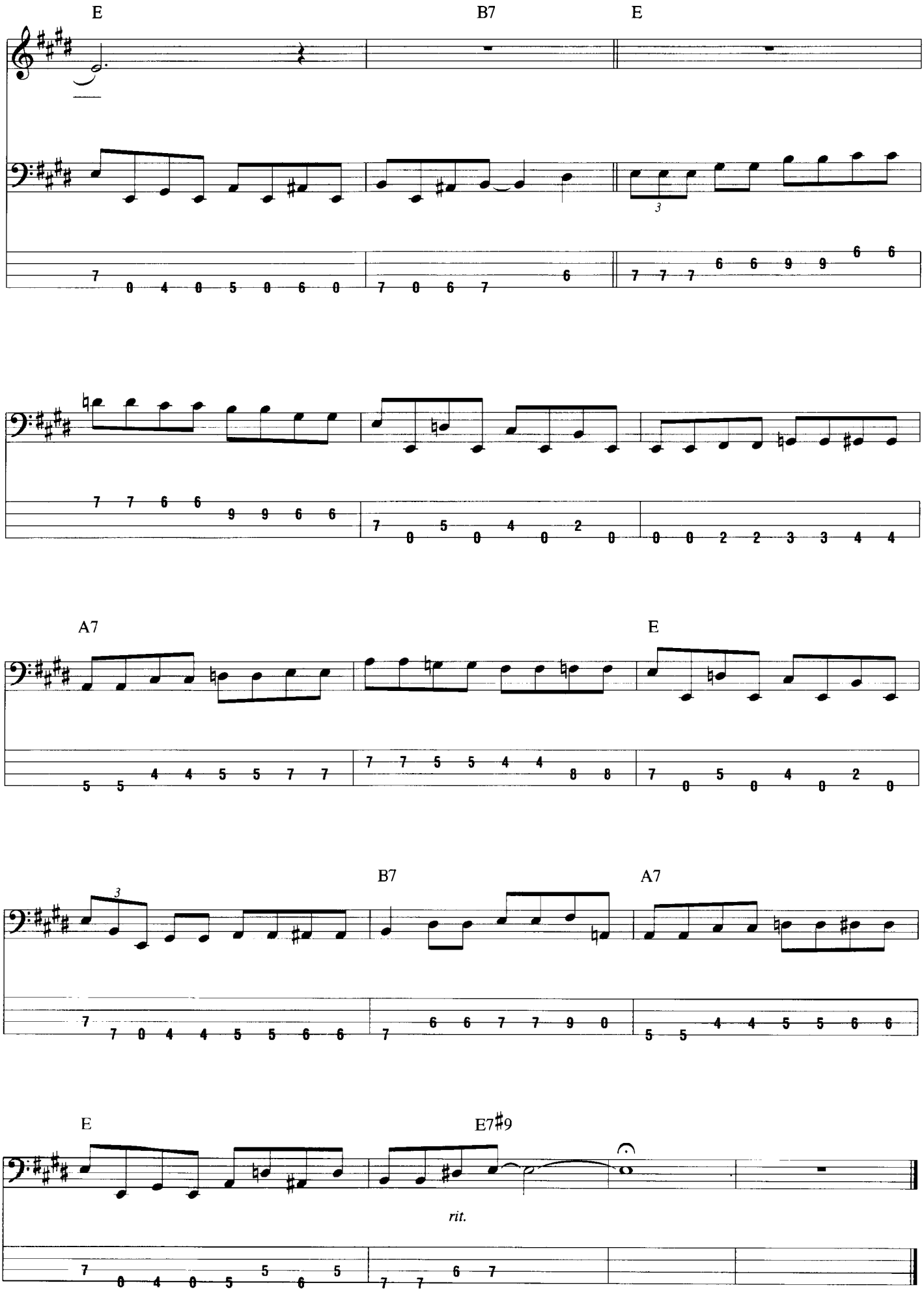
nev - er grow old. She('s) my sweet lit - tle thang,

E

she('s) my pride and joy. She('s) my

B7 A7

sweet lit - tle ba - by, I'm her lit - tle lov - er boy.

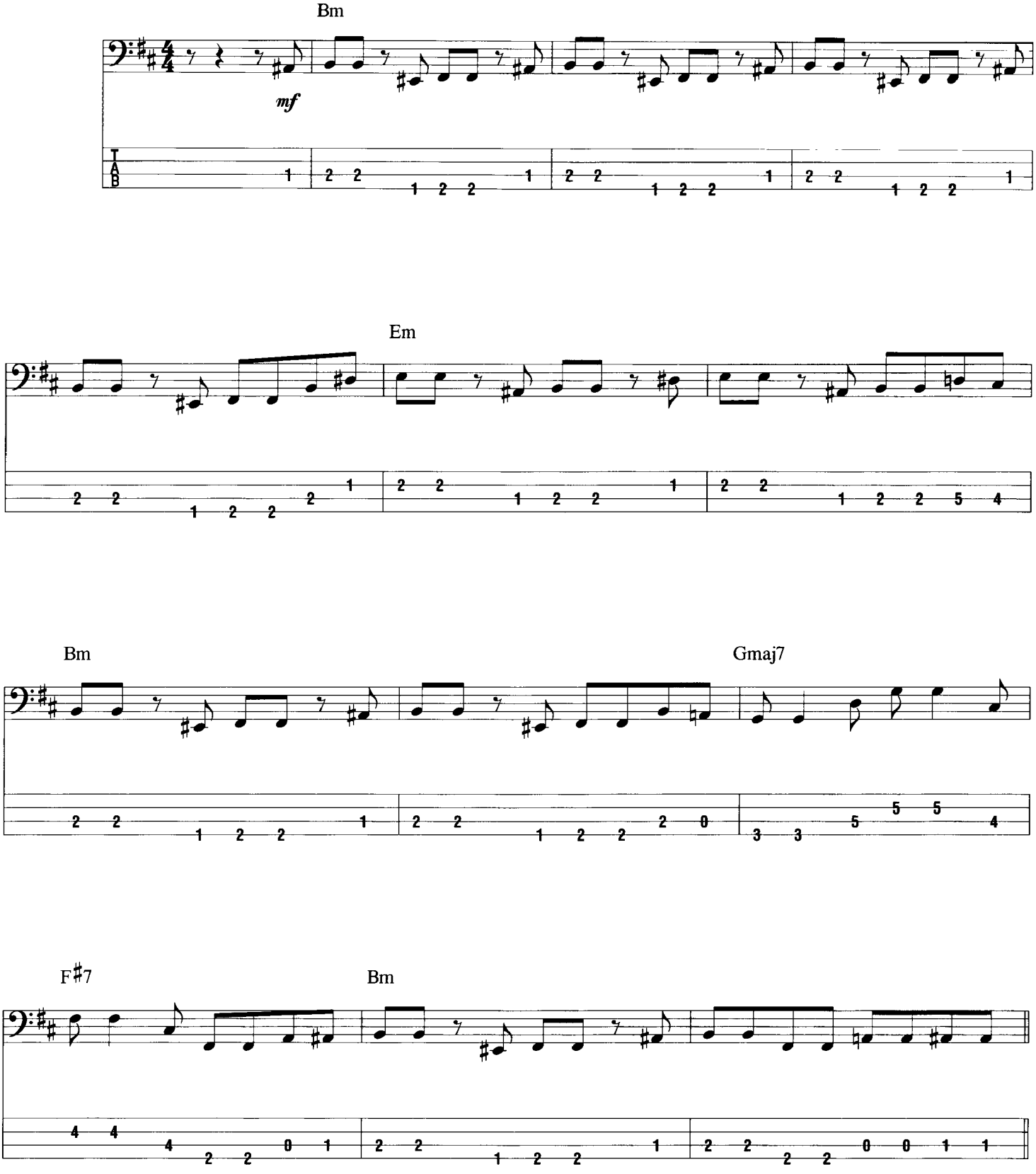

E
B7
E
A7
E
B7
A7
E
E7♯9
rit.

The Thrill Is Gone

Words and Music by Roy Hawkins and Rick Darnell

Intro

Moderately slow ♩ = 88



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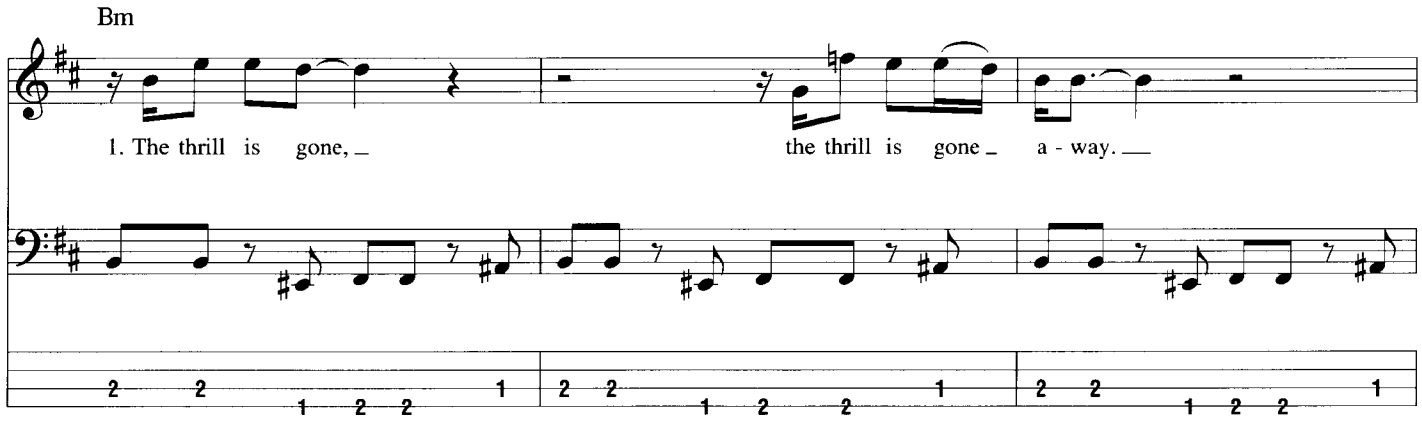
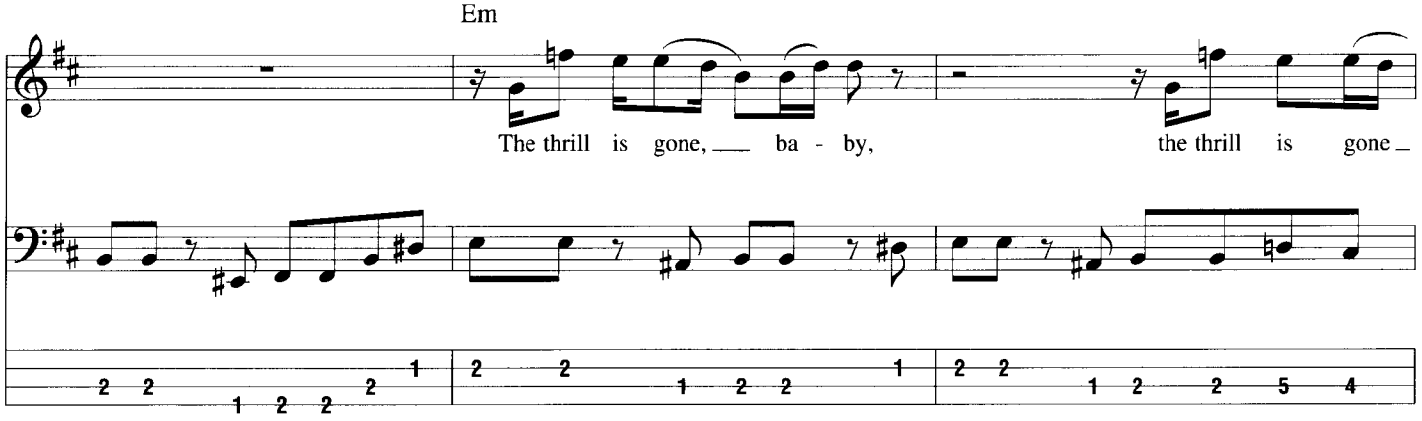
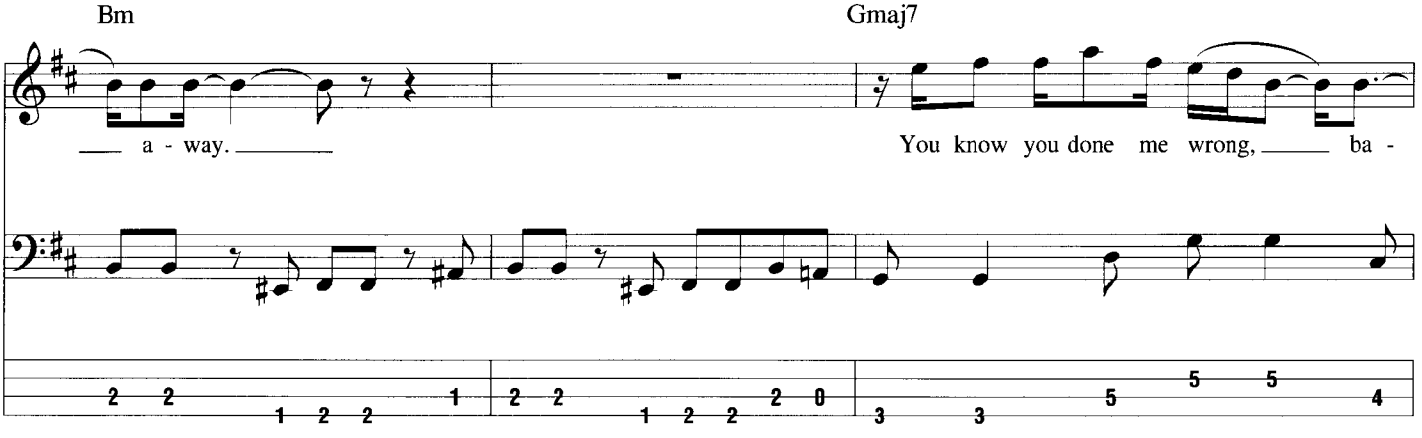
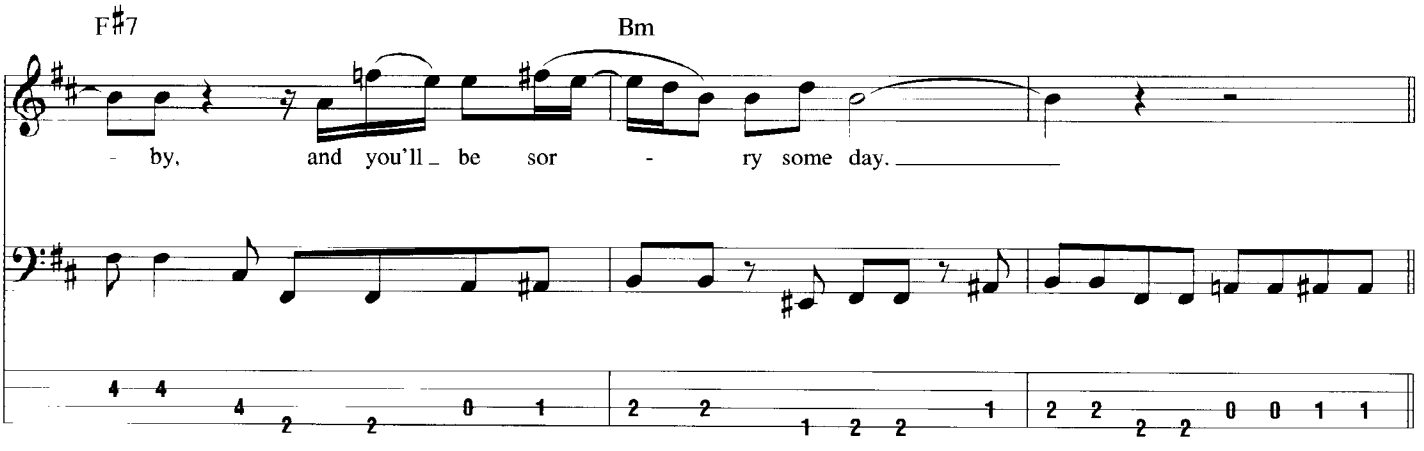
Verse


Bm
1. The thrill is gone, the thrill is gone a - way.


Em
The thrill is gone, ba - by, the thrill is gone


Bm
Gmaj7
a - way.
You know you done me wrong, ba -


F♯7
Bm
- by, and you'll be sor - ry some day.

Verse

Bm

2. The thrill is gone, it's gone a - way _ from me. ___

Em

The thrill is gone, ___ ba - by, the thrill has

Bm

gone a - way _ from me. ___

Gmaj7

Al - though I'll ___ still live on, ___

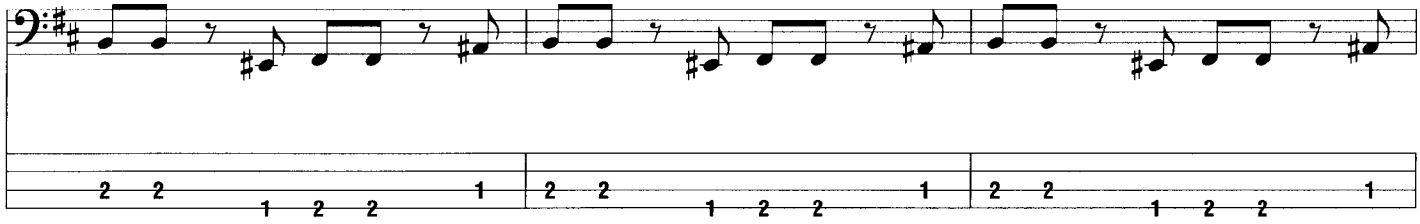
F♯7

___ but so ___ lone - ly ___ I'll ___ be.

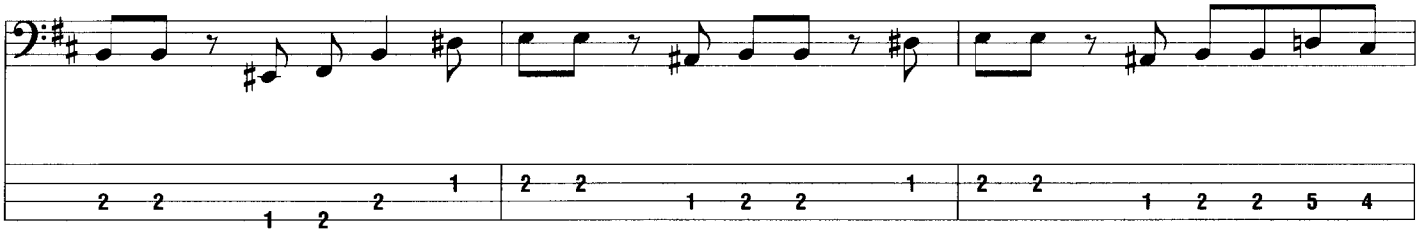
Bm

Guitar Solo

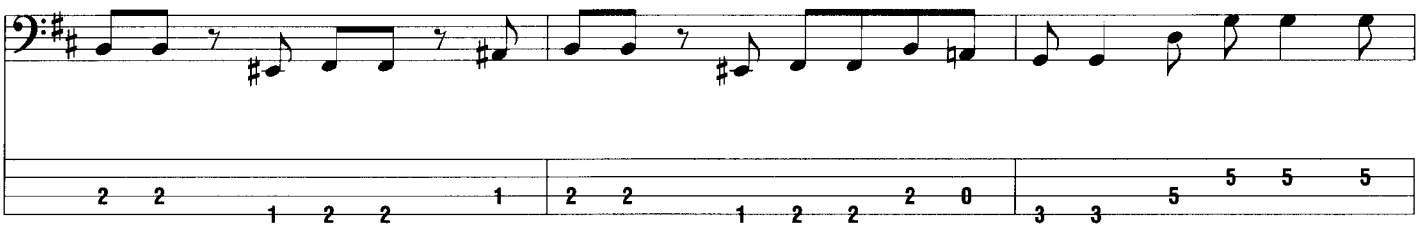
Bm



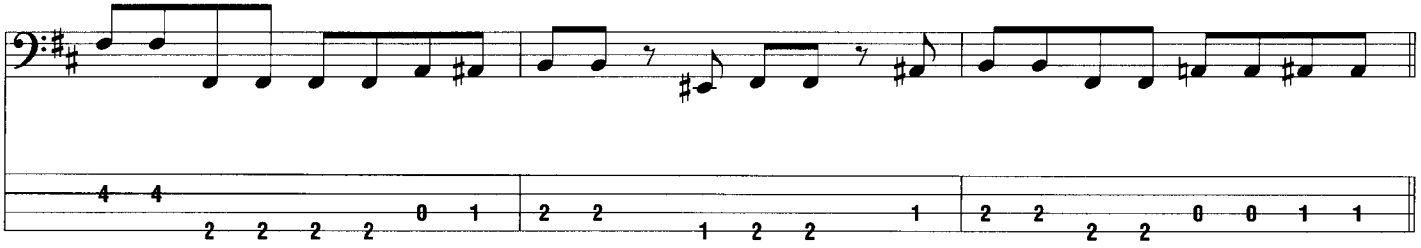
Em



Bm Gmaj7

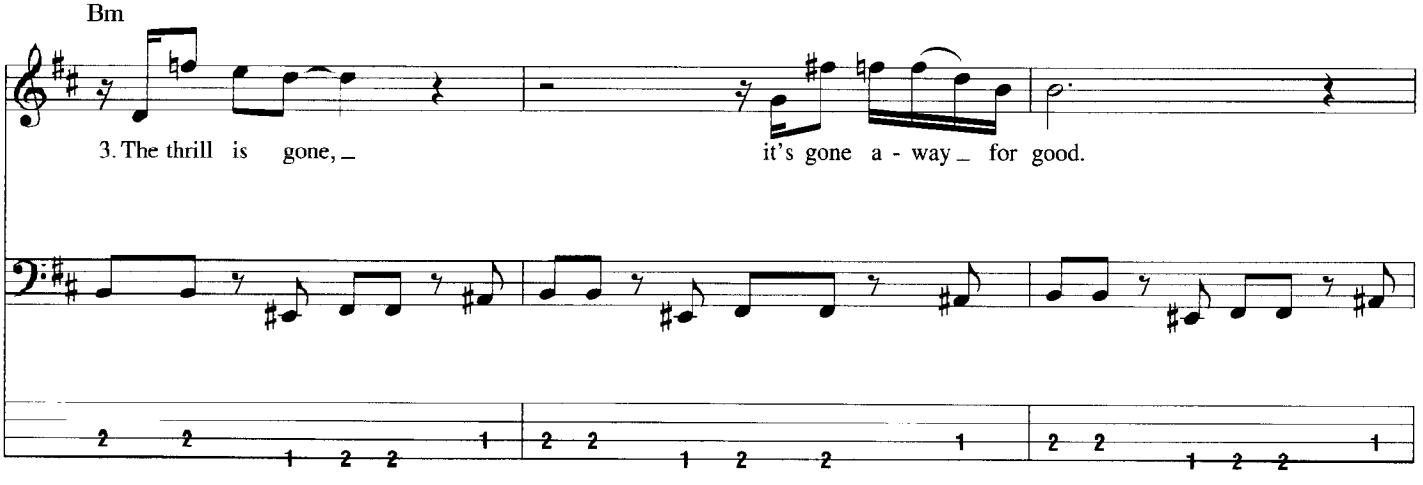


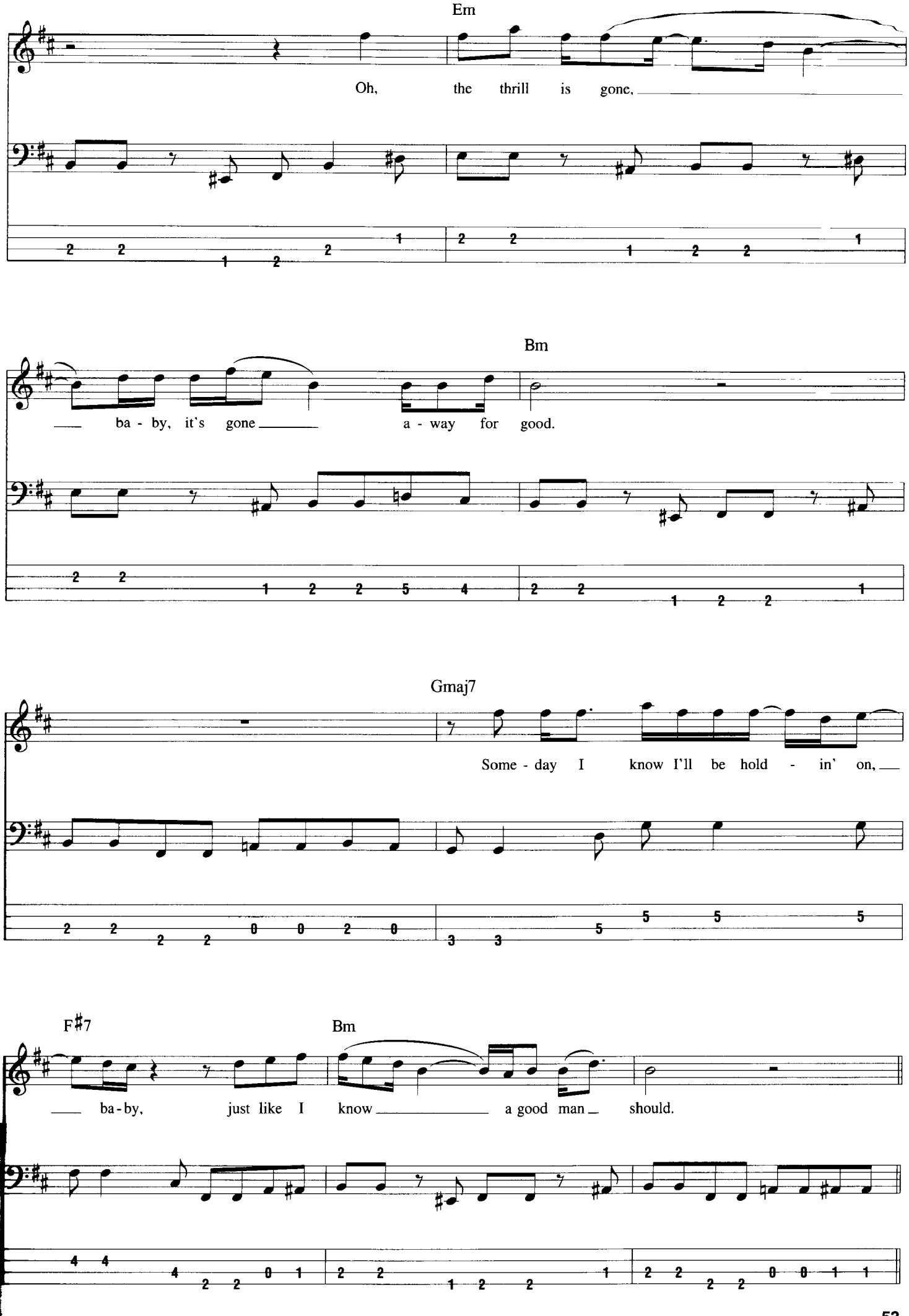
F♯7 Bm



Verse

Bm




Em
Oh, the thrill is gone,
Bm
ba - by, it's gone a - way for good.
Gmaj7
Some - day I know I'll be hold - in' on,
F♯7
Bm
ba - by, just like I know a good man should.

Verse

Bm

4. You know I'm free, free now, ba - by, I'm free from your spell.

Em

Whoa, I'm free, free, free now, I'm free

Bm Gmaj7

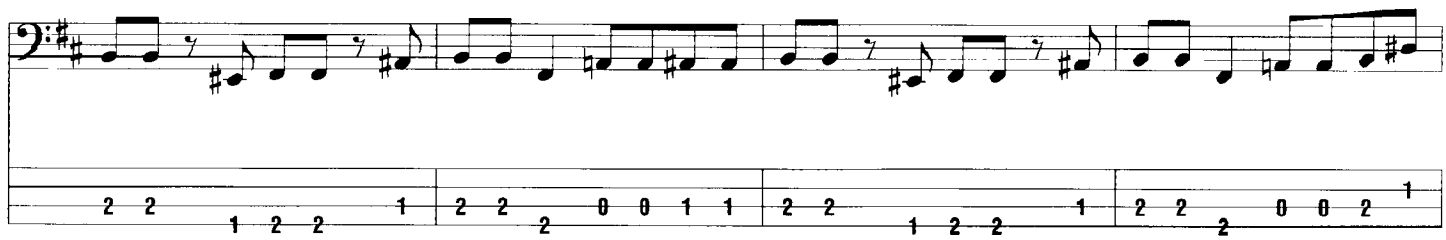
from your spell. And now that it's all o - ver

F♯7 Bm

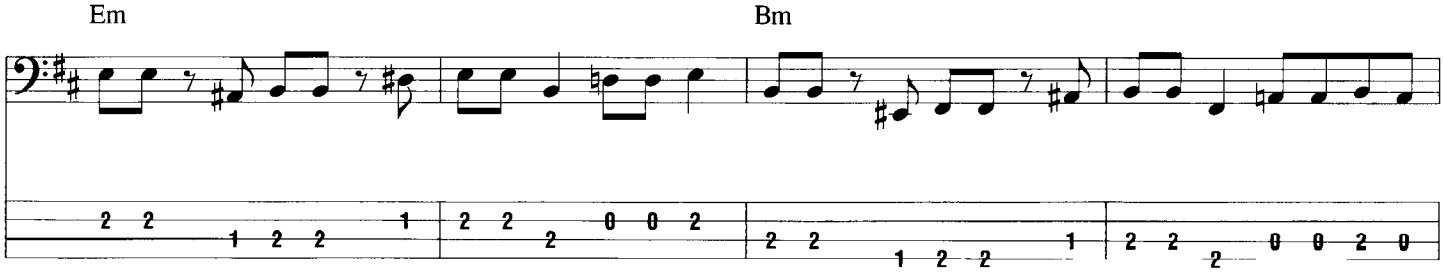
all I can do is wish you well.

Outro-Guitar Solo

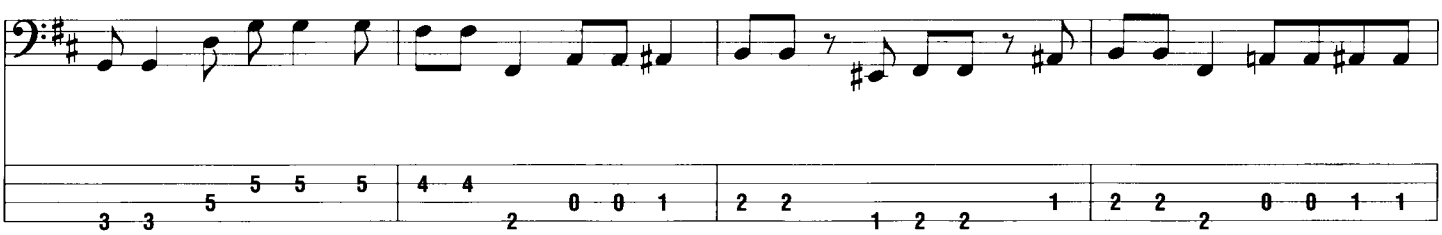
Bm

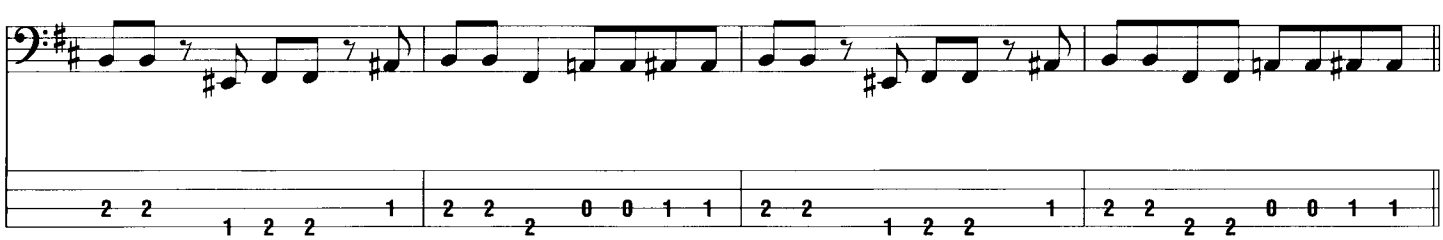


Em Bm



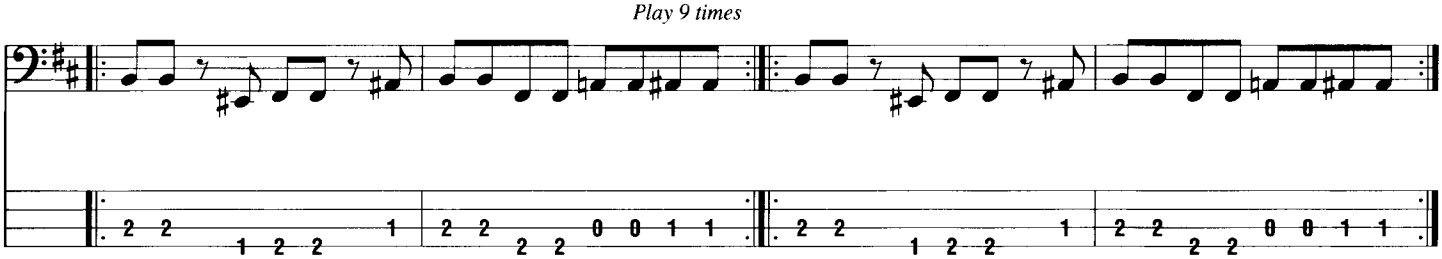
Gmaj7 F♯7 Bm





Repeat and fade

Play 9 times

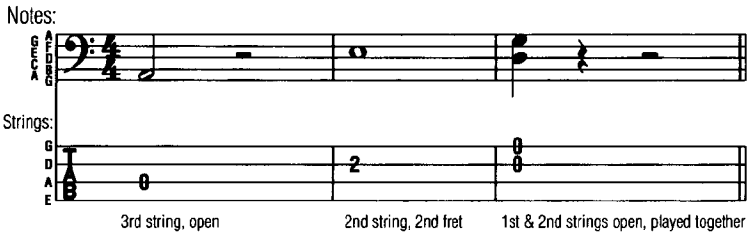


Bass Notation Legend

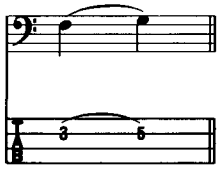
Bass music can be notated two different ways: on a *musical staff,* and in *tablature*

THE MUSICAL STAFF shows pitches and rhythms and is divided by bar lines into measures. Pitches are named after the first seven letters of the alphabet.

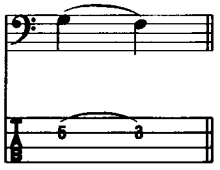
TABLATURE graphically represents the bass fingerboard. Each horizontal line represents a string, and each number represents a fret.



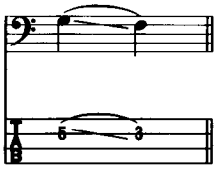
HAMMER-ON: Strike the first (lower) note with one finger, then sound the higher note (on the same string) with another finger by fretting it without picking



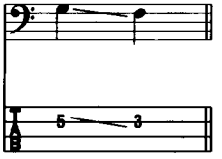
PULL-OFF: Place both fingers on the notes to be sounded. Strike the first note and without picking, pull the finger off to sound the second (lower) note.



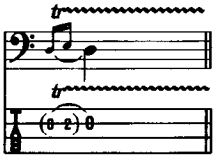
LEGATO SLIDE: Strike the first note and then slide the same fret-hand finger up or down to the second note. The second note is not struck.



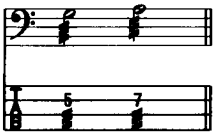
SHIFT SLIDE: Same as legato slide, except the second note is struck.



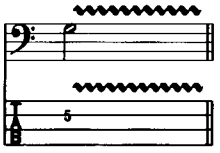
TRILL: Very rapidly alternate between the notes indicated by continuously hammering on and pulling off.



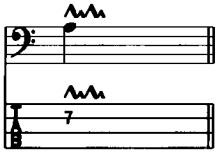
TREMOLO PICKING: The note is picked as rapidly and continuously as possible



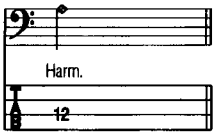
VIBRATO: The string is vibrated by rapidly bending and releasing the note with the fretting hand.



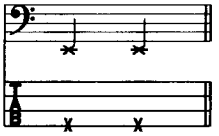
SHAKE: Using one finger, rapidly alternate between two notes on one string by sliding either a half-step above or below.



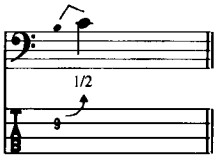
NATURAL HARMONIC: Strike the note while the fret hand lightly touches the string directly over the fret indicated.



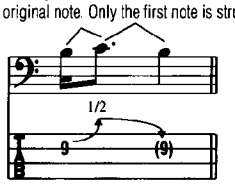
MUFFLED STRINGS: A percussive sound is produced by laying the fret hand across the string(s) without depressing them and striking them with the pick hand.



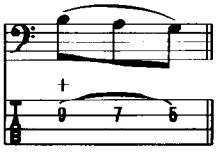
BEND: Strike the note and bend up the interval shown.



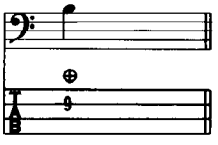
BEND AND RELEASE: Strike the note and bend up as indicated, then release back to the original note. Only the first note is struck.



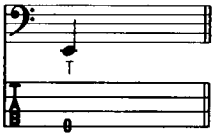
RIGHT-HAND TAP: Hammer ("tap") the fret indicated with the "pick-hand" index or middle finger and pull off to the note fretted by the fret hand.



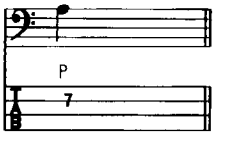
LEFT-HAND TAP: Hammer ("tap") the fret indicated with the "fret-hand" index or middle finger.



SLAP: Strike ("slap") string with right-hand thumb.



POP: Snap ("pop") string with right-hand index or middle finger.



Additional Musical Definitions

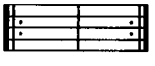
(accent) • Accentuate note (play it louder)

(accent) • Accentuate note with great intensity

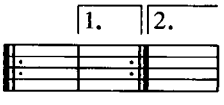
(staccato) • Play the note short

D.S. al Coda • Go back to the sign (𝄋), then play until the measure marked ***"To Coda"***, then skip to the section labelled ***"Coda."***

Fill • Label used to identify a brief pattern which is to be inserted into the arrangement.



• Repeat measures between signs.



• When a repeated section has different endings, play the first ending only the first time and the second ending only the second time.

The Bass Play-Along™ Series will help you play your favorite songs quickly and easily. Just follow the tab, listen to the CD to hear how the bass should sound, and then play along using the separate backing tracks. The melody and lyrics are also included in the book in case you want to sing, or to simply help you follow along.

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All Your Love (I Miss Loving)
OTIS RUSH

Born Under a Bad Sign
ALBERT KING

I'm Tore Down
ERIC CLAPTON

I'm Your Hoochie Coochie Man
MUDDY WATERS

Killing Floor
HOWLIN' WOLF

Pride and Joy
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